

## Mandatory Disclosure

Academic Year 2024-25

<b>10.1</b>	<b>AICTE File No.</b>	<b>F.NO. WESTERN / 1- 70146968981/2021/EOA</b>
	<b>Date &amp; Period of last approval</b>	<b>15/05/2023 (2023-24)</b>
<b>10.2</b>	<b>Name of the Institution</b>	<b>VIVA Institute of Applied Art.</b>
	<b>Address of the Institution</b>	<b>Block-A, Veer Sawarkar Marg, Shirgaon, Virar – East, Dist :- Palghar</b>
	<b>City &amp; Pin Code</b>	<b>401305</b>
	<b>State / UT</b>	<b>Maharashtra</b>
	<b>Longitude &amp; Latitude</b>	<b>...</b>
	<b>Phone number with STD code</b>	<b>7756937795</b>
	<b>FAX number with STD code</b>	<b>0250 – 2515275</b>
	<b>Office hours at the Institution</b>	<b>09 am to 4pm</b>
	<b>Academic hours at the Institute</b>	<b>08 A.M TO 04 A.M</b>
	<b>Email</b>	<b>contact@vivaappliedart.org</b>
	<b>Website</b>	<b><a href="http://www.vivaappliedart.org">www.vivaappliedart.org</a></b>
	<b>Nearest Railway Station (Dist. in Km.)</b>	<b>Virar (7 km)</b>
	<b>Nearest Airport (Dist. in Km.)</b>	<b>Mumbai</b>
<b>10.3</b>	<b>Type of Intuition</b>	<b>Private- Self Financed</b>
	<b>Category(1) of the Institution</b>	<b>Non-Minority</b>

	<b>Category (2) of the Institution</b>	....
<b>10.4</b>	<b>Name of the Organization running the Institute</b>	<b>Late Shri. Vishnu Waman Thakur Charitable Trust</b>
	<b>Type of Organization</b>	<b>Trust</b>
	<b>Address of the Organization</b>	<b>Thakur Niwas, Raja Shivaji Marg, Virar-West</b>
	<b>Registered with</b>	<b>Assistant Charity Commissioner, Thane</b>
	<b>Registration date</b>	<b>31/05/1988</b>
	<b>Website of the Organization</b>	<a href="http://www.vivaappliedart.org">www.vivaappliedart.org</a>

<b>10.5</b>	<b>Name of the affiliating University/ Board</b>	<b>University of Mumbai</b>
	<b>Address</b>	<b>Mahatma Gandhi Road, Fort, Mumbai, Maharashtra 400032.</b>
	<b>Website</b>	<a href="http://www.mu.ac.in">www.mu.ac.in</a>
	<b>Latest Affiliation Period</b>	<b>2021-22</b>
<b>10.6</b>	<b>Name of Principal</b>	<b>Mrs. Sangita Sanjay Patil</b>
	<b>Exact Designation</b>	<b>I/C Principal</b>
	<b>Phone number with STD code</b>	<b>9372552005</b>
	<b>Fax number with STD code</b>	<b>0250-2515275</b>
	<b>Email</b>	<b>principal@vivaappliedart.org</b>
	<b>Highest Degree</b>	<b>M.F.A</b>

	<b>Field of Specialization</b>	<b>Lettering and Typography</b>
<b>10.7</b>	<b>Governing Board Members</b>	<p><b>President: - Hon.Shri. Hitendra V. Thakur</b>  <b>Secretary: - Ms. Aparna P. Thakur</b>  <b>Nominee of Trust: -Shri. Pradeep Tendolkar</b>  <b>Nominee of Trust: - Shri. Sanjeev Patil</b>  <b>Nominee of Trust: - Mrs. Prachi K. Thakur</b>  <b>Nominee of DOA: - Shri. Santosh Kshirsagar Rep. from Industry: - Shri. Gangadharan Menon</b>  <b>Rep. from Industry: - Shri. Parag Shahane.</b>  <b>Nominee of Trust: Shri. S. N. Padhe</b>  <b>Nominee of Trust: Shri. Sanjay Pingulkar</b>  <b>Nominee of Trust: Shri. V. S. Patil.</b>  <b>Nominee of Trust: Shri. K. P. N. Kutty.</b>  <b>Principal – Member Secretary. Prof. Sangita Patil</b>  <b>Industrialist: - Shri. Bharat Sharma.</b>  <b>Industrialist: - Shri. Kishor Shetty.</b></p>
	<b>Frequency of Meeting &amp; date of last meeting</b>	<b>Once a Year</b> <hr/>
<b>10.8</b>	<b>Academic Advisory Body ( CDC)</b>	<p><b>Secretary: - Ms. Aparna P. Thakur.</b>  <b>Member: - Mrs. Prachi K. Thakur.</b>  <b>Member: - Mr. Sanjeev Patil.</b>  <b>Invitee: - Shri. Sanjay Pingulkar.</b>  <b>Invitee: - Shri. S. N. Padhye.</b></p>

