

**Mandatory  
Disclosure**  
Academic Year 2022-23

<b>10.1</b>	<b>AICTE File No.</b>	<b>F.NO. WESTERN / 1- 70146968981/2021/EOA</b>
	<b>Date &amp; Period of last approval</b>	<b>21/04/2021 (2021-22)</b>
<b>10.2</b>	<b>Name of the Institution</b>	<b>VIVA Institute of Applied Art.</b>
	<b>Address of the Institution</b>	<b>Block-A, Veer Sawarkar Marg, Shirgaon, Virar – East, Dist :- Palghar</b>
	<b>City &amp; Pin Code</b>	<b>401305</b>
	<b>State / UT</b>	<b>Maharashtra</b>
	<b>Longitude &amp; Latitude</b>	<b>...</b>
	<b>Phone number with STD code</b>	<b>7756937795</b>
	<b>FAX number with STD code</b>	<b>0250 – 2515275</b>
	<b>Office hours at the Institution</b>	<b>08:30 am to 4:00pm</b>
	<b>Academic hours at the Institute</b>	<b>09 A.M TO 03:30 P.M</b>
	<b>Email</b>	<b>contact@vivaappliedart.org</b>
	<b>Website</b>	<b><a href="http://www.vivaappliedart.org">www.vivaappliedart.org</a></b>
	<b>Nearest Railway Station (Dist. in Km.)</b>	<b>Virar (7 km)</b>
	<b>Nearest Airport (Dist. in Km.)</b>	<b>Mumbai</b>
<b>10.3</b>	<b>Type of Intuition</b>	<b>Private- Self Financed</b>
	<b>Category(1) of the Institution</b>	<b>Non-Minority</b>
	<b>Category (2) of the Institution</b>	<b>....</b>
<b>10.4</b>	<b>Name of the Organization running the Institute</b>	<b>Late Shri. Vishnu Waman ThakurCharitable Trust</b>
	<b>Type of Organization</b>	<b>Trust</b>
	<b>Address of the Organization</b>	<b>Thakur Niwas, Raja Shivaji Marg, Virar-West</b>
	<b>Registered with</b>	<b>Assistant Charity Commissioner, Thane</b>
	<b>Registration date</b>	<b>31/05/1988</b>
	<b>Website of the Organization</b>	<b><a href="http://www.vivaappliedart.org">www.vivaappliedart.org</a></b>

10.5	Name of the affiliating University/ Board	University of Mumbai
	Address	Mahatma Gandhi Road, Fort, Mumbai, Maharashtra 400032.
	Website	<a href="http://www.mu.ac.in">www.mu.ac.in</a>
	Latest Affiliation Period	2021-22
10.6	Name of Principal	<b>Mrs. Sangita Sanjay Patil (Doctorate)</b>
	Exact Designation	I/C Principal
	Phone number with STD code	9372552005
	Fax number with STD code	0250-2515275
	Email	principal@vivaappliedart.org
	Highest Degree	Doctorate
	Field of Specialization	Lettering and Typography
10.7	Governing Board Members	<p>Chairman: - Shri. P.D. Kodollikar  President: - Hon.Shri. Hitendra V. Thakur  Secretary: - Ms. Aparna P. Thakur  Nominee of Trust: -Shri. Pradeep Tendolkar  Nominee of Trust: - Shri. Sanjeev Patil  Nominee of DOA: - Shri. Santosh Kshirsagar  Rep. from Industry: - Shri. Gangadharan Menon  Rep. from Industry: - Shri. Parag Shahane.  Nominee of Trust: Shri. S. N. Padhe  Nominee of Trust: Shri. Sanjay Pingulkar  Nominee of Trust: Shri. V. S. Patil.  Nominee of Trust: Shri. K. P. N. Kutty.  Principal – Member Secretary. Prof. Sangita Patil  Industrialist: - Shri. Ashok Grover  Industrialist: - Shri. Bharat Sharma.  Industrialist: - Shri. Kishor Shetty.  Industrialist: - Shri. Kishor Shetty.  Industrialist: - Shri. Ashok Colaro.</p>
	Frequency of Meeting & date of last meeting	<u>Once a Year</u>
10.8	Academic Advisory Body ( CDC)	<p>Chairman, Trustee: - Shri. P.D. Kodollikar.  Secretary: - Ms. Aparna P. Thakur.  Member: - Mrs. Prachi K. Thakur.  Member: - Mr. Sanjeev Patil.  Invitee: - Shri. Sanjay Pingulkar.  Invitee: - Shri. S. N. Padhye.</p>


