

## Mandatory Disclosure

Academic Year 2023-24

<b>10.1</b>	<b>AICTE File No.</b>	<b>F.NO. WESTERN / 1- 70146968981/2021/EOA</b>
	<b>Date &amp; Period of last approval</b>	<b>15/05/2023 (2023-24)</b>
<b>10.2</b>	<b>Name of the Institution</b>	<b>VIVA Institute of Applied Art.</b>
	<b>Address of the Institution</b>	<b>Block-A, Veer Sawarkar Marg, Shirgaon, Virar – East, Dist :- Palghar</b>
	<b>City &amp; Pin Code</b>	<b>401305</b>
	<b>State / UT</b>	<b>Maharashtra</b>
	<b>Longitude &amp; Latitude</b>	<b>...</b>
	<b>Phone number with STD code</b>	<b>7756937795</b>
	<b>FAX number with STD code</b>	<b>0250 – 2515275</b>
	<b>Office hours at the Institution</b>	<b>09 am to 4pm</b>
	<b>Academic hours at the Institute</b>	<b>08 A.M TO 04 A.M</b>
	<b>Email</b>	<b>contact@vivaappliedart.org</b>
	<b>Website</b>	<b><a href="http://www.vivaappliedart.org">www.vivaappliedart.org</a></b>
	<b>Nearest Railway Station (Dist. in Km.)</b>	<b>Virar (7 km)</b>
	<b>Nearest Airport (Dist. in Km.)</b>	<b>Mumbai</b>
<b>10.3</b>	<b>Type of Intuition</b>	<b>Private- Self Financed</b>
	<b>Category(1) of the Institution</b>	<b>Non-Minority</b>
	<b>Category (2) of the Institution</b>	<b>....</b>

<b>10.4</b>	<b>Name of the Organization running the Institute</b>	<b>Late Shri. Vishnu Waman Thakur Charitable Trust</b>
	<b>Type of Organization</b>	<b>Trust</b>
	<b>Address of the Organization</b>	<b>Thakur Niwas, Raja Shivaji Marg, Virar-West</b>
	<b>Registered with</b>	<b>Assistant Charity Commissioner, Thane</b>
	<b>Registration date</b>	<b>31/05/1988</b>
	<b>Website of the Organization</b>	<b><a href="http://www.vivaappliedart.org">www.vivaappliedart.org</a></b>
<b>10.5</b>	<b>Name of the affiliating University/ Board</b>	<b>University of Mumbai</b>
	<b>Address</b>	<b>Mahatma Gandhi Road, Fort, Mumbai, Maharashtra 400032.</b>
	<b>Website</b>	<b><a href="http://www.mu.ac.in">www.mu.ac.in</a></b>
	<b>Latest Affiliation Period</b>	<b>2021-22</b>
<b>10.6</b>	<b>Name of Principal</b>	<b>Mrs. Sangita Sanjay Patil</b>
	<b>Exact Designation</b>	<b>I/C Principal</b>
	<b>Phone number with STD code</b>	<b>9372552005</b>
	<b>Fax number with STD code</b>	<b>0250-2515275</b>
	<b>Email</b>	<b>principal@vivaappliedart.org</b>
	<b>Highest Degree</b>	<b>M.F.A</b>
	<b>Field of Specialization</b>	<b>Lettering and Typography</b>

10.7	<b>Governing Board Members</b>	<p><b>Chairman: - Shri. P.D. Kodollikar</b>  <b>President: - Hon.Shri. Hitendra V. Thakur</b>  <b>Secretary: - Ms. Aparna P. Thakur</b>  <b>Nominee of Trust: -Shri. Pradeep Tendolkar</b>  <b>Nominee of Trust: - Shri. Sanjeev Patil</b>  <b>Nominee of DOA: - Shri. Santosh Kshirsagar Rep. from Industry: - Shri. Gangadharan Menon</b>  <b>Rep. from Industry: - Shri. Parag Shahane. Nominee of Trust: Shri. S. N. Padhe</b>  <b>Nominee of Trust: Shri. Sanjay Pingulkar</b>  <b>Nominee of Trust: Shri. V. S. Patil.</b>  <b>Nominee of Trust: Shri. K. P. N. Kutty.</b>  <b>Principal – Member Secretary. Prof. Sangita Patil</b>  <b>Industrialist: - Shri. Ashok Grover</b>  <b>Industrialist: - Shri. Bharat Sharma.</b>  <b>Industrialist: - Shri. Kishor Shetty.</b>  <b>Industrialist: - Shri. Kishor Shetty.</b>  <b>Industrialist: - Shri. Ashok Colaro.</b></p>
	<b>Frequency of Meeting &amp; date of last meeting</b>	<p><b>Once a Year</b></p> <hr/>
10.8	<b>Academic Advisory Body ( CDC)</b>	<p><b>Chairman, Trustee: - Shri. P.D. Kodollikar.</b>  <b>Secretary: - Ms. Aparna P. Thakur.</b>  <b>Member: - Mrs. Prachi K. Thakur.</b>  <b>Member: - Mr. Sanjeev Patil.</b>  <b>Invitee: - Shri. Sanjay Pingulkar.</b>  <b>Invitee: - Shri. S. N. Padhye.</b></p>