		<p><b>Invitee: - V. S. Patil.</b>  <b>Member: - Shri. K.P.N. Kutty.</b>  <b>Member: - Shri. Rajendra Vanmali.</b>  <b>Member: - Shri. Anil Thakur.</b>  <b>Member: - Shri. Chandrakant Wane.</b>  <b>Rep. From Teaching Staff. Prof. Vrushali Patil</b>  <b>Rep. From Teaching Staff. Prof. Netra Bangera.</b>  <b>Rep. From Teaching Staff. Prof. Prafulla Sutar</b>  <b>Rep. From Non- Teaching Staff. Mrs. Jyoti Patil.</b>  <b>Industry Student Rep. Mr. Pritish Warange</b>  <b>Student Council: - Mr. Aryan Sunil.</b>  <b>Ex. Officio, Member Secretary: - Mrs. Sangita Patil</b></p>
	<b>Frequency of Meeting &amp; date of last meeting</b>	<b><u>Four time a Year</u></b>
<b>10.9</b>	<b>Organizational Chart</b>	<p style="text-align: center;">Trust Member     Principal     Faculty     Staff     Students</p>
<b>10.10</b>	<b>Student feedback mechanism on Institutional Governance / Faculty Performance</b>	<b>Written feedback is obtained regularly- Good</b>
<b>10.11</b>	<b>Grievance redressed mechanism for faculty, staff and students</b>	<b>Discussion arranged with faculty, Principal, Students and Management Representative. Admissions / Examinations.</b>
<b>10.12</b>	<b>Name of the Department*</b>	<b>APPLIED ART PAINTING ( Full time Four Year )</b>
	<b>Course</b>	<b>BFA in APPLIED ART BFA in PAINTING</b>
	<b>Level</b>	<b>UG</b>

	<b>Year wise Sanctioned Intake</b>	<b>2014-15 = 60</b> <b>2015-16 = 60</b> <b>2016-17 = 60</b> <b>2017-18 = 60</b> <b>2018-19 = 60</b> <b>2019-20 = 60</b> <b>2020-21 = 60 (Applied Art) 30 (Painting)</b> <b>2021-22 = 60 (Applied Art) 30 (Painting)</b> <b>2022-23 = 60 (Applied Art) 30 (Painting)</b> <b>2023-24 = 60 (Applied Art) 30 (Painting)</b> <b>2024-25 = 60 (Applied Art) 30 (Painting)</b>
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	<b>Year wise Actual Admissions</b>	<b>2014-15 = 56</b> <b>2015-16 = 53</b> <b>2016-17 = 53</b> <b>2017-18 = 58</b> <b>2018-19 = 60</b> <b>2019-20 = 59</b> <b>2020-21 = 46 (Applied Art) 03 (Painting)</b> <b>2021-22 = 50 (Applied Art) 06 (Painting)</b> <b>2022-23 = 63 (Applied Art) 11 (Painting)</b> <b>2023-24 = 41 (Applied Art) 12 (Painting)</b> <b>2024-25 = 56 (Applied Art) 03 (Painting)</b>
	<b>% Students passed with Distinction</b>	<b>2014-15 = 0</b> <b>2015-16 = 0</b> <b>2016-17 = 0</b> <b>2017-18 = 0</b> <b>2018-19 = 0</b> <b>2019-20 = 0</b> <b>2020-21 = 0</b>
	<b>% Students passed with First Class</b>	<b>2014-15 = 56%</b> <b>2015-16 = 0</b> <b>2016-17 = 0</b> <b>2017-18 = 13%</b> <b>2018-19 = 08%</b> <b>2019-20 = 54%</b> <b>2020-21 = 25%</b> <b>2021-22 = 12%</b> <b>2022-23 = 09%</b> <b>2023-24 = 06%</b>
	<b>Students Placed</b>	<b>66%</b>

	<b>Average Pay package, Rs. /Year</b>	<b>4,80000/- per Annum</b>
	<b>Students opted for Higher Studies</b>	<b>20%</b>
	<b>Accreditation Status of the course</b>	<b>Not Accredited</b>
	<b>Doctoral Courses</b>	<b>No.</b>
	<b>Foreign Collaborations, if any</b>	<b>Nil</b>
	<b>Professional Society Memberships</b>	<b>NA</b>
	<b>Professional activities</b>	<b>MDP / FDP/ Seminars/Workshops</b>
	<b>Consultancy activities</b>	<b>Nil</b>
	<b>Grants fetched</b>	<b>Nil</b>