		<p>Invitee: - V. S. Patil.  Member: - Shri. K.P.N. Kuty.  Member: - Shri. Rajendra Vanmali.  Member: - Shri. Anil Thakur.  Member: - Shri. Chandrakant Wane.  Rep. From Teaching Staff. Prof. Sangeeta Kurup  Rep. From Teaching Staff. Prof. Mamta Raut.  Rep. From Teaching Staff. Prof. Nivrutti Gargade.  Rep. From Non- Teaching Staff. Mr. Nilesh Jadhav.  Industry Student Rep. Mr. Nigel Dias  Student Council: - Mr. Sagar Kambale.  Ex. Office, Member Secretary: - Dr. Sangita Patil</p>
	<b>Frequency of Meeting &amp; date of last meeting</b>	<b><u>Four time a Year</u></b>
<b>10.9</b>	<b>Organizational Chart</b>	<p style="text-align: center;">Trust  Member     Executive Committee     Principal     Faculty     Staff     Students</p>
<b>10.10</b>	<b>Student feedback mechanism on Institutional Governance / Faculty Performance</b>	<b>Written feedback is obtained regularly- Good</b>
<b>10.11</b>	<b>Grievance redressed mechanism for faculty, staff and students</b>	<b>Discussion arranged with faculty, Principal, Students and Management Representative. Admissions / Examinations.</b>
<b>10.12</b>	<b>Name of the Department*</b>	<b>APPLIED ART PAINTING ( Full time Four Year )</b>
	<b>Course</b>	<b>BFA in APPLIED ART BFA in PAINTING</b>
	<b>Level</b>	<b>UG</b>
	<b>Year wise Sanctioned Intake</b>	<p>2014-15 = 60 (Applied Art)  2015-16 = 60 (Applied Art)  2016-17 = 60 (Applied Art)  2017-18 = 60 (Applied Art)  2018-19 = 60 (Applied Art)  2019-20 = 60 (Applied Art)  2020-21 = 60 (Applied Art) 30 (Painting)</p>

		2021-22 = 60 (Applied Art) 30 (Painting) 2022-23 = 60 (Applied Art) 30 (Painting)
	<b>Year wise Actual Admissions</b>	2014-15 = 56 (Applied Art) 2015-16 = 53 (Applied Art) 2016-17 = 53 (Applied Art) 2017-18 = 58 (Applied Art) 2018-19 = 60 (Applied Art) 2019-20 = 59 (Applied Art) 2020-21 = 46 (Applied Art) 03 (Painting) 2021-22 = 50 (Applied Art) 06 (Painting) 2022-23 = 63 (Applied Art) 11 (Painting)
	<b>Cut off marks – General quota</b>	2014-15 = 2015-16 = 2016-17 = 2017-18 = 2018-19 = 2019-20 = 2020-21 = 2021-22 =
	<b>% Students passed with Distinction</b>	2014-15 = 0 2015-16 = 0 2016-17 = 0 2017-18 = 0 2018-19 = 0 2019-20 = 0 2020-21 = 0 2021-22 = 0
	<b>% Students passed with First Class</b>	2014-15 = 56% 2015-16 = 0 2016-17 = 0 2017-18 = 13% 2018-19 = 08% 2019-20 = 54% 2020-21 = 25% 2021-22 =
	<b>Students Placed</b>	66%
	<b>Average Pay package, Rs. /Year</b>	4,80000/- per Annum
	<b>Students opted for Higher Studies</b>	20%
	<b>Accreditation Status of the course</b>	Not Accredited
	<b>Doctoral Courses</b>	No.
	<b>Foreign Collaborations, if any</b>	Nil
	<b>Professional Society Memberships</b>	NA
	<b>Professional activities</b>	MDP / FDP/ Seminars/Workshops
	<b>Consultancy activities</b>	Nil
	<b>Grants fetched</b>	Nil


	<b>Departmental Achievements</b>	University of Mumbai, topper in the year 2018- 19 CAG Awards 10 IIT, IDC Seminar awardees 6
	<b>Year wise Actual Admissions</b>	2014-15 = 56 (Applied Art) 2015-16 = 53 (Applied Art) 2016-17 = 53 (Applied Art) 2017-18 = 58 (Applied Art) 2018-19 = 60 (Applied Art) 2019-20 = 59 (Applied Art) 2020-21 = 46 (Applied Art) 03 (Painting) 2021-22 = 50 (Applied Art) 06 (Painting) 2022-23 = 63 (Applied Art) 11 (Painting)
	<b>Cut off marks – General quota</b>	2014-15 = 2015-16 = 2016-17 = 2017-18 = 2018-19 = 2019-20 = 2020-21 = 2021-22 = 2022-23 =
	<b>% Students passed with Distinction</b>	2014-15 = 0 2015-16 = 0 2016-17 = 0 2017-18 = 0 2018-19 = 0 2019-20 = 0 2020-21 = 0 2021-22 = 0 2022-23 = 0
	<b>% Students passed with First Class</b>	2014-15 = 56% 2015-16 = 0 2016-17 = 0 2017-18 = 13% 2018-19 = 08% 2019-20 = 54% 2020-21 = 25% 2021-22 = 2022-23
	<b>Students Placed</b>	66%
	<b>Average Pay package, Rs. /Year</b>	4,80000/- per Annum
	<b>Students opted for Higher Studies</b>	20%
	<b>Accreditation Status of the course</b>	Not Accredited
	<b>Doctoral Courses</b>	No.
	<b>Foreign Collaborations, if any</b>	Nil
	<b>Professional Society Memberships</b>	NA
	<b>Professional activities</b>	MDP / FDP/ Seminars/Workshops


