

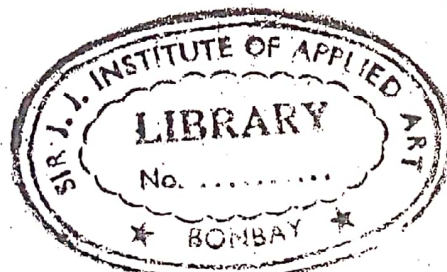
जाह्निकी, सर ज. ज. उयबाय
काता महामिहारा, मुंबई
आपड नं. 1073
दिनांक 15/6/04

UNIVERSITY OF MUMBAI



Ordinances, Regulations and Scheme of Syllabus for the Bachelor of Fine Arts (Painting)

(Revised Course)



(with effect from the academic year 2004-2005)

University of Mumbai

Eligibility to the Courses

The examination for the Degree of Fine Arts (B.F.A.) Painting.

O ----- Eligibility of a candidate for admission to the course for the degree of Bachelor of Fine Arts (B.F.A.) Painting.

1. A candidate must have passed the Higher-Secondary School Certificate Examination (H.S.C.) with English being one of the subjects, held at the end of XIIth standard, conducted by Maharashtra State Board of Secondary and Higher-Secondary Education or an Examination of the another University or recognised as equivalent thereto with not less than 50% marks in the aggregate (45% marks in case of Backward class candidates from the Maharashtra State only).
2. must have passed the Intermediate Drawing Grade Examination of Directorate of Art, Maharashtra State (Except the candidates coming from the state other than Maharashtra and are eligible for Government of India reserved seats, so also candidates coming from other countries may be exempted from passing the Intermediate Drawing Grade Examination and should be allowed appear for Entrance Test.
3. should pass an Entrance-Aptitude Test prescribed by the University and conducted by the college/institution concerned.
4. The nature of the aptitude test will be as follows :

	Subject	Duration	Marks
1.	Object Drawing	1 Hour	10
2.	Design	1 Hour and 30 Minutes	15
3.	Memory Drawing	1 Hour	15

5. A Candidate who secures "A" grade in Intermediate Drawing Grade Examination obtains ... 10 marks
6. A Candidate who secures "B" grade in Intermediate Drawing Grade Examination obtains ... 05 marks
7. A Candidate who secures "C" grade in Intermediate Drawing Grade Examination obtains ... 00 marks
8. 50% marks of the XIIth Standard Examination secured by the candidate will be added in the above marks to finalise the admission in the First Year B.F.A. for the respective branches.

Objectives of The Course :

Knowing the artist's tools and materials and finding their possibilities and limitations through series of free and elaborate exercises. Understanding of the basic forms and the fundamentals of drawing and design, Training in observation and expression. This covers the training both theoretical and practical. The student is made aware of the basic shapes and forms together with his understanding of space, in which these are relatively placed. In the practical application, these fundamentals are applied in drawing and painting where student learns to see nature in a subjective way and understands the basic relationship between seeing and feeling. Thus he is made familiar with visual perceptions : Form and Matter, relation between the objects of art and nature, origin of plastic arts as a way of human sensibilities and human urge for expression. He is also taught through series of exercises, how and artist sees and expresses, how most of the objects have more than one meaning. Ultimately, the end of such a course is to build up and awareness in student about man's creative expressions and through the practical assignments offering them an opportunity to realise their own potentiality and limitations.

R _____ Nature of the Course :

Medium of Teaching / Instruction : English.

R _____ Student appearing for the first year B.F.A. Examination leading to respective courses are permitted at their option, to answer their paper either in English, Marathi or Hindi.

R _____ Examination Pattern :

Candidates for the Degree of Bachelor of Fine Art Painting shall be required to do training in the prescribed study extending over Four Academic Years as below.

- First Year Examination leading to be conducted by college recognized by the University of Mumbai.
- Second Year Examination leading to be conducted by the University of Mumbai.
- Third Year Examination leading to be conducted by college recognized by the University of Mumbai.
- Final Year Examination leading to be conducted by the University of Mumbai.