	<b>Departmental Achievements</b>	<b>University of Mumbai, topper in the year 2018- 19 CAG Awards 10 IIT, IDC Seminar awardees 6</b>
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		<b>Callifest Seminar/workshop Awardee 1</b>
<b>10.13</b>	<b>Admission quota</b>	<b>State Government Notification</b>
	<b>Entrance test / admission criteria</b>	<b>MAH APPLIED ART CET/AI/Institute Level/J &amp; K Quota</b>
	<b>Fees in rupees</b>	<b>2017-18 2018-19 2019-20 2020-21 2021-22</b> <b>85000/- 90000/- 90000/- 90000/- 90000/-</b> <b>2022-23 2023-24 2024-25</b> <b>70990/- 70990/- 75760/-</b>
	<b>Number of Fee Waivers offered</b>	<b>As Per State Government (DOA) Student</b>
	<b>Admission Calendar</b>	<b>Copy Attached</b>
	<b>PIO quota</b>	<b>No</b>
<b>10.14</b>	<b>Infrastructural information^</b>	<b>Adequate</b>
	<b>Classroom/Tutorial Room facilities</b>	<b>Adequate</b>
	<b>Laboratory details</b>	<b>Adequate</b>
	<b>Computer Centre facilities</b>	<b>Adequate</b>
	<b>Library facilities</b>	<b>Titles –3184, Volumes – 7221</b> <b>No. of National Journals – 13.</b> <b>No. of International Journals – 07.</b>
	<b>Auditorium / Seminar Halls / Amphi</b>	<b>Adequate</b>
	<b>Cafeteria</b>	<b>Adequate</b>
	<b>Indoor Sports facilities</b>	<b>Adequate</b>
	<b>Outdoor Sports facilities</b> <b>Gymnasium facilities</b>	<b>Adequate</b>

	<b>Facilities for disabled</b>	<b>Available</b>
	<b>Any other facilities</b>	<b>Available</b>
<b>10.15</b>	<b>Boys Hostel</b>	<b>-----</b>
	<b>Girls Hostel</b>	<b>Adequate</b>
	<b>Medical &amp; other Facilities at Hostel</b>	<b>Adequate</b>
<b>10.16</b>	<b>Academic Sessions</b>	<b>Annual Pattern</b>
	<b>Examination system, Year / Sem.</b>	<b>Annual Pattern</b>
	<b>Period of declaration of results</b>	<b>45 Days</b>


	<b>Medical facilities</b>	<b>Available</b>
	<b>Student Insurance</b>	<b>Available</b>
<b>10.17</b>	<b>Students Activity Body</b>	<b>Applied Art. &amp; Painting Student Forum</b>
	<b>Cultural activities</b>	<b>Yes</b>
	<b>Sports activities</b>	<b>Yes</b>
	<b>Literary activities</b>	<b>Yes</b>
	<b>Magazine / Newsletter</b>	<b>Annual Magazine</b>
	<b>Technical activities / Tech Fest</b>	<b>Yes</b>
	<b>Industrial Visits / Tours</b>	<b>Yes</b>




	<b>Alumni activities</b>	<b>Yes</b>
<b>10.18</b>	<b>Name of the Information Officer for RTI</b>	<b>Mr. Nilesh Chintanam Jadhav</b>
	<b>Designation Phone number with STD code</b>	<b>Office Superintendent 7756937795</b>
	<b>FAX number with STD code</b>	<b>0250-2515275</b>
	<b>Email</b>	<b>contact@vivaappliedart.org</b>


<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Mrs. Sangita Sanjay Patil</b>			
	<b>Designation</b>	<b>I/C Principal</b>			
	<b>Department</b>	<b>Applied Art / Painting</b>			
	<b>Date of Joining the Institution</b>	<b>01.02.2013</b>			
	<b>Qualifications with Class / Grade</b>	<b>UG B.F.A Pass Class</b>	<b>PG M.F.A First Class In M. A Second Class</b>	<b>Ph.D Awarded Doctorate</b>	<b>Other Govt. DIPLOMA in Textile Design ( Printing &amp; Dyeing)</b>
	<b>Total Experience in Years</b>	<b>Teaching 17 Years</b>	<b>Industry 13 Years</b>	<b>Research 6 Years</b>	
	<b>Papers Published</b>	<b>National International 02 ----</b>			
	<b>Papers Presented in Conferences</b>	<b>National ----</b>			
	<b>PhD Guide? Give field &amp; University</b>	<b>No</b>			
	<b>PhDs / Projects Guided</b>	<b>NO</b>			
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>			
	<b>Professional Memberships</b>	<b>NIL</b>			

	<b>Consultancy Activities</b>	---
	<b>Awards</b>	---
	<b>Grants fetched</b>	----
	<b>Interaction with Professional Institutions</b>	-----