	<b>Consultancy activities</b>	<b>Nil</b>
	<b>Grants fetched</b>	<b>Nil</b>
	<b>Departmental Achievements</b>	<b>University of Mumbai, topper in the year 2018-19 CAG Awards 10 IIT, IDC Seminar awardees 6 Callifest Seminar/workshop Awardee 1</b>
<b>10.13</b>	<b>Admission quota#</b>	<b>State Government Notification</b>
	<b>Entrance test / admission criteria</b>	<b>MAH APPLIED ART CET/AI/Institute Level/ J&amp; K Quota</b>
	<b>Fees in rupees</b>	<b>2017-18 2018-19 2019-20 2020-21 2021-22 85000/- 90000/- 90000/- 90000/- 90000/-  2022-23 67000/-</b>
	<b>Number of Fee Waivers offered</b>	<b>As Per State Government (DOA) Student</b>
	<b>Admission Calendar</b>	<b>Copy Attached</b>
	<b>PIO quota</b>	<b>No</b>
<b>10.14</b>	<b>Infrastructural information^</b>	<b>Adequate</b>
	<b>Classroom/Tutorial Room facilities</b>	<b>Adequate</b>
	<b>Laboratory details</b>	<b>Adequate</b>
	<b>Computer Centre facilities</b>	<b>Adequate</b>
	<b>Library facilities</b>	<b>Titles –4000, Volumes – 7500 No. of National Journals – 04. No. of International Journals – 09.</b>
	<b>Auditorium / Seminar Halls / Emporium</b>	<b>Adequate</b>
	<b>Cafeteria</b>	<b>Adequate</b>
	<b>Indoor Sports facilities</b>	<b>Adequate</b>
	<b>Outdoor Sports facilities Gymnasium facilities</b>	<b>Adequate</b>
	<b>Facilities for disabled</b>	<b>Available</b>
	<b>Any other facilities</b>	<b>Available</b>
<b>10.15</b>	<b>Boys Hostel</b>	<b>-----</b>


	<b>Girls Hostel</b>	<b>Adequate</b>
	<b>Medical &amp; other Facilities at Hostel</b>	<b>Adequate</b>
<b>10.16</b>	<b>Academic Sessions</b>	<b>Annual Pattern</b>
	<b>Examination system, Year / Sem.</b>	<b>Annual Pattern</b>
	<b>Period of declaration of results</b>	<b>45 Days</b>
	<b>Medical facilities</b>	<b>Available</b>
	<b>Student Insurance</b>	<b>Available</b>
<b>10.17</b>	<b>Students Activity Body</b>	<b>Applied Art. &amp; Painting Student Forum</b>
	<b>Cultural activities</b>	<b>Yes</b>
	<b>Sports activities</b>	<b>Yes</b>
	<b>Literary activities</b>	<b>Yes</b>
	<b>Magazine / Newsletter</b>	<b>Annual Magazine</b>
	<b>Technical activities / Tech Fest</b>	<b>Yes</b>
	<b>Industrial Visits / Tours</b>	<b>Yes</b>
	<b>Alumni activities</b>	<b>Yes</b>
<b>10.18</b>	<b>Name of the Information Officer for RTI</b>	<b>Mr. Nilesh Chintaman Jadhav</b>
	<b>Designation Phone number with STD code</b>	<b>Office Superintendent 7756937795</b>
	<b>FAX number with STD code</b>	<b>0250-2515275</b>
	<b>Email</b>	<b>contact@vivaappliedart.org</b>


<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Dr. Sangita Sanjay Patil</b>			
	<b>Designation</b>	<b>I/C Principal</b>			
	<b>Department</b>	<b>Applied Art / Painting</b>			
	<b>Date of Joining the Institution</b>	<b>01.02.2013</b>			
	<b>Qualifications with Class / Grade</b>	<b>UG B.F.A Pass Class</b>	<b>PG M.F.A First Class In M. A Second Class</b>	<b>Ph.D Awarded Doctorate</b>	<b>Other Govt. DIPLOMA in Textile Design (Printing &amp; Dyeing)</b>
	<b>Total Experience in Years</b>	<b>Teaching 17 Years</b>	<b>Industry 13 Years</b>	<b>Research 6 Years</b>	
	<b>Papers Published</b>	<b>National 02</b>	<b>International ----</b>		
	<b>Papers Presented in Conferences</b>	<b>National 01</b>	<b>International ----</b>		
	<b>PhD Guide? Give field &amp; University</b>	<b>No</b>			
	<b>PhDs / Projects Guided</b>	<b>NO</b>			
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>			
	<b>Professional Memberships</b>	<b>NIL</b>			
	<b>Consultancy Activities</b>	<b>---</b>			
	<b>Awards</b>	<b>---</b>			
	<b>Grants fetched</b>	<b>----</b>			
	<b>Interaction with Professional Institutions</b>	<b>-----</b>			





<b>10.13</b>	<b>Name of Teaching Staff</b>	<b>Mrs. Sangeeta Santosh Kurup</b>			
	<b>Designation</b>	<b>Asst. Professor</b>			
	<b>Department</b>	<b>Applied Art.</b>			
	<b>Date of Joining the Institution</b>	<b>01/07/2011</b>			
	<b>Qualifications with Class / Grade</b>	<b>UG G.D. in Applied Art Second Class</b>	<b>PG MFA First Class</b>	<b>OTHER Dip.A.Ed Second Class</b>	
	<b>Total Experience in Years</b>	<b>Teaching 19 Years</b>	<b>Industry 5 Years</b>	<b>Research ---</b>	
	<b>Papers Published</b>	<b>National ----</b>	<b>International ----</b>		
	<b>Papers Presented in Conferences</b>	<b>National ----</b>	<b>International ----</b>		
	<b>PhD Guide? Give field &amp; University</b>	<b>NO</b>			
	<b>PhDs / Projects Guided</b>	<b>NIL</b>			
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>			
	<b>Professional Memberships</b>	<b>NIL</b>			
	<b>Consultancy Activities</b>	<b>NIL</b>			
	<b>Awards</b>	<b>NIL</b>			
	<b>Grants fetched</b>	<b>NIL</b>			
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>			