		<p> <b>Invitee: - V. S. Patil.</b>  <b>Member: - Shri. K.P.N. Kuty.</b>  <b>Member: - Shri. Rajendra Vanmali.</b>  <b>Member: - Shri. Anil Thakur.</b>  <b>Member: - Shri. Chandrakant Wane.</b>  <b>Rep. From Teaching Staff. Prof. Sangeeta Kurup</b>  <b>Rep. From Teaching Staff. Prof. Mamta Raut.</b>  <b>Rep. From Teaching Staff. Prof. Nivrutti Gargade.</b>  <b>Rep. From Non- Teaching Staff. Mr. Nilesh Jadhav.</b>  <b>Industry Student Rep. Mr. Nigel Dias</b>  <b>Student Council: - Mr. Sagar Kambale.</b>  <b>Ex. Officio, Member Secretary: - Mrs. Sangita Patil</b> </p>
	<b>Frequency of Meeting &amp; date of last meeting</b>	<b><u>Four time a Year</u></b>
<b>10.9</b>	<b>Organizational Chart</b>	<p style="text-align: center;"> <b>Trust Member</b>     <b>Princip al</b>     <b>Facul ty</b>     <b>Sta ff</b>     <b>Studen ts</b> </p>
<b>10.10</b>	<b>Student feedback mechanism on Institutional Governance / Faculty Performance</b>	<b>Written feedback is obtained regularly- Good</b>
<b>10.11</b>	<b>Grievance redressed mechanism for faculty, staff and students</b>	<b>Discussion arranged with faculty, Principal, Students and Management Representative. Admissions / Examinations.</b>
<b>10.12</b>	<b>Name of the Department*</b>	<b>APPLIED ART PAINTING ( Full time Four Year )</b>


	<b>Course</b>	<b>BFA in APPLIED ART BFA in PAINTING</b>
	<b>Level</b>	<b>UG</b>
	<b>Year wise Sanctioned Intake</b>	<b>2014-15 = 60</b> <b>2015-16 = 60</b> <b>2016-17 = 60</b> <b>2017-18 = 60</b> <b>2018-19 = 60</b> <b>2019-20 = 60</b> <b>2020-21 = 60 (Applied Art) 30 (Painting)</b> <b>2021-22 = 60 (Applied Art) 30 (Painting)</b> <b>2022-23= 60 (Applied Art) 30 (Painting)</b>
	<b>Year wise Actual Admissions</b>	<b>2014-15 = 56</b> <b>2015-16 = 53</b> <b>2016-17 = 53</b> <b>2017-18 = 58</b> <b>2018-19 = 60</b> <b>2019-20 = 59</b> <b>2020-21 = 46 (Applied Art) 03 (Painting)</b> <b>2021-22 = 50 (Applied Art) 06 (Painting)</b> <b>2022-23 = 63 (Applied Art) 11 (Painting)</b> <b>2023-24 = 41 (Applied Art) 12 (Painting)</b>
	<b>Cut off marks – General quota</b>	<b>2014-15 =</b> <b>2015-16 =</b> <b>2016-17 =</b> <b>2017-18 =</b> <b>2018-19 =</b> <b>2019-20 =</b> <b>2020-21 =</b> <b>2021-22 =</b> <b>2022-23 =</b>
	<b>% Students passed with Distinction</b>	<b>2014-15 = 0</b> <b>2015-16 = 0</b> <b>2016-17 = 0</b> <b>2017-18 = 0</b> <b>2018-19 = 0</b> <b>2019-20 = 0</b> <b>2020-21 = 0</b> <b>2021-22 = 0</b> <b>2022-23 = 0</b>


	<b>% Students passed with First Class</b>	<b>2014-15 = 56%</b> <b>2015-16 = 0</b> <b>2016-17 = 0</b> <b>2017-18 = 13%</b> <b>2018-19 = 08%</b> <b>2019-20 = 54%</b> <b>2020-21 = 25%</b> <b>2021-22 = 04%</b> <b>2022-23 = 03%</b>
	<b>Students Placed</b>	<b>66%</b>
	<b>Average Pay package, Rs. /Year</b>	<b>4,80000/- per Annum</b>
	<b>Students opted for Higher Studies</b>	<b>20%</b>
	<b>Accreditation Status of the course</b>	<b>Not Accredited</b>
	<b>Doctoral Courses</b>	<b>No.</b>
	<b>Foreign Collaborations, if any</b>	<b>Nil</b>
	<b>Professional Society Memberships</b>	<b>NA</b>
	<b>Professional activities</b>	<b>MDP / FDP/ Seminars/Workshops</b>
	<b>Consultancy activities</b>	<b>Nil</b>
	<b>Grants fetched</b>	<b>Nil</b>
	<b>Departmental Achievements</b>	<b>University of Mumbai, topper in the year 2018-19</b> <b>CAG Awards 10</b> <b>IIT, IDC Seminar awardees 6</b>  <b>Callifest Seminar/workshop Awardee 1</b> <b>Institute of Chemical Technology,(Box Cricket)-1</b> <b>Rang Chaaya-1</b> <b>CG Katta-2</b> <b>Vasantdada Patil College-1</b> <b>Rahul Group of School and College-1</b>


<b>10.13</b>	<b>Admission quota#</b>	<b>State Government Notification</b>
	<b>Entrance test / admission criteria</b>	<b>MAH APPLIED ART CET/AI/Institute Level/J &amp; K Quota</b>
	<b>Fees in rupees</b>	<b>2017-18 2018-19 2019-20 2020-21 2021-22 85000/- 90000/- 90000/- 90000/- 90000/-</b>
	<b>Number of Fee Waivers offered</b>	<b>As Per State Government (DOA) Student</b>
	<b>Admission Calendar</b>	<b>Copy Attached</b>
	<b>PIO quota</b>	<b>No</b>
<b>10.14</b>	<b>Infrastructural information^</b>	<b>Adequate</b>
	<b>Classroom/Tutorial Room facilities</b>	<b>Adequate</b>
	<b>Laboratory details</b>	<b>Adequate</b>
	<b>Computer Centre facilities</b>	<b>Adequate</b>
	<b>Library facilities</b>	<b>Titles –2509, Volumes – 3393No. of National Journals – 02. No. of International Journals – 04.</b>
	<b>Auditorium / Seminar Halls / Amphi</b>	<b>Adequate</b>
	<b>Cafeteria</b>	<b>Adequate</b>
	<b>Indoor Sports facilities</b>	<b>Adequate</b>
	<b>Outdoor Sports facilities Gymnasium facilities</b>	<b>Adequate</b>
	<b>Facilities for disabled</b>	<b>Available</b>
	<b>Any other facilities</b>	<b>Available</b>