<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Mrs. Sangeeta Santosh Kurup</b>		
				
	<b>Designation</b>	<b>Asst. Professor</b>		
	<b>Department</b>	<b>Applied Art.</b>		
	<b>Date of Joining the Institution</b>	<b>01/07/2011</b>		
	<b>Qualifications with Class / Grade</b>	<b>UG G.D. in Applied Art Second Class</b>	<b>PG MF A First Class</b>	<b>OTHER Dip.A.Ed Second</b>
	<b>Total Experience in Years</b>	<b>Teaching 19 Yrs 6 month</b>	<b>Industry 5 yrs</b>	<b>Research -----</b>
	<b>Papers Published</b>	<b>National ----</b>	<b>International ----</b>	

	<b>Papers Presented in Conferences</b>	<b>National</b> ----	<b>International</b> ----
	<b>PhD Guide? Give field &amp; University</b>	NO	
	<b>PhDs / Projects Guided</b>	NIL	
	<b>Books Published / IPRs/ Patents</b>	NIL	
	<b>Professional Memberships</b>	NIL	
	<b>Consultancy Activities</b>	NIL	
	<b>Awards</b>	NIL	
	<b>Grants fetched</b>	NIL	
	<b>Interaction with Professional Institutions</b>	<b>Member of Board of Studies for Bachelor of Art (Advertising Design Communication) Program.</b>	

<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Mr. Gorakh Eknath Thakare</b>	
	<b>Designation</b>	<b>Assistant Professor</b>	
	<b>Department</b>	<b>Applied Art.</b>	
	<b>Date of Joining the Institution</b>	<b>17.11.2014</b>	
	<b>Qualifications with Class / Grade</b>	<b>UG BFA in Applied Art. Diploma First Class</b>	<b>PG MFA Distinction</b> <b>OTHER Art Teacher Diploma</b>
	<b>Total Experience in Years</b>	<b>Teaching 11.5 Years</b>	<b>Industry 01 Years</b> <b>Research -----</b>
	<b>Papers Published</b>	<b>National ----</b>	<b>International ----</b>
	<b>Papers Presented in Conferences</b>	<b>National ----</b>	<b>International ----</b>
	<b>PhD Guide? Give field &amp; University</b>	<b>NO</b>	
	<b>PhDs / Projects Guided</b>	<b>NIL</b>	
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>	
	<b>Professional Memberships</b>	<b>NIL</b>	
	<b>Consultancy Activities</b>	<b>NIL</b>	
	<b>Awards</b>	<b>NIL</b>	
	<b>Grants fetched</b>	<b>NIL</b>	
	<b>Interaction with Professional Institutions</b>	<b>National Institute of Design- Haryana</b>	


10.1 3	Name of Teaching Staff*	Mr. Nivrutti Babaso Gargade 						
	Designation	Assistant Professor						
	Department	Applied Art.						
	Date of Joining the Institution	13/07/2015						
	Qualifications with Class / Grade	<table border="0"> <tr> <td>UG</td> <td>PG</td> </tr> <tr> <td>BFA</td> <td>MFA</td> </tr> <tr> <td>Second Class</td> <td>First Class</td> </tr> </table>	UG	PG	BFA	MFA	Second Class	First Class
UG	PG							
BFA	MFA							
Second Class	First Class							
	Total Experience in Years	<table border="0"> <tr> <td>Teaching</td> <td>Industry</td> <td>Research</td> </tr> <tr> <td>12 Years</td> <td>2 Years</td> <td>---</td> </tr> </table>	Teaching	Industry	Research	12 Years	2 Years	---
Teaching	Industry	Research						
12 Years	2 Years	---						
	Papers Published	<table border="0"> <tr> <td>National</td> <td>International</td> </tr> <tr> <td>----</td> <td></td> </tr> </table>	National	International	----			
National	International							
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	Papers Presented in Conferences	<table border="0"> <tr> <td>National</td> <td>International</td> </tr> <tr> <td></td> <td>02</td> </tr> </table>	National	International		02		
National	International							
	02							
	PhD Guide? Give field & University	NO						
	PhDs / Projects Guided	NIL						
	Books Published / IPRs/ Patents	NIL						
	Professional Memberships							
	Consultancy Activities	NIL						
	Awards	1 <sup>st</sup> Award in Photography 2011, Aurangabad						