<b>10.13</b>	<b>Name of Teaching Staff</b>	<b>Mr. Gorakh Eknath Thakare</b> 
	<b>Designation</b>	<b>Assistant Professor</b>
	<b>Department</b>	<b>Applied Art.</b>
	<b>Date of Joining the Institution</b>	<b>17.11.2014</b>
	<b>Qualifications with Class / Grade</b>	<b>UG                      PG                      OTHER</b> <b>BFA                      MFA                      Art Teacher Diploma</b> <b>First Class              Distinction</b>
	<b>Total Experience in Years</b>	<b>Teaching    Industry    Research</b> <b>10.5 Years   01 Years    ---</b>
	<b>Papers Published</b>	<b>National    International</b> <b>----              ----</b>
	<b>Papers Presented in Conferences</b>	<b>National              International</b> <b>----                      ----</b>
	<b>PhD Guide? Give field &amp; University</b>	<b>NO</b>
	<b>PhDs / Projects Guided</b>	<b>NIL</b>
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>
	<b>Professional Memberships</b>	<b>NIL</b>
	<b>Consultancy Activities</b>	<b>NIL</b>
	<b>Awards</b>	<b>NIL</b>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>National Institute of Design Haryana, Course lead-Drawing and Visualisation -Short Duration Lectures and Demonstrations</b>


10.13	Name of Teaching Staff*	Mr. Nivrutti Babaso Gargade	
	Designation	Assistant Professor	
	Department	Applied Art.	
	Date of Joining the Institution	13/07/2015	
	Qualifications with Class / Grade	UG B.F.A. Applied Art Second Class	PG M.F.A. Applied Art First Class
	Total Experience in Years	Teaching Research 12 Years	Industry 2 Years ---
	Papers Published	National 01	International 00
	Papers Presented in Conferences	National 01	International 01 Total 2 Papers
	PhD Guide? Give field & University	NO	
	PhDs / Projects Guided	NIL	
	Books Published / IPRs/ Patents	NIL	
	Professional Memberships	Kala Dirgha Delhi.	
	Consultancy Activities	NIL	
	Awards	1 <sup>st</sup> Award in Photography 2011, Aurangabad University, Kalam. 1 <sup>st</sup> Award in Installation 2011, Aurangabad University, Kalam. 1 <sup>st</sup> Award in Installation 2011, Aurangabad University, Aurangabad. 2 <sup>nd</sup> Award in Photography 2011, Aurangabad University, Aurangabad. 3 <sup>rd</sup> Award in Photography 2010, Mumbai University Mumbai. 1 <sup>st</sup> Award in Installation 2010, Aurangabad University, Osmanabad. 2 <sup>nd</sup> Award in Installation 2010, Kolhapur University Kolhapur. 2 <sup>nd</sup> Award in Installation 2010, Aurangabad University, Kannad. 1 <sup>st</sup> Award in Poster Design 2004 Mhaswad, Maharashtra.	
	Grants fetched	NIL	
	Interaction with Professional Institutions	NIL	

<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Ms. Neha Kishor Dhanu</b>		
	<b>Designation</b>	<b>Assistant Professor</b>		
	<b>Department</b>	<b>Applied Art.</b>		
	<b>Date of Joining the Institution</b>	<b>13/07/2015</b>		
	<b>Qualifications with Class / Grade</b>	<b>UG</b>	<b>PG</b>	<b>OTHER</b>
		<b>G.D. in Applied Art First Class</b>	<b>MFA First Class</b>	<b>Dip.A.Ed Second Class</b>
	<b>Total Experience in Years</b>	<b>Teaching 7yr 9 months</b>	<b>Industry 2 years</b>	<b>Research NA</b>
	<b>Papers Published</b>	<b>National</b> -----	<b>International</b>	
	<b>Papers Presented in Conferences</b>	<b>National</b> ----	<b>International</b> ----	
	<b>PhD Guide? Give field &amp; University</b>	<b>NO</b>		
	<b>PhDs / Projects Guided</b>	<b>NIL</b>		
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>		
	<b>Professional Memberships</b>	<b>NIL</b>		
	<b>Consultancy Activities</b>	<b>NIL</b>		
	<b>Awards</b>	<b>NIL</b>		
	<b>Grants fetched</b>	<b>NIL</b>		
		<b>NIL</b>		
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>		