<b>10.15</b>	<b>Boys Hostel</b>	<b>-----</b>
	<b>Girls Hostel</b>	<b>Adequate</b>
	<b>Medical &amp; other Facilities at Hostel</b>	<b>Adequate</b>
<b>10.16</b>	<b>Academic Sessions</b>	<b>Annual Pattern</b>
	<b>Examination system, Year / Sem.</b>	<b>Annual Pattern</b>
	<b>Period of declaration of results</b>	<b>45 Days</b>
	<b>Medical facilities</b>	<b>Available</b>
	<b>Student Insurance</b>	<b>Available</b>
<b>10.17</b>	<b>Students Activity Body</b>	<b>Applied Art. &amp; Painting Student Forum</b>
	<b>Cultural activities</b>	<b>Yes</b>
	<b>Sports activities</b>	<b>Yes</b>
	<b>Literary activities</b>	<b>Yes</b>
	<b>Magazine / Newsletter</b>	<b>Annual Magazine</b>
	<b>Technical activities / Tech Fest</b>	<b>Yes</b>
	<b>Industrial Visits / Tours</b>	<b>Yes</b>
	<b>Alumni activities</b>	<b>Yes</b>
<b>10.18</b>	<b>Name of the Information Officer for RTI</b>	<b>Mr. Nilesh Chintanam Jadhav</b>
	<b>Designation Phone number with STD code</b>	<b>Office Superintendent 7756937795</b>
	<b>FAX number with STD code</b>	<b>0250-2515275</b>
	<b>Email</b>	<b>contact@vivaappliedart.org</b>




<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Dr. Sangita Sanjay Patil</b>		
				
	<b>Designation</b>	<b>I/C Principal</b>		
	<b>Department</b>	<b>Applied Art / Painting</b>		
	<b>Date of Joining the Institution</b>	<b>01.02.2013</b>		
	<b>Qualifications with Class / Grade</b>	<b>UG B.F.A Pass Class</b>	<b>PG M.F.A First Class In M. A Second Class</b>	<b>Ph.D Awarded Doctorate</b>
				<b>Other Govt. DIPLOMA in Textile Design ( Printing &amp; Dyeing)</b>
	<b>Total Experience in Years</b>	<b>Teaching 17 Years</b>	<b>Industry 13 Years</b>	<b>Research 6 Years</b>
	<b>Papers Published</b>	<b>National 02</b>	<b>International 01</b>	
	<b>Papers Presented in Conferences</b>	<b>National</b>	<b>International ----</b>	
	<b>PhD Guide? Give field &amp; University</b>	<b>No</b>		
	<b>PhDs / Projects Guided</b>	<b>NO</b>		
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>		
	<b>Professional Memberships</b>	<b>NIL</b>		
	<b>Consultancy Activities</b>	<b>---</b>		
	<b>Awards</b>	<b>---</b>		
	<b>Grants fetched</b>	<b>----</b>		
	<b>Interaction with Professional Institutions</b>	<ol style="list-style-type: none"> <li>1) <b>Raisoni University</b></li> <li>2) <b>Member of Board of Study</b></li> <li>3) <b>MIT EWorld Peace University, Dept of Visual Art, School of Design</b></li> <li>4) <b>Member of Board of Study (BOS)</b></li> </ol>		


<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Mrs. Sangeeta Santosh Kurup</b>		
				
	<b>Designation</b>	<b>Asst. Professor</b>		
	<b>Department</b>	<b>Applied Art.</b>		
	<b>Date of Joining the Institution</b>	<b>01/07/2011</b>		
	<b>Qualifications with Class / Grade</b>	<b>UG G.D. in Applied Art Second Class</b>	<b>PG MF A First Class</b>	<b>OTHER Dip.A.Ed Second</b>
	<b>Total Experience in Years</b>	<b>Teaching 19 Yrs 6 month</b>	<b>Industry 5 yrs</b>	<b>Research —</b>
	<b>Papers Published</b>	<b>National ----</b>	<b>International ----</b>	
	<b>Papers Presented in Conferences</b>	<b>National ----</b>	<b>International ----</b>	
	<b>PhD Guide? Give field &amp; University</b>	<b>NO</b>		
	<b>PhDs / Projects Guided</b>	<b>NIL</b>		
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>		
	<b>Professional Memberships</b>	<b>NIL</b>		
	<b>Consultancy Activities</b>	<b>NIL</b>		
	<b>Awards</b>	<b>NIL</b>		
	<b>Grants fetched</b>	<b>NIL</b>		
	<b>Interaction with Professional Institutions</b>	<b>Member of Board of Studies for Bachelor of Art (Advertising Design Communication) Program.</b>		