		<p><b>University, Kalam.</b></p> <p><b>1<sup>st</sup> Award in Installation 2011, Aurangabad University, Kalam.</b></p> <p><b>1<sup>st</sup> Award in Installation 2011, Aurangabad University, Aurangabad.</b></p> <p><b>2<sup>nd</sup> Award in Photography 2011, Aurangabad University, Aurangabad.</b></p> <p><b>3<sup>rd</sup> Award in Photography 2010, Mumbai University Mumbai.</b></p> <p><b>1<sup>st</sup> Award in Installation 2010, Aurangabad University, Osmanabad.</b></p> <p><b>2<sup>nd</sup> Award in Installation 2010, Kolhapur University Kolhapur.</b></p> <p><b>2<sup>nd</sup> Award in Installation 2010, Aurangabad University, Kannad.</b></p> <p><b>1<sup>st</sup> Award in Poster Design 2004 Mhaswad, Maharashtra.</b></p>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>


10.1 3	Name of Teaching Staff*	Ms. Neha Kishor Dhanu 												
	Designation	Assistant Professor												
	Department	Applied Art.												
	Date of Joining the Institution	13/07/2015												
	Qualifications with Class / Grade	<table border="0"> <tr> <td>UG</td> <td>PG</td> <td>OTHER</td> </tr> <tr> <td>G.D. in Applied Art</td> <td>MFA</td> <td>Dip.A.Ed</td> </tr> <tr> <td>First Class</td> <td>First Class</td> <td>Second</td> </tr> <tr> <td>Class</td> <td></td> <td></td> </tr> </table>	UG	PG	OTHER	G.D. in Applied Art	MFA	Dip.A.Ed	First Class	First Class	Second	Class		
UG	PG	OTHER												
G.D. in Applied Art	MFA	Dip.A.Ed												
First Class	First Class	Second												
Class														
	Total Experience in Years	<table border="0"> <tr> <td>Teaching</td> <td>Industry</td> <td>Research</td> </tr> <tr> <td>8.7 Years</td> <td>2 Years</td> <td></td> </tr> </table>	Teaching	Industry	Research	8.7 Years	2 Years							
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	Papers Published	<table border="0"> <tr> <td>National</td> <td>International</td> </tr> <tr> <td>-----</td> <td></td> </tr> </table>	National	International	-----									
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National	International													
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	PhD Guide? Give field & University	NO												
	PhDs / Projects Guided	NIL												
	Books Published / IPRs/ Patents	NIL												
	Professional Memberships	NIL												
	Consultancy Activities	NIL												




	<b>Awards</b>	<b>NIL</b>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>

10.1 3	Name of Teaching Staff*	Ms. Netra Vishwanath Bangera 		
	Designation	Assistant Professor		
	Department	Applied Art		
	Date of Joining the Institution	07/08/2015		
	Qualifications with Class / Grade	UG BFA scholar First Class	PG MFA  FIRST CLASS	PhD Research
	Total Experience in Years	Teaching Research 8.6 Years	Industry  2yrs	2yrs
	Papers Published	National ----	International 1	
	Papers Presented in Conferences	National ----	International 1	
	PhD Guide? Give field & University			
	PhDs / Projects Guided	NO		
	Books Published / IPRs/ Patents	NIL		
	Professional Memberships	NIL		
	Consultancy Activities	NIL		


	<b>Awards</b>	<b>NIL</b>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>NMIMS School of Design, JK academy (Worli), Patkar college.</b>

10.1 3	Name of Teaching Staff*	Ms. Vrushali Bharat Patil 															
	Designation	Assistant Professor															
	Department	Applied Art.															
	Date of Joining the Institution	19/08/2015															
	Qualifications with Class / Grade	<table border="0"> <tr> <td><b>UG</b></td> <td><b>PG</b></td> <td><b>OTHER</b></td> </tr> <tr> <td>G.D. in Applied Art</td> <td>MFA</td> <td>1. Dip.A.Ed</td> </tr> <tr> <td>Second Class</td> <td>First Class</td> <td>Second Class</td> </tr> <tr> <td>scholar</td> <td></td> <td>2. Research</td> </tr> <tr> <td></td> <td></td> <td>Pursuing PhD</td> </tr> </table>	<b>UG</b>	<b>PG</b>	<b>OTHER</b>	G.D. in Applied Art	MFA	1. Dip.A.Ed	Second Class	First Class	Second Class	scholar		2. Research			Pursuing PhD
<b>UG</b>	<b>PG</b>	<b>OTHER</b>															
G.D. in Applied Art	MFA	1. Dip.A.Ed															
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scholar		2. Research															
		Pursuing PhD															
	Total Experience in Years	<table border="0"> <tr> <td><b>Teaching</b></td> <td><b>Industry</b></td> <td><b>Research</b></td> </tr> <tr> <td>8.6 Year</td> <td>01 Year</td> <td>01 Year</td> </tr> </table>	<b>Teaching</b>	<b>Industry</b>	<b>Research</b>	8.6 Year	01 Year	01 Year									
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	PhD Guide? Give field & University																
	PhDs / Projects Guided	NO															
	Books Published / IPRs/ Patents	NIL															
	Professional Memberships	NIL															