<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Ms. Netra Vishwanath Bangera</b> 
	<b>Designation</b>	<b>Assistant Professor</b>
	<b>Department</b>	<b>Applied Art</b>
	<b>Date of Joining the Institution</b>	<b>07/08/2015</b>
	<b>Qualifications with Class / Grade</b>	<b>UG</b> <b>PG</b> <b>PhD</b> <b>Others</b> <b>BFA in</b> <b>MFA in</b> <b>Pursuing</b> <b>Diploma in</b> <b>Applied Art</b> <b>Applied Art</b> <b>in Fine Art</b> <b>Foundation</b> <b>First Class</b> <b>First Class</b> <b>Higher</b> <b>Second Class</b>
	<b>Total Experience in Years</b>	<b>Teaching</b> <b>Industry</b> <b>Research</b> <b>7.8 years</b> <b>2 years</b> <b>1 year</b>
	<b>Papers Published</b>	<b>International:</b> <b>Published in International Journal of Food and</b> <b>Nutritional Sciences ISSN:2319-1775/2320--7876</b>
	<b>Papers Presented in Conferences</b>	<b>International</b> <b>Vishleshan International Research Conference</b>
	<b>PhD Guide? Give field &amp; University</b>	
	<b>PhDs / Projects Guided</b>	<b>NO</b>
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>
	<b>Professional Memberships</b>	<b>NIL</b>
	<b>Consultancy Activities</b>	<b>NIL</b>
	<b>Awards</b>	<b>Extra mile Award- Redesigning HT 2013</b> <b>Extra mile Award- HT Infographic Design 2013</b> <b>Extra mile Award- Unclog Mumbai Campaign 2013</b> <b>Journalist of the month (HT)- 2013</b> <b>Nominations for Star Awards (National level)- Infographic Design 2013</b> <b>Nominations for Star Awards (National level)- Unclog Mumbai Campaign 2014</b>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>Visiting Faculty at NMIMS School of Design,</b> <b>Guest lecturer at Patkar college.</b>


<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Ms. Vrushali Bharat Patil</b>			
					
	<b>Designation</b>	<b>Assistant Professor</b>			
	<b>Department</b>	<b>Applied Art.</b>			
	<b>Date of Joining the Institution</b>	<b>19/08/2015</b>			
	<b>Qualifications with Class / Grade</b>	<b>UG G.D. in Applied Art ClassSecond</b>	<b>PG MFA in Applied Art First Class</b>	<b>PhD Pursuing in Fine Art</b>	<b>OTHER Dip.A.Ed Second Class</b>
	<b>Total Experience in Years</b>	<b>Teaching 7.8 Year</b>	<b>Industry 01 Year</b>	<b>Research ---</b>	
	<b>Papers Published</b>	<b>National ----</b>	<b>International ----</b>		
	<b>Papers Presented in Conferences</b>	<b>National ----</b>	<b>International ----</b>		
	<b>PhD Guide? Give field &amp; University</b>				
	<b>PhDs / Projects Guided</b>	<b>NO</b>			
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>			
	<b>Professional Memberships</b>	<b>NIL</b>			
	<b>Consultancy Activities</b>	<b>NIL</b>			
	<b>Awards</b>	<b>NIL</b>			
	<b>Grants fetched</b>	<b>NIL</b>			
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>			


<b>10.13</b>	<b>Name of Teaching Staff*</b>	Mrs. Akshata Sagar Mestry		
				
	<b>Designation</b>	<b>Assistant Professor</b>		
	<b>Department</b>	<b>Applied Art.</b>		
	<b>Date of Joining the Institution</b>	<b>01/07/2016</b>		
	<b>Qualifications with Class / Grade</b>	<b>UG BFA in Applied Art Second Class</b>	<b>PG MFA in Applied Art First Class</b>	<b>PhD Pursuing in Fine Art</b>
	<b>Total Experience in Years</b>	<b>Teaching 6 Years 10 Months</b>	<b>Industry 05</b>	<b>Research 01</b>
	<b>Papers Published</b>	<b>National ----</b>	<b>International In process</b>	
	<b>Papers Presented in Conferences</b>	<b>National</b>	<b>International 1</b>	
	<b>PhD Guide? Give field &amp; University</b>	<b>NO</b>		
	<b>PhDs / Projects Guided</b>	<b>NO</b>		
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>		
	<b>Professional Memberships</b>	<b>NIL</b>		
	<b>Consultancy Activities</b>	<b>NIL</b>		
	<b>Awards</b>	<b>NIL</b>		
	<b>Grants fetched</b>	<b>NIL</b>		
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>		


<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Mrs. Mamta Sanket Raut</b>		
				
	<b>Designation</b>	<b>Assistant Professor</b>		
	<b>Department</b>	<b>Applied Art.</b>		
	<b>Date of Joining the Institution</b>	<b>01/07/2016</b>		
	<b>Qualifications with Class / Grade</b>	<b>UG</b>	<b>PG</b>	
		<b>G.D. Art</b>	<b>MFA</b>	
	<b>Total Experience in Years</b>	<b>Teaching</b>	<b>Industry</b>	<b>Research</b>
		<b>6.8 Years</b>	<b>12 Years</b>	<b>----</b>
	<b>Papers Published</b>	<b>National</b>	<b>International</b>	
		<b>----</b>	<b>----</b>	
	<b>Papers Presented in Conferences</b>	<b>National</b>	<b>International</b>	
		<b>----</b>	<b>----</b>	
	<b>PhD Guide? Give field &amp; University</b>	<b>----</b>		
	<b>PhDs / Projects Guided</b>	<b>NO</b>		
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>		
	<b>Professional Memberships</b>	<b>NIL</b>		
	<b>Consultancy Activities</b>	<b>NIL</b>		
	<b>Awards</b>	<b>NIL</b>		
	<b>Grants fetched</b>	<b>NIL</b>		
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>		