10.13	Name of Teaching Staff*	Mr. Gorakh Eknath Thakare	
	Designation	Assistant Professor	
	Department	Applied Art.	
	Date of Joining the Institution	17.11.2014	
	Qualifications with Class / Grade	UG BFA in Applied Art. Diploma First Class	PG MFA Distinction Diploma
	Total Experience in Years	Teaching 11.5 Years	Industry 01 Years
	Papers Published	National ----	International ----
	Papers Presented in Conferences	National ----	International ----
	PhD Guide? Give field & University	NO	
	PhDs / Projects Guided	NIL	
	Books Published / IPRs/ Patents	NIL	
	Professional Memberships	NIL	
	Consultancy Activities	NIL	
	Awards	NIL	
	Grants fetched	NIL	
	Interaction with Professional Institutions	National Institute of Design- Haryana	

10.13	Name of Teaching Staff*	Mr. Nivrutti Babaso Gargade 
	Designation	Assistant Professor
	Department	Applied Art.
	Date of Joining the Institution	13/07/2015
	Qualifications with Class / Grade	UG                      PG BFA                      MFA Second Class    First Class
	Total Experience in Years	Teaching    Industry    Research 12 Years    2 Years    ---
	Papers Published	National    International -----
	Papers Presented in Conferences	National    International 02
	PhD Guide? Give field & University	NO
	PhDs / Projects Guided	NIL
	Books Published / IPRs/ Patents	NIL
	Professional Memberships	
	Consultancy Activities	NIL
	Awards	1 <sup>st</sup> Award in Photography 2011, Aurangabad University, Kalam. 1 <sup>st</sup> Award in Installation 2011, Aurangabad University, Kalam. 1 <sup>st</sup> Award in Installation 2011, Aurangabad University, Aurangabad. 2 <sup>nd</sup> Award in Photography 2011, Aurangabad University, Aurangabad. 3 <sup>rd</sup> Award in Photography 2010, Mumbai University Mumbai. 1 <sup>st</sup> Award in Installation 2010, Aurangabad University, Osmanabad. 2 <sup>nd</sup> Award in Installation 2010, Kolhapur University Kolhapur.


		<b>2<sup>nd</sup> Award in Installation 2010, Aurangabad University, Kannad.</b> <b>1<sup>st</sup> Award in Poster Design 2004 Mhaswad, Maharashtra.</b>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>

10.1 3	Name of Teaching Staff*	Ms. Neha Kishor Dhanu 												
	Designation	Assistant Professor												
	Department	Applied Art.												
	Date of Joining the Institution	13/07/2015												
	Qualifications with Class / Grade	<table border="0"> <tr> <td><b>UG</b></td> <td><b>PG</b></td> <td><b>OTHER</b></td> </tr> <tr> <td>G.D. in Applied Art</td> <td>MFA</td> <td>Dip.A.Ed</td> </tr> <tr> <td>First Class</td> <td>First Class</td> <td>Second</td> </tr> <tr> <td>Class</td> <td></td> <td></td> </tr> </table>	<b>UG</b>	<b>PG</b>	<b>OTHER</b>	G.D. in Applied Art	MFA	Dip.A.Ed	First Class	First Class	Second	Class		
<b>UG</b>	<b>PG</b>	<b>OTHER</b>												
G.D. in Applied Art	MFA	Dip.A.Ed												
First Class	First Class	Second												
Class														
	Total Experience in Years	<table border="0"> <tr> <td><b>Teaching</b></td> <td><b>Industry</b></td> <td><b>Research</b></td> </tr> <tr> <td>8.7 Years</td> <td>2 Years</td> <td></td> </tr> </table>	<b>Teaching</b>	<b>Industry</b>	<b>Research</b>	8.7 Years	2 Years							
<b>Teaching</b>	<b>Industry</b>	<b>Research</b>												
8.7 Years	2 Years													
	Papers Published	<table border="0"> <tr> <td><b>National</b></td> <td><b>International</b></td> </tr> <tr> <td>-----</td> <td></td> </tr> </table>	<b>National</b>	<b>International</b>	-----									
<b>National</b>	<b>International</b>													
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	Papers Presented in Conferences	<table border="0"> <tr> <td><b>National</b></td> <td><b>International</b></td> </tr> <tr> <td>----</td> <td>----</td> </tr> </table>	<b>National</b>	<b>International</b>	----	----								
<b>National</b>	<b>International</b>													
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	PhD Guide? Give field & University	NO												
	PhDs / Projects Guided	NIL												
	Books Published / IPRs/ Patents	NIL												
	Professional Memberships	NIL												
	Consultancy Activities	NIL												
	Awards	NIL												
	Grants fetched	NIL												
	Interaction with Professional Institutions	NIL												


10.1 3	Name of Teaching Staff*	Ms. Netra Vishwanath Bangera 		
	Designation	Assistant Professor		
	Department	Applied Art		
	Date of Joining the Institution	07/08/2015		
	Qualifications with Class / Grade	UG BFA scholar First Class	PG MFA  FIRST CLASS	PhD Research
	Total Experience in Years	Teaching Research 8.6 Years	Industry  2yrs	2yrs
	Papers Published	National ----	International 1	
	Papers Presented in Conferences	National ----	International 1	
	PhD Guide? Give field & University			
	PhDs / Projects Guided	NO		
	Books Published / IPRs/ Patents	NIL		
	Professional Memberships	NIL		
	Consultancy Activities	NIL		
	Awards	NIL		
	Grants fetched	NIL		
	Interaction with Professional Institutions	NMIMS School of Design, JK academy (Worli), Patkar college.		