	<b>Consultancy Activities</b>	<b>NIL</b>
	<b>Awards</b>	<b>NIL</b>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>

10.1 3	Name of Teaching Staff*	Mrs. Akshata Sagar Mestry 						
	Designation	Assistant Professor						
	Department	Applied Art.						
	Date of Joining the Institution	01/07/2016						
	Qualifications with Class / Grade	<table border="0"> <tr> <td>UG</td> <td>PG</td> </tr> <tr> <td>BFA</td> <td>MFA</td> </tr> <tr> <td>Second Class</td> <td>First Class</td> </tr> </table>	UG	PG	BFA	MFA	Second Class	First Class
UG	PG							
BFA	MFA							
Second Class	First Class							
	Total Experience in Years	<table border="0"> <tr> <td>Teaching</td> <td>Industry</td> <td>Research</td> </tr> <tr> <td>7.8 Years</td> <td>05</td> <td></td> </tr> </table>	Teaching	Industry	Research	7.8 Years	05	
Teaching	Industry	Research						
7.8 Years	05							
	Papers Published	<table border="0"> <tr> <td>National</td> <td>International</td> </tr> <tr> <td>1</td> <td>----</td> </tr> </table>	National	International	1	----		
National	International							
1	----							
	Papers Presented in Conferences	<table border="0"> <tr> <td>National</td> <td>International</td> </tr> <tr> <td>—</td> <td>1</td> </tr> </table>	National	International	—	1		
National	International							
—	1							
	PhD Guide? Give field & University	NO						
	PhDs / Projects Guided	NO						
	Books Published / IPRs/ Patents	NIL						
	Professional Memberships	NIL						
	Consultancy Activities	NIL						
	Awards	NIL						


	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>

10.1 3	Name of Teaching Staff*	Mr. Rakesh Vijay Kadam 						
	Designation	Assistant Professor						
	Department	Applied Art.						
	Date of Joining the Institution	20/12/2022						
	Qualifications with Class / Grade	<table border="0"> <tr> <td>UG</td> <td>PG</td> </tr> <tr> <td>BFA</td> <td>MFA</td> </tr> <tr> <td>First Class</td> <td>First Class</td> </tr> </table>	UG	PG	BFA	MFA	First Class	First Class
UG	PG							
BFA	MFA							
First Class	First Class							
	Total Experience in Years	<table border="0"> <tr> <td>Teaching</td> <td>Industry</td> <td>Research</td> </tr> <tr> <td>2.2 Years</td> <td>4 Years</td> <td></td> </tr> </table>	Teaching	Industry	Research	2.2 Years	4 Years	
Teaching	Industry	Research						
2.2 Years	4 Years							
	Papers Published	<table border="0"> <tr> <td>National</td> <td>International</td> </tr> <tr> <td>----</td> <td>----</td> </tr> </table>	National	International	----	----		
National	International							
----	----							
	Papers Presented in Conferences	<table border="0"> <tr> <td>National</td> <td>International</td> </tr> <tr> <td>----</td> <td>----</td> </tr> </table>	National	International	----	----		
National	International							
----	----							
	PhD Guide? Give field & University	NIL						
	PhDs / Projects Guided	NO						
	Books Published / IPRs/ Patents	NIL						
	Professional Memberships	NIL						







	<b>PhDs / Projects Guided</b>	<b>NO</b>
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>
	<b>Professional Memberships</b>	<b>NIL</b>
	<b>Consultancy Activities</b>	<b>NIL</b>
	<b>Awards</b>	<b>NIL</b>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>

<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Mrs. Pradnya Sagar Waghmare</b> 
	<b>Designation</b>	<b>Assistant Professor</b>
	<b>Department</b>	<b>Painting</b>
	<b>Date of Joining the Institution</b>	<b>19/01/2023</b>
	<b>Qualifications with Class / Grade</b>	<b>Dip.A.Ed from Sir J.J. school of art Mumbai 2022. M.F.A. in printmaking from Sir. J.J. School of Art Mumbai in 2015. B.F.A. from Govt. Chitrakala Mahavidyalaya, Nagpur, in 2013.</b>
	<b>Total Experience in Years</b>	<b>Teaching    Industry    Research 5</b>
	<b>Papers Published</b>	<b>National    International ---- ----</b>


	Papers Presented in Conferences	National	International
		----	----
	PhD Guide? Give field & University	NIL	
	PhDs / Projects Guided	NO	
	Books Published / IPRs/ Patents	NIL	
	Professional Memberships	NIL	
	Consultancy Activities	NIL	
	Awards	61st Maharashtra Rajya Kala Pradarshan 2022 Camlin Award at Sir J.J. School Of Art Mumbai 2015 3rd Government Award at Govt. Chitrakala Mahavidyalaya Nagpur 2013 Ministry of Culture Delhi Young artist scholarship 2014.	
	Grants fetched	NIL	
	Interaction with Professional Institutions	NIL	