<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Mr. Rakesh Vijay Kadam</b>	
	<b>Designation</b>	<b>Assistant Professor</b>	
	<b>Department</b>	<b>Applied Art.</b>	
	<b>Date of Joining the Institution</b>	<b>20/12/2021</b>	
	<b>Qualifications with Class / Grade</b>	<b>UG BFA First Class</b>	<b>PG MFA First Class</b>
	<b>Total Experience in Years</b>	<b>Teaching 1.6 Years</b>	<b>Industry 4 Years</b>
	<b>Papers Published</b>	<b>National ----</b>	<b>International ----</b>
	<b>Papers Presented in Conferences</b>	<b>National ----</b>	<b>International ----</b>
	<b>PhD Guide? Give field &amp; University</b>	<b>NIL</b>	
	<b>PhDs / Projects Guided</b>	<b>NO</b>	
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>	
	<b>Professional Memberships</b>	<b>NIL</b>	
	<b>Consultancy Activities</b>	<b>NIL</b>	
	<b>Awards</b>	<b>NIL</b>	
	<b>Grants fetched</b>	<b>NIL</b>	
	<b>Interaction with Professional Institutions</b>	<b>Vivekanand College, Kolhapur. For M.voc &amp; B.Voc Graphic design on Subject Exhibition Display Design and StageCraft.- Short Duration Lectures.</b>	


<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Mr. Nakul Dilip Sutar</b>	
	<b>Designation</b>	<b>Assistant Professor</b>	
	<b>Department</b>	<b>Applied Art.</b>	
	<b>Date of Joining the Institution</b>	<b>08/02/2022</b>	
	<b>Qualifications with Class / Grade</b>	<b>UG BFA First Class</b>	<b>PG MFA First Class</b>
	<b>Total Experience in Years</b>	<b>Teaching 8.6 Years</b>	<b>Industry NA</b> <b>Research</b>
	<b>Papers Published</b>	<b>National ----</b>	<b>International ----</b>
	<b>Papers Presented in Conferences</b>	<b>National ----</b>	<b>International ----</b>
	<b>PhD Guide? Give field &amp; University</b>	<b>NIL</b>	
	<b>PhDs / Projects Guided</b>	<b>NO</b>	
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>	
	<b>Professional Memberships</b>	<b>NIL</b>	
	<b>Consultancy Activities</b>	<b>NIL</b>	
	<b>Awards</b>	<b>NIL</b>	
	<b>Grants fetched</b>	<b>NIL</b>	
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>	

<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Mrs. Pradnya Sagar Waghmare</b> 
	<b>Designation</b>	<b>Assistant Professor</b>
	<b>Department</b>	<b>Painting</b>
	<b>Date of Joining the Institution</b>	<b>19/01/2023</b>
	<b>Qualifications with Class / Grade</b>	<b>Dip.A.Ed from Sir J.J. school of art Mumbai 2022. First Class M.F.A. in printmaking from Sir. J.J. School of Art Mumbai in 2015. First Class B.F.A. from Govt. Chitrakala Mahavidyalaya, Nagpur, in 2013. First Class</b>
	<b>Total Experience in Years</b>	<b>Teaching    Industry    Research 5</b>
	<b>Papers Published</b>	<b>National    International ----        ----</b>
	<b>Papers Presented in Conferences</b>	<b>National    International ----        ----</b>
	<b>PhD Guide? Give field &amp; University</b>	<b>NIL</b>
	<b>PhDs / Projects Guided</b>	<b>NO</b>
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>
	<b>Professional Memberships</b>	<b>NIL</b>
	<b>Consultancy Activities</b>	<b>NIL</b>
	<b>Awards</b>	<b>61st Maharashtra Rajya Kala Pradarshan 2022 Camlin Award at Sir J.J. School Of Art Mumbai 2015 3rd Government Award at Govt. Chitrakala Mahavidyalaya Nagpur 2013 Ministry of Culture Delhi Young artist scholarship 2014.</b>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>

<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Mr. Parth Pankaj Thakkar</b> 
	<b>Designation</b>	<b>Assistant Professor</b>
	<b>Department</b>	<b>Painting</b>
	<b>Date of Joining the Institution</b>	<b>19/01/2023</b>
	<b>Qualifications with Class / Grade</b>	<b>Pursuing PhD, Department of Fine Art, R.T.M. Nagpur University UGC- NET Qualified (December 2021-June 2022 merged cycles). MFA, Department of Fine Art, R.T.M. Nagpur University, First class G.D. Art, Thane School of Art, First Class</b>
	<b>Total Experience in Years</b>	<b>Teaching 5 year</b>
	<b>Papers Published</b>	<b>National    International ----        ----</b>
	<b>Papers Presented in Conferences</b>	<b>National    International ----        ----</b>
	<b>PhD Guide? Give field &amp; University</b>	<b>NIL</b>
	<b>PhDs / Projects Guided</b>	<b>NO</b>
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>
	<b>Professional Memberships</b>	<b>Life Membership, The Art Society of India</b>
	<b>Consultancy Activities</b>	<b>NIL</b>
	<b>Awards</b>	<b>Late Shri Gopal Adivarekar Award for Best Painting, Bombay Art Society</b>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>Assistant of Prof. Vilas Tonape (ProfT), Methodist University, NC, USA</b>



<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Ms. Apurva Milind Vadiya</b>		
				