<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Ms. Vrushali Bharat Patil</b>		
	<b>Designation</b>	<b>Assistant Professor</b>		
	<b>Department</b>	<b>Applied Art.</b>		
	<b>Date of Joining the Institution</b>	<b>19/08/2015</b>		
	<b>Qualifications with Class / Grade</b>	<b>UG</b> <b>G.D. in Applied Art</b> <b>Second Class</b>  <b>scholar</b>	<b>PG</b> <b>MFA</b> <b>First Class</b>	<b>OTHER</b> <b>1. Dip.A.Ed</b> <b>Second Class</b> <b>2. Research</b>  <b>Pursuing PhD</b>
	<b>Total Experience in Years</b>	<b>Teaching</b> <b>8.6 Year</b>	<b>Industry</b> <b>01 Year</b>	<b>Research</b> <b>01 Year</b>
	<b>Papers Published</b>	<b>National</b> <b>----</b>	<b>International</b> <b>----</b>	
	<b>Papers Presented in Conferences</b>	<b>National</b> <b>----</b>	<b>International</b> <b>----</b>	
	<b>PhD Guide? Give field &amp; University</b>			
	<b>PhDs / Projects Guided</b>	<b>NO</b>		
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>		
	<b>Professional Memberships</b>	<b>NIL</b>		
	<b>Consultancy Activities</b>	<b>NIL</b>		
	<b>Awards</b>	<b>NIL</b>		
	<b>Grants fetched</b>	<b>NIL</b>		
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>		




<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Mrs. Akshata Sagar Mestry</b> 
	<b>Designation</b>	<b>Assistant Professor</b>
	<b>Department</b>	<b>Applied Art.</b>
	<b>Date of Joining the Institution</b>	<b>01/07/2016</b>
	<b>Qualifications with Class / Grade</b>	<b>UG                      PG</b> <b>BFA                      MFA</b> <b>Second Class        First Class</b>
	<b>Total Experience in Years</b>	<b>Teaching    Industry    Research</b> <b>7.8 Years    05</b>
	<b>Papers Published</b>	<b>National    International</b> <b>1              ----</b>
	<b>Papers Presented in Conferences</b>	<b>National    International</b> <b>—              1</b>
	<b>PhD Guide? Give field &amp; University</b>	<b>NO</b>
	<b>PhDs / Projects Guided</b>	<b>NO</b>
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>
	<b>Professional Memberships</b>	<b>NIL</b>
	<b>Consultancy Activities</b>	<b>NIL</b>
	<b>Awards</b>	<b>NIL</b>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>




<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Mr. Nakul Dilip Sutar</b> 
	<b>Designation</b>	<b>Assistant Professor</b>
	<b>Department</b>	<b>Applied Art.</b>
	<b>Date of Joining the Institution</b>	<b>08/02/2022</b>
	<b>Qualifications with Class / Grade</b>	<b>UG BFA First Class</b> <b>PG MFA First Class</b>
	<b>Total Experience in Years</b>	<b>Teaching 9.3 Years</b> <b>Industry NA</b> <b>Research</b>
	<b>Papers Published</b>	<b>National ----</b> <b>International ----</b>
	<b>Papers Presented in Conferences</b>	<b>National ----</b> <b>International ----</b>
	<b>PhD Guide? Give field &amp; University</b>	<b>NIL</b>
	<b>PhDs / Projects Guided</b>	<b>NO</b>
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>
	<b>Professional Memberships</b>	<b>NIL</b>
	<b>Consultancy Activities</b>	<b>NIL</b>
	<b>Awards</b>	<b>NIL</b>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>

<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Mrs. Pradnya Sagar Waghmare</b> 
	<b>Designation</b>	<b>Assistant Professor</b>
	<b>Department</b>	<b>Painting</b>
	<b>Date of Joining the Institution</b>	<b>19/01/2023</b>
	<b>Qualifications with Class / Grade</b>	<b>Dip.A.Ed from Sir J.J. school of art Mumbai 2022. M.F.A. in printmaking from Sir. J.J. School of Art Mumbai in 2015. B.F.A. from Govt. Chitrakala Mahavidyalaya, Nagpur, in 2013.</b>
	<b>Total Experience in Years</b>	<b>Teaching      Industry      Research 5</b>
	<b>Papers Published</b>	<b>National      International ---- ----</b>
	<b>Papers Presented in Conferences</b>	<b>National      International ---- ----</b>
	<b>PhD Guide? Give field &amp; University</b>	<b>NIL</b>
	<b>PhDs / Projects Guided</b>	<b>NO</b>
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>
	<b>Professional Memberships</b>	<b>NIL</b>
	<b>Consultancy Activities</b>	<b>NIL</b>
	<b>Awards</b>	<b>61st Maharashtra Rajya Kala Pradarshan 2022 Camlin Award at Sir J.J. School Of Art Mumbai 2015 3rd Government Award at Govt. Chitrakala Mahavidyalaya Nagpur 2013 Ministry of Culture Delhi Young artist scholarship 2014.</b>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>



10.13	Name of Teaching Staff*	Mr. Pratik Prasann Ghaaisas 		
	Designation	Assistant Professor		
	Department	Applied Art		
	Date of Joining the Institution	18/11/2023		
	Qualifications with Class / Grade	UG G.D. in Fine Art First Class	PG MFA First Class	OTHER BFA First Class
	Total Experience in Years	Teaching Industry 9 year	Research	
	Papers Published	NIL		
	Papers Presented in Conferences	NIL		
	PhD Guide? Give field & University	NIL		
	PhDs / Projects Guided	NO		
	Books Published / IPRs/ Patents	NIL		
	Professional Memberships	Life Membership, The Art Society of India		
	Consultancy Activities	NIL		
	Awards	L.S. RAHEJA SCHOOL OF ART, ART SOCIETY OF INDIA ( MUMBAI )		
	Grants fetched	NIL		
	Interaction with Professional Institutions	NIL		