10.13	Name of Teaching Staff*	Mr. Prafulla Tukaram Sutar  
	Designation	Assistant Professor
	Department	Painting
	Date of Joining the Institution	19/01/2023
	Qualifications with Class / Grade	UG PG DIPLOMA IN GD MFA with Distinction ART( DRAWING & PAINTING) with First class
	Total Experience in Years	Teaching Industry Research 5 years


	<b>Papers Published</b>	<b>National    International</b> ----        ----
	<b>Papers Presented in Conferences</b>	<b>National    International</b> ----        ----
	<b>PhD Guide? Give field &amp; University</b>	<b>NIL</b>
	<b>PhDs / Projects Guided</b>	<b>NO</b>
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>
	<b>Professional Memberships</b>	<b>Life Membership, The Art Society of India</b>
	<b>Consultancy Activities</b>	<b>NIL</b>
	<b>Awards</b>	<b>L.S. RAHEJA SCHOOL OF ART, ART SOCIETY OF INDIA ( MUMBAI )</b>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>

<b>10.1 3</b>	<b>Name of Teaching Staff*</b>	<b>Mr. Pratik Prasann Ghaaisas</b>  
	<b>Designation</b>	<b>Assistant Professor</b>
	<b>Department</b>	<b>Applied Art</b>

	<b>Date of Joining the Institution</b>	18/11/2023			
	<b>Qualifications with Class / Grade</b>	<table style="width: 100%; border: none;"> <tr> <td style="width: 33%; text-align: center;"><b>UG</b> G.D. in Fine Art First Class</td> <td style="width: 33%; text-align: center;"><b>PG</b> MFA First Class</td> <td style="width: 33%; text-align: center;"><b>OTHER</b> BFA First Class</td> </tr> </table>	<b>UG</b> G.D. in Fine Art First Class	<b>PG</b> MFA First Class	<b>OTHER</b> BFA First Class
<b>UG</b> G.D. in Fine Art First Class	<b>PG</b> MFA First Class	<b>OTHER</b> BFA First Class			
	<b>Total Experience in Years</b>	<table style="width: 100%; border: none;"> <tr> <td style="width: 33%; text-align: center;"><b>Teaching</b></td> <td style="width: 33%; text-align: center;"><b>Industry</b> 9 year</td> <td style="width: 33%; text-align: center;"><b>Research</b></td> </tr> </table>	<b>Teaching</b>	<b>Industry</b> 9 year	<b>Research</b>
<b>Teaching</b>	<b>Industry</b> 9 year	<b>Research</b>			
	<b>Papers Published</b>	NIL			
	<b>Papers Presented in Conferences</b>	NIL			
	<b>PhD Guide? Give field &amp; University</b>	NIL			
	<b>PhDs / Projects Guided</b>	NO			
	<b>Books Published / IPRs/ Patents</b>	NIL			
	<b>Professional Memberships</b>	Life Membership, The Art Society of India			
	<b>Consultancy Activities</b>	NIL			
	<b>Awards</b>	L.S. RAHEJA SCHOOL OF ART, ART SOCIETY OF INDIA ( MUMBAI )			
	<b>Grants fetched</b>	NIL			
	<b>Interaction with Professional Institutions</b>	NIL			


<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Mr. Ravi Narayan Kumeriya</b> 
	<b>Designation</b>	<b>Assistant Professor</b>

	<b>Department</b>	<b>Applied Art.</b>
	<b>Date of Joining the Institution</b>	<b>18/11/2023</b>
	<b>Qualifications with Class / Grade</b>	<b>UG                      PG BFA                      MFA Second Class      Appearing</b>
	<b>Total Experience in Years</b>	
	<b>Papers Published</b>	<b>NIL</b>
	<b>Papers Presented in Conferences</b>	<b>NIL</b>
	<b>PhD Guide? Give field &amp; University</b>	<b>NIL</b>
	<b>PhDs / Projects Guided</b>	<b>NIL</b>
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>
	<b>Professional Memberships</b>	<b>NIL</b>
	<b>Consultancy Activities</b>	<b>NIL</b>
	<b>Awards</b>	
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>Digital Painting Workshops with HP / Huion Pen tablet Products in Arena Animation and Maya academy Mumbai 2016-2019</b>

10.13	Name of Teaching Staff*	<b>Mr. Sushant Jagannath Ambokar</b> 
	<b>Designation</b>	<b>Assistant Professor</b>
	<b>Department</b>	<b>Painting</b>
	<b>Date of Joining the Institution</b>	<b>20/11/2024</b>
	<b>Qualifications with Class / Grade</b>	<b>UG                    PG</b> <b>BFA                   MA</b> <b>FIRST                FIRST</b> <b>CLASS                CLASS</b>
	<b>Total Experience in Years</b>	<b>TEACHING    INDUSTRY</b>