	<b>Designation</b>	<b>Assistant Professor</b>		
	<b>Department</b>	<b>Applied Art</b>		
	<b>Date of Joining the Institution</b>	<b>24/01/2023</b>		
	<b>Qualifications with Class / Grade</b>	<b>UG</b> <b>G.D Art</b> <b>Applied Art</b> <b>Distinction</b>	<b>PG</b> <b>M.F.A.</b> <b>Applied Art</b> <b>Appeared</b>	
	<b>Total Experience in Years</b>	<b>Teaching</b> <b>8 months</b>	<b>Industry</b> <b>2.5 yrs</b>	<b>Research</b>
	<b>Papers Published</b>	<b>National</b> ----	<b>International</b> ----	
	<b>Papers Presented in Conferences</b>	<b>National</b> ----	<b>International</b> ----	
	<b>PhD Guide? Give field &amp; University</b>	<b>NIL</b>		
	<b>PhDs / Projects Guided</b>	<b>NO</b>		
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>		
	<b>Professional Memberships</b>	<b>NIL</b>		
	<b>Consultancy Activities</b>	<b>NIL</b>		
	<b>Awards</b>	<ul style="list-style-type: none"> <li>* <b>Best Art Director of the year (Famous Studio) (2019-2020)</b></li> <li>* <b>Best Creative Campaign of the Year (Flowting Ink Communication) (2019-2020)</b></li> <li>* <b>Best Campaign fo the year (2019-2020)</b></li> <li>* <b>Poster competition winner of Typoday 2020, Jordan</b></li> <li>* <b>Poster competition winner of Typoday 2022</b></li> <li>* <b>Nominated for Access Award, 2020</b></li> <li>* <b>4 times winner for the International DCDC competition at IDC.</b></li> </ul>		
	<b>Grants fetched</b>	<b>NIL</b>		
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>		

10.13	Name of Teaching Staff*	<p>Mr. Nitin Ramnath Satgare</p> 
	Designation	Assistant Professor
	Department	Applied Art.
	Date of Joining the Institution	20/01/2015
	Qualifications with Class / Grade	<p>Diploma in Photography          Sir. J.J.School of Atrs pass 1980          First class Gold.</p>
	Papers Published	<p>National International          ---- ----</p>
	Papers Presented in Conferences	<p>National International          ---- ----</p>
	PhD Guide? Give field & University	NIL
	PhDs / Projects Guided	NO
	Books Published / IPRs/ Patents	NIL
	Professional Memberships	<p>YES          PHOTOGRAPHIC SOCEITY OF INDIA</p>



		<b>MUMBAI PHOTOGRAPHER'S ASSOCIATION</b>
	<b>Consultancy Activities</b>	<b>NIL</b>
	<b>Awards</b>	<b>NIL</b>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>YES</b> <b>PEARL ACADEMY MUM.</b> <b>VIDYA VIKASINI VASAI.</b>

**Total Experience in  
Years**

**Teaching**

**Since from**

**2010**

**Kodak India**

**workshops**

**Pearl Academy mum.**

**Visiting Faculty**

**Viva collage of Applied Art**

**Visiting Faculty**

**Personal Batches**

**Vidya vikasini vasai**

**Visiting Faculty**

**Since from 2019**

**Industry**

ADVERTISING AGENCIES ,ART THROBE,

ARSHA GAFIX,

YUTI GRAPHIX,

VANMALI DESIGNS,

NITYANAND GRAFIX,

A+B INNOVATIVE MIND

D'CUNHA COLOR PROCESS

MANY COMMERCIAL ARTISTS

AND FINE ARTISTS (PAINTERS)

AND ARCHITECHTS, INTERIOR DESIGNERS.

**COMPANIES I HAVE WORKING FOR :**

**NABARD BANK,**

**KABRA EXTRUSION TECHNIQUES,**

**MHASHREE PLASTICS,**

**OMKAR ENGG.**

**MICRO PNEUMATIC**

**ALLOT PRESSURE GAUGE**

**NIMAI VALVES AND GAUGES**

**ARYA VALVES**

**EXPERTS SCIENTIFIC**

**BENZ MARKETING,**

**AXIAL KITCHENS**

**VARUN STEELS**

**KURUBHAS FASHION**

**A+B INNOVATIVE MIND**

**DURATECH**

**UNITECH INDIA PVT.LTD.**


**SAGAR TWISTER, MIRAROAD MUMBAI**

**GREAVES AURNGABAD**


**KAPOOR AUTO PARTS,VASAI**


**PARAGRAFIX**


**GAURDWELL INDUSTRIES**

10.13	Name of Teaching Staff*	<p>Ms. Manisha Vinayak Nayak</p> 						
	Designation	Assistant Professor						
	Department	Applied Art.						
	Date of Joining the Institution	02/01/2020						
	Qualifications with Class / Grade	UG-BFA APPLIED ART PG – MFA PURSUING						
	Total Experience in Years	<table border="0"> <tr> <td>Teaching</td> <td>Industry</td> <td>Research</td> </tr> <tr> <td>10</td> <td></td> <td></td> </tr> </table>	Teaching	Industry	Research	10		
Teaching	Industry	Research						
10								
	Papers Published	<table border="0"> <tr> <td>National</td> <td>International</td> </tr> <tr> <td>----</td> <td>----</td> </tr> </table>	National	International	----	----		
National	International							
----	----							
	Papers Presented in Conferences	<table border="0"> <tr> <td>National</td> <td>International</td> </tr> <tr> <td>----</td> <td>----</td> </tr> </table>	National	International	----	----		
National	International							
----	----							
	PhD Guide? Give field & University	NIL						
	PhDs / Projects Guided	NO						
	Books Published / IPRs/	NIL						