10.13	Name of Teaching Staff*	<b>Mr. Akshay Bhau SHinde</b> 									
	<b>Designation</b>	<b>Assistant Professor</b>									
	<b>Department</b>	<b>Painting</b>									
	<b>Date of Joining the Institution</b>	<b>20/11/2023</b>									
	<b>Qualifications with Class / Grade</b>	<table border="0"> <tr> <td><b>UG</b></td> <td><b>PG</b></td> <td><b>PG</b></td> </tr> <tr> <td><b>BFA</b></td> <td><b>MFA</b></td> <td><b>Dip. A. Ed.</b></td> </tr> <tr> <td><b>First Class</b></td> <td><b>First Class</b></td> <td><b>Second Class</b></td> </tr> </table>	<b>UG</b>	<b>PG</b>	<b>PG</b>	<b>BFA</b>	<b>MFA</b>	<b>Dip. A. Ed.</b>	<b>First Class</b>	<b>First Class</b>	<b>Second Class</b>
<b>UG</b>	<b>PG</b>	<b>PG</b>									
<b>BFA</b>	<b>MFA</b>	<b>Dip. A. Ed.</b>									
<b>First Class</b>	<b>First Class</b>	<b>Second Class</b>									
	<b>Total Experience in Years</b>	<b>2 Years Teaching</b> <b>3 Years Industrial</b>									
	<b>Papers Published</b>	<b>Nil</b>									
	<b>Papers Presented in Conferences</b>	<b>Nil</b>									
	<b>PhD Guide? Give field &amp; University</b>	<b>Nil</b>									
	<b>PhDs / Projects Guided</b>	<b>Nil</b>									
	<b>Books Published / IPRs/ Patents</b>	<b>Nil</b>									
	<b>Professional Memberships</b>	<b>Earthian Art Foundation</b>									
	<b>Consultancy Activities</b>	<b>Nil</b>									
	<b>Awards</b>	<ul style="list-style-type: none"> <li>• The Bombay Art Society “ Raja Ravi Varma Award for Best Portrait “ in 128th annual art exhibition 2020</li> </ul>									

• 2nd prize at National level on the spot watercolour painting competition, org. By Vijayawada Art Society, Vijayawada 2023

• 3rd Prize at National level portrait competition, Nashik 2023

• Award at State level on the spot Nude Life Painting Competition, Pune 2023

• Merit Certificate Award, portrait artist group invited by artist Vasudev Kamat 2023

• Consolation prize at State level on the spot landscape competition org. By Kalanirman Art Festival, Thane 2023

• Merit Certificate Award, portrait artist group invited by artist Vasudev Kamat 2022

• Portrait Artists Group Presents Finalist Award 2021

• Merit Certificate Award, portrait artist group invited by artist Vasudev Kamat 2020

• 2nd prize at State level on the spot portrait competition at Badlapur, 2020

• Jury Award State level Self Portrait Competition 2020 by Ganesh Kalaskar

• Merit Certificate at Annual Art Exhibition, Sir J.J. School of art, Mumbai, 2018

• Govt. 3rd Award Drawing and painting annual art Exhibition, Govt. college of Art & Design, Aurangabad 2017

• Govt. Merit Certificate at Annual Art Exhibition, Govt. college of Art & Design 2016.


• 1st prize On the Spot Landscape competition org. by Govt. of Ministry of Culture, Archaeological Survey of India, Aurangabad 2017

• 1st prize for Landscape in Annual art Exhibition at Govt. college of Art & Design Aurangabad 2017


• 3rd prize in landscape painting at Annual Art Exhibition of Govt. Govt. college of Art & Design, Aurangabad in 2016.




		<ul style="list-style-type: none"> <li>• <b>Best landscape award at Govt. college of Art &amp; Design, Aurangabad 2017</b></li> <li>• <b>1st prize on the spot Landscape Competition at Ajanta Caves, org. by Ajanta Art Society, Jalgaon 2017</b></li> <li>• <b>1st Prize at Tuljapur Inter University Youth Festival 2016- (On The Spot Painting)</b></li> <li>• <b>1st Prize in Indradhanushya State level Youth festival at Aurangabad 2016- (On The Spot Painting)</b></li> <li>• <b>1st consolation award at State level on the spot landscape competition, Malegaon, Nashik 2016</b></li> <li>• <b>1st consolation award at State level on the spot landscape competition, Ahamadnagar 2016</b></li> <li>• <b>2nd prize at State level on the spot landscape competition, Kudal, Sindhudurg 2017</b></li> <li>• <b>3rd Prize at state level on the spot landscape competition, Vasai, 2018</b></li> <li>• <b>3rd Prize at state level on the spot landscape competition, Ahamadnager, 2018</b></li> <li>• <b>3rd Prize at state level on the spot landscape competition, Alibag, 2018</b></li> <li>• <b>Consolation award at State level on the spot landscape competition, Kudal, Sindhudurg 2016</b></li> <li>• <b>Consolation award at State level on the spot landscape competition, Ahamadnagar 2017</b></li> </ul>
	<b>Grants fetched</b>	<b>Nil</b>
	<b>Interaction with Professional Institutions</b>	<b>Nil</b>