		<b>1 YEAR</b>	<b>2 YEAR</b>
	<b>Papers Published</b>	<b>NIL</b>	
	<b>Papers Presented in Conferences</b>	<b>NIL</b>	
	<b>PhD Guide? Give field &amp; University</b>	<b>NIL</b>	
	<b>PhDs / Projects Guided</b>	<b>NIL</b>	
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>	
	<b>Professional Memberships</b>	<b>NIL</b>	
	<b>Consultancy Activities</b>	<b>VISITING LECTURER IN RACHNA SANSAD FINE ART DEPARTMENT</b>	
	<b>Awards</b>	<b>NIL</b>	
	<b>Grants fetched</b>	<b>NIL</b>	
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>	



<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Mrs. Sayali Ravi Kumeriya</b> 		
	<b>Designation</b>	<b>Assistant Professor</b>		
	<b>Department</b>	<b>Painting</b>		
	<b>Date of Joining the Institution</b>	<b>18/11/2023</b>		
	<b>Qualifications with Class / Grade</b>	<b>UG</b> <b>BFA</b> <b>First Class</b>	<b>PG</b> <b>MFA</b> <b>First Class</b>	<b>OTHER</b> <b>Dip.A.Ed</b> <b>First Class</b>
	<b>Total Experience in Years</b>	<b>Teaching</b> <b>2 Years</b>	<b>Industry</b> <b>6 Month</b>	<b>Research</b>
	<b>Papers Published</b>	<b>Nil</b>		
	<b>Papers Presented in Conferences</b>	<b>Nil</b>		
	<b>PhD Guide? Give field &amp; University</b>	<b>Nil</b>		
	<b>PhDs / Projects Guided</b>	<b>Nil</b>		
	<b>Books Published / IPRs/ Patents</b>	<b>Nil</b>		

	<b>Professional Memberships</b>	<b>Bombay Art Society (Mumbai)</b>
	<b>Consultancy Activities</b>	No
	<b>Awards</b>	<p><b>Merit Certificate In Govt. School Of Art and Design, Nagpur 2011-2012</b></p> <p><b>Prof. Tadka Sir Award In Govt. School Of Art and Design, Nagpur 2012-2013</b></p> <p><b>Rangadhara Landscape Camp In Consolation Certificate Ramtek 2013</b></p> <p><b>Merit Certificate In Govt. School Of Art and Design, Nagpur 2013-2014</b></p> <p><b>Merit Certificate In Lalitya 5th National Art Camp Nagpur 2014</b></p> <p><b>Certificate (Painting) Jehangir Art Gallery 37th Monsoon Art Show 2015</b></p> <p><b>Certificate (Painting) bombay art society manssoon show 2016</b></p> <p><b>Merit Certificate In[M.F.A] Govt.School Of Art and Design, Nagpur 2016-2017</b></p> <p><b>Second prize shri shivaji shikshan sanstha art competition, Amravati 2016-2017</b></p> <p><b>Society's Award for LADY student in The Art Society of India 2018</b></p> <p><b>Merit Certificate in Professional Category Artists Centre Competition and Exhibitions of Sketches and Drawing 2019</b></p> <p><b>* Memorial Award for outstanding exhibit in Professional Category The Bombay Art Society 131st AIAAE Show Jehangir Art Gallery Mumbai 2023</b></p>
	<b>Grants fetched</b>	No

	<b>Interaction with Professional Institutions</b>	<b>No</b>
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<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Mrs. Vrishali Nikhil Joshi</b>		
				
	<b>Designation</b>	<b>Assistant Professor</b>		
	<b>Department</b>	<b>Applied Art</b>		
	<b>Date of Joining the Institution</b>	<b>20/11/2023</b>		
	<b>Qualifications with Class / Grade</b>	<b>UG BFA Pass Class</b>	<b>PG MFA Appearing for Second year</b>	
	<b>Total Experience in Years</b>	<b>Teaching 2 Years</b>	<b>Industry 20 Years</b>	<b>Research</b>
	<b>Papers Published</b>	<b>NIL</b>		
	<b>Papers Presented in Conferences</b>	<b>NIL</b>		
	<b>PhD Guide? Give field &amp; University</b>	<b>NIL</b>		
	<b>PhDs / Projects Guided</b>	<b>NO</b>		

	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>
	<b>Professional Memberships</b>	<b>NIL</b>
	<b>Consultancy Activities</b>	<b>NIL</b>
	<b>Awards</b>	<b>NIL</b>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>