	<b>Patents</b>	
	<b>Professional Memberships</b>	<b>NIL</b>
	<b>Consultancy Activities</b>	<b>NIL</b>
	<b>Awards</b>	<b>NIL</b>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>


<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Mr. Sudarshan Ravindra Bhosale</b>		
				
	<b>Designation</b>	<b>Assistant Professor</b>		
	<b>Department</b>	<b>Applied Art.</b>		
	<b>Date of Joining the Institution</b>	<b>19/09/2022</b>		
	<b>Qualifications with Class / Grade</b>			
	<b>Total Experience in Years</b>	<b>Teaching</b> <b>08 months</b>	<b>Industry</b> <b>0</b>	<b>Research</b> <b>0</b>
	<b>Papers Published</b>	<b>National</b> ----	<b>International</b> ----	
	<b>Papers Presented in Conferences</b>	<b>National</b> ----	<b>International</b> ----	
	<b>PhD Guide? Give field &amp; University</b>	<b>NIL</b>		
	<b>PhDs / Projects Guided</b>	<b>NO</b>		
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>		
	<b>Professional Memberships</b>	<b>NIL</b>		
	<b>Consultancy Activities</b>	<b>NIL</b>		
	<b>Awards</b>	<b>NIL</b>		
	<b>Grants fetched</b>	<b>NIL</b>		
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>		

<b>10.13</b>	<b>Name of Teaching Staff*</b>	<b>Mr. Sandeep Dattaram Bombale</b> 
	<b>Designation</b>	<b>Assistant Professor</b>
	<b>Department</b>	<b>Applied Art.</b>
	<b>Date of Joining the Institution</b>	<b>20/11/2022</b>
	<b>Qualifications with Class / Grade</b>	<b>UG BFA</b>
	<b>Total Experience in Years</b>	<b>Teaching    Industry    Research</b>
	<b>Papers Published</b>	<b>National    International</b> ----            ----
	<b>Papers Presented in Conferences</b>	<b>National    International</b> ----            ----
	<b>PhD Guide? Give field &amp; University</b>	<b>NIL</b>
	<b>PhDs / Projects Guided</b>	<b>NO</b>
	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>
	<b>Professional Memberships</b>	<b>NIL</b>
	<b>Consultancy Activities</b>	<b>NIL</b>
	<b>Awards</b>	<b>NIL</b>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>

10.13	Name of Teaching Staff*	<p>Ms. Kshitija Chandrakant Katare</p> 				
	Designation	Assistant Professor				
	Department	Applied Art.				
	Date of Joining the Institution	18/10/2014				
	Qualifications with Class / Grade	UG - GD ART SSC				
	Total Experience in Years	<table border="0"> <tr> <td>Teaching</td> <td>Industry</td> <td>Research</td> </tr> </table>	Teaching	Industry	Research	
Teaching	Industry	Research				
	Papers Published	<table border="0"> <tr> <td>National</td> <td>International</td> </tr> <tr> <td>----</td> <td>----</td> </tr> </table>	National	International	----	----
National	International					
----	----					
	Papers Presented in Conferences	<table border="0"> <tr> <td>National</td> <td>International</td> </tr> <tr> <td>----</td> <td>----</td> </tr> </table>	National	International	----	----
National	International					
----	----					
	PhD Guide? Give field & University	NIL				
	PhDs / Projects Guided	NO				
	Books Published / IPRs/ Patents	NIL				



	<b>Professional Memberships</b>	<b>NIL</b>
	<b>Consultancy Activities</b>	<b>NIL</b>
	<b>Awards</b>	<b>Awarded as the Best Leader</b>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>

10.13	Name of Teaching Staff*	<b>Mr. Arvind Gajanan Parulekar</b> 				
	Designation	Assistant Professor				
	Department	Applied Art.				
	Date of Joining the Institution	23/11/2022				
	Qualifications with Class / Grade					
	Total Experience in Years	<table border="0"> <tr> <td>Teaching</td> <td>Industry</td> <td>Research</td> </tr> </table>	Teaching	Industry	Research	
Teaching	Industry	Research				
	Papers Published	<table border="0"> <tr> <td>National</td> <td>International</td> </tr> <tr> <td>----</td> <td>----</td> </tr> </table>	National	International	----	----
National	International					
----	----					
	Papers Presented in Conferences	<table border="0"> <tr> <td>National</td> <td>International</td> </tr> <tr> <td>----</td> <td>----</td> </tr> </table>	National	International	----	----
National	International					
----	----					
	PhD Guide? Give field & University	NIL				
	PhDs / Projects Guided	NO				

	<b>Books Published / IPRs/ Patents</b>	<b>NIL</b>
	<b>Professional Memberships</b>	<b>NIL</b>
	<b>Consultancy Activities</b>	<b>NIL</b>
	<b>Awards</b>	<b>NIL</b>
	<b>Grants fetched</b>	<b>NIL</b>
	<b>Interaction with Professional Institutions</b>	<b>NIL</b>