10.13	Name of Teaching Staff*	<b>Mr. Swapnil Raghunath Sakhare</b> 						
	<b>Designation</b>	<b>Assistant Professor</b>						
	<b>Department</b>	<b>Applied Art</b>						
	<b>Date of Joining the Institution</b>	<b>18/11/2023</b>						
	<b>Qualifications with Class / Grade</b>	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%;"><b>UG</b></td> <td style="width: 50%;"><b>PG</b></td> </tr> <tr> <td><b>BFA</b></td> <td><b>MFA</b></td> </tr> <tr> <td><b>Pass class</b></td> <td><b>Second Class</b></td> </tr> </table>	<b>UG</b>	<b>PG</b>	<b>BFA</b>	<b>MFA</b>	<b>Pass class</b>	<b>Second Class</b>
<b>UG</b>	<b>PG</b>							
<b>BFA</b>	<b>MFA</b>							
<b>Pass class</b>	<b>Second Class</b>							
	<b>Total Experience in Years</b>	<table border="0" style="width: 100%;"> <tr> <td style="width: 33%;"><b>Teaching</b></td> <td style="width: 33%;"><b>Industry</b></td> <td style="width: 33%;"><b>Research</b></td> </tr> <tr> <td><b>3 Years</b></td> <td><b>17 Years</b></td> <td></td> </tr> </table>	<b>Teaching</b>	<b>Industry</b>	<b>Research</b>	<b>3 Years</b>	<b>17 Years</b>	
<b>Teaching</b>	<b>Industry</b>	<b>Research</b>						
<b>3 Years</b>	<b>17 Years</b>							
	<b>Papers Published</b>	<b>NIL</b>						
	<b>Papers Presented in Conferences</b>	<b>NIL</b>						
	<b>PhD Guide? Give field &amp; University</b>	<b>NIL</b>						
	<b>PhDs / Projects Guided</b>	<b>NIL</b>						
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>						
	<b>Professional Memberships</b>	<b>The Photographic society of INDIA, Mumbai press Club , Mumbai Marathi Patrakar Sangh</b>						
	<b>Consultancy Activities</b>	<b>NIL</b>						

	<p><b>Awards</b></p>	<p><b>Won first Prize in photography competition “Changing City’s” organized by Yuva</b></p> <p><b>Santha, Mumbai , youth for unity and voluntary action</b></p> <p><b>Won two awards “Covid through the lens “photo book competition 2021 organized</b></p> <p><b>by Mumbai Press Club, 4 photos have been published in this book.</b></p> <p><b>Awarded with “Lokmat Achievers Awards” for Best Photographer of the year 2020-2021.</b></p> <p><b>Commendable prize in All India 14th VNM photo contest 2017, on save environment</b></p> <p><b>Won First Prize for Srujan Festival organized by the Youth Cultural Association in</b></p> <p><b>January 2016 award received from the Vinod Tawde Minister Education, GOM.</b></p> <p><b>Won First Prize under “Make It Happen” photo contest by US consulate in Best Story</b></p> <p><b>Category in the year 2015.</b></p> <p><b>Won First Prize in Photography competition organized by the National Society of</b></p> <p><b>the Friends of the Tree's award received from the Ms. Pheroza Godrej in March</b></p> <p><b>2015</b></p>
	<p><b>Grants fetched</b></p>	<p><b>NIL</b></p>
	<p><b>Interaction with Professional Institutions</b></p>	<p><b>St. Xaviers College, Mumbai, Saksham Foundation Navi Mumbai, Photography Promotion Trust Mumbai, Akshara Foundation Mumbai</b></p>

<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Mr. Ravi Narayan Kumeriya</b> 
	<b>Designation</b>	<b>Assistant Professor</b>
	<b>Department</b>	<b>Applied Art.</b>
	<b>Date of Joining the Institution</b>	<b>18/11/2023</b>
	<b>Qualifications with Class / Grade</b>	<b>UG                      PG</b> <b>BFA                      MFA</b> <b>Second Class      Appearing</b>
	<b>Total Experience in Years</b>	
	<b>Papers Published</b>	<b>NIL</b>
	<b>Papers Presented in Conferences</b>	<b>NIL</b>
	<b>PhD Guide? Give field &amp; University</b>	<b>NIL</b>
	<b>PhDs / Projects Guided</b>	<b>NIL</b>
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>
	<b>Professional Memberships</b>	<b>NIL</b>
	<b>Consultancy Activities</b>	<b>NIL</b>
	<b>Awards</b>	<b>NIL</b>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>Digital Painting Workshops with HP / Huion Pen tablet Products in Arena Animation and Maya academy Mumbai 2016-2019</b>


10.13	Name of Teaching Staff*	<b>Mr. Sushant Jagannath Ambokar</b> 						
	<b>Designation</b>	<b>Assistant Professor</b>						
	<b>Department</b>	<b>Painting</b>						
	<b>Date of Joining the Institution</b>	<b>20/11/2024</b>						
	<b>Qualifications with Class / Grade</b>	<table border="0"> <tr> <td><b>UG</b></td> <td><b>PG</b></td> </tr> <tr> <td><b>BFA</b></td> <td><b>MA</b></td> </tr> <tr> <td><b>FIRST CLASS</b></td> <td><b>FIRST CLASS</b></td> </tr> </table>	<b>UG</b>	<b>PG</b>	<b>BFA</b>	<b>MA</b>	<b>FIRST CLASS</b>	<b>FIRST CLASS</b>
<b>UG</b>	<b>PG</b>							
<b>BFA</b>	<b>MA</b>							
<b>FIRST CLASS</b>	<b>FIRST CLASS</b>							
	<b>Total Experience in Years</b>	<table border="0"> <tr> <td><b>TEACHING</b></td> <td><b>INDUSTRY</b></td> </tr> <tr> <td><b>1 YEAR</b></td> <td><b>2 YEAR</b></td> </tr> </table>	<b>TEACHING</b>	<b>INDUSTRY</b>	<b>1 YEAR</b>	<b>2 YEAR</b>		
<b>TEACHING</b>	<b>INDUSTRY</b>							
<b>1 YEAR</b>	<b>2 YEAR</b>							
	<b>Papers Published</b>	<b>NIL</b>						
	<b>Papers Presented in Conferences</b>	<b>NIL</b>						
	<b>PhD Guide? Give field &amp; University</b>	<b>NIL</b>						
	<b>PhDs / Projects Guided</b>	<b>NIL</b>						
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>						
	<b>Professional Memberships</b>	<b>NIL</b>						

	<b>Consultancy Activities</b>	<b>VISITING LECTURER IN RACHNA SANSAD FINE ART DEPARTMENT</b>
	<b>Awards</b>	<b>NIL</b>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>

<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Mrs. Sayali Ravi Kumeriya</b> 									
	<b>Designation</b>	<b>Assistant Professor</b>									
	<b>Department</b>	<b>Painting</b>									
	<b>Date of Joining the Institution</b>	<b>18/11/2023</b>									
	<b>Qualifications with Class / Grade</b>	<table border="0"> <tr> <td><b>UG</b></td> <td><b>PG</b></td> <td><b>OTHER</b></td> </tr> <tr> <td><b>BFA</b></td> <td><b>MFA</b></td> <td><b>Dip.A.Ed</b></td> </tr> <tr> <td><b>First Class</b></td> <td><b>First Class</b></td> <td><b>First Class</b></td> </tr> </table>	<b>UG</b>	<b>PG</b>	<b>OTHER</b>	<b>BFA</b>	<b>MFA</b>	<b>Dip.A.Ed</b>	<b>First Class</b>	<b>First Class</b>	<b>First Class</b>
<b>UG</b>	<b>PG</b>	<b>OTHER</b>									
<b>BFA</b>	<b>MFA</b>	<b>Dip.A.Ed</b>									
<b>First Class</b>	<b>First Class</b>	<b>First Class</b>									
	<b>Total Experience in Years</b>	<table border="0"> <tr> <td><b>Teaching</b></td> <td><b>Industry</b></td> <td><b>Research</b></td> </tr> <tr> <td><b>2 Years</b></td> <td><b>6 Month</b></td> <td></td> </tr> </table>	<b>Teaching</b>	<b>Industry</b>	<b>Research</b>	<b>2 Years</b>	<b>6 Month</b>				
<b>Teaching</b>	<b>Industry</b>	<b>Research</b>									
<b>2 Years</b>	<b>6 Month</b>										
	<b>Papers Published</b>	<b>Nil</b>									
	<b>Papers Presented in Conferences</b>	<b>Nil</b>									
	<b>PhD Guide? Give field &amp; University</b>	<b>Nil</b>									
	<b>PhDs / Projects Guided</b>	<b>Nil</b>									
	<b>Books Published / IPRs/ Patents</b>	<b>Nil</b>									
	<b>Professional Memberships</b>	<b>Bombay Art Society (Mumbai)</b>									
	<b>Consultancy Activities</b>	<b>No</b>									

	<p><b>Awards</b></p>	<p><b>Merit Certificate In Govt. School Of Art and Design, Nagpur 2011-2012</b></p> <p><b>Prof. Tadka Sir Award In Govt. School Of Art and Design, Nagpur 2012-2013</b></p> <p><b>Rangadhara Landscape Camp In Consolation Certificate Ramtek 2013</b></p> <p><b>Merit Certificate In Govt. School Of Art and Design, Nagpur 2013-2014</b></p> <p><b>Merit Certificate In Lalitya 5th National Art Camp Nagpur 2014</b></p> <p><b>Certificate (Painting) Jehangir Art Gallery 37th Monsoon Art Show 2015</b></p> <p><b>Certificate (Painting) bombay art society manssoon show 2016</b></p> <p><b>Merit Certificate In[M.F.A] Govt.School Of Art and Design, Nagpur 2016-2017</b></p> <p><b>Second prize shri shivaji shikshan sanstha art competition, Amravati 2016-2017</b></p> <p><b>Society's Award for LADY student in The Art Society of India 2018</b></p> <p><b>Merit Certificate in Professional Category Artists Centre Competition and Exhibitions of Sketches and Drawing 2019</b></p> <p><b>* Memorial Award for outstanding exhibit in Professional Category The Bombay Art Society 131st AIAAE Show Jehangir Art Gallery Mumbai 2023</b></p>
	<p><b>Grants fetched</b></p>	<p><b>No</b></p>
	<p><b>Interaction with Professional Institutions</b></p>	<p><b>No</b></p>



<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Mrs. Vrishali Nikhil Joshi</b> 
	<b>Designation</b>	<b>Assistant Professor</b>
	<b>Department</b>	<b>Applied Art</b>
	<b>Date of Joining the Institution</b>	<b>20/11/2023</b>
	<b>Qualifications with Class / Grade</b>	<b>UG</b> <b>PG</b> <b>BFA</b> <b>MFA</b> <b>Pass Class</b> <b>Appearing for Second year</b>
	<b>Total Experience in Years</b>	<b>Teaching</b> <b>Industry</b> <b>Research</b> <b>2 Years</b> <b>20 Years</b>
	<b>Papers Published</b>	<b>NIL</b>
	<b>Papers Presented in Conferences</b>	<b>NIL</b>
	<b>PhD Guide? Give field &amp; University</b>	<b>NIL</b>
	<b>PhDs / Projects Guided</b>	<b>NO</b>
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>
	<b>Professional Memberships</b>	<b>NIL</b>
	<b>Consultancy Activities</b>	<b>NIL</b>
	<b>Awards</b>	<b>NIL</b>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>