B.F.A. PAINTING FIRST YEAR ANNUAL EXAMINATION WILL BE HELD BY					
THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
GROUP - I (Theory)					
1.	History of Art	3	40	60	100
2.	Fundamentals of Art	3	40	60	100
GROUP - II (Practicals)					
3.	Study from object, Man made & nature	5	40	60	100
4.	Design - 2D	5	40	60	100
5.	Colour Practical & Theory	5	40	60	100
6.	Drawing from cast & Figure	5	40	60	100
7.	Head study	10	40	60	100
8.	Print Making	15	40	60	100
Total					800

B.F.A. PAINTING SECOND YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
GROUP - I (Theory)					
1.	History of Art	3	40	60	100
2.	Aesthetics	3	40	60	100
GROUP - II (Practicals)					
3.	Drawing from full Figure	5	40	60	100
4.	Head Study Painting	10	40	60	100
5.	Still Life Painting	10	40	60	100
6.	Pictorial Composition	15	40	60	100
7.	Print Making	20	40	60	100
	Total				700

B.F.A. PAINTING THIRD YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
GROUP - I (Theory)					
1.	History of Art	3	40	60	100
2.	Aesthetics	3	40	60	100
GROUP - II (Practicals)					
3.	Drawing from Full Figure	5	40	60	100
4.	Painting 3/4th & Full Figure	15	40	60	100
5.	Pictorial Composition	15	40	60	100
6.	Print Making	20	40	60	100
	Total				600

**B.F.A. PAINTING FINAL YEAR ANNUAL EXAMINATION WILL BE HELD BY THE
UNIVERSITY OF MUMBAI.**

Candidate will be examined in theory and practical subjects as indicated in the following table.

Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Dessertation	One ut to 3000 - 4000 words		60	100
3.	Viva-Voice	Related to Dessertation & Practical Work		40	
	GROUP - II (Practicals)				
4.	Potrait Painting or Mural Painting	35	60	90	150
5.	Creative Painting	35	60	90	150
6.	Print Making or Drawing	35	60	90	150
	Total				650

FIRST YEAR B.F.A. EXAMINATION IN PAINTING

Examination :

R. _____ The examination will be conducted by College at the end of the academic year of First Year B.F.A. Painting. It must be noted that a student will be permitted to appear for the examination of First Year B.F.A. Painting under the following conditions :

- That a student must attend, in each term, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three fourth (i.e. 75%) of the total periods devoted to studio practical.
- That a student must submit the three fourth (i.e. 75%) of the total number of Theory - tutorials and Practical - assignments, in each group and in each subject, conducted in the academic year.
- That a student must gain minimum of the 40% of total marks allotted for in theory - tutorials and practical - assignments in each subject of each group, in the term work.

R. _____ Student appearing for the first year B.F.A. Examination leading to respective courses are permitted at their option, to answer their paper either in English, Marathi or Hindi.

B.F.A. PAINTING FIRST YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
GROUP - I (Theory)					
1.	History of Art	3	40	60	100
2.	Fundamentals of Art	3	40	60	100
GROUP - II (Practicals)					
3.	Study from object, Man made & nature	5	40	60	100
4.	Design - 2D	10	40	60	100
5.	Colour Practical & Theory	5	40	60	100
6.	Drawing from cast & Figure	5	40	60	100
7.	Head study	10	40	60	100
8.	Print Making	15	40	60	100
	Total				800

EDUCATION PATTERN

R. _____ The following table indicates the sub-head of each subject unit values of the subjects, studio practical and schedules of work etc.

EDUCATION PATTERN			
(B.F.A. PAINTING FIRST YEAR)			
The following number of assignments & tutorials to be completed during the final academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	90	4	Tutorials
2. Fundamentals of Arts	90	4	Tutorials
GROUP - II (Practicals)			
3. Study from object Man made & Nature	110	10	Assignments
4. Design - 2D	110	10	Assignments
5. Colour Practical & Theory	110	10	Assignments
6. Drawing from cast & figure	110	10	Assignments
7. Head Study.	110	10	Assignments
8. Print making	90	6	Assignments
* 9. Computer	20	1	Assignment
* 10. Memory Drawing	30	4	Assignments
* 11. Perspective	40	6	Assignments
* 12. Short essay writing on Art	50	2	Assignments
Total	960		

* *Note : Not for examination.*

The details of the syllabus and nature of studio practicals assignments in various subjects are given as follows :

1. HISTORY OF ART

Lectures per Academic Year : 90 Hours
Tutorials per Academic Year : 04

Paper : 60 marks Duration : 3 Hours
Term Work : 40 marks

Marks

Indian Art

<u>Prehistoric Art</u>	#	Bhimbetka and other sites of India
	#	Cave painting – Theme and Technique
<u>Indus Valley Civilization</u>	– Mohanjo Daro, Harappa Civilization	
	#	Town Planning, Great Bath
	#	Sculpture: The bearded man, Dancing girl, Male Torso, Male of a Dancing torso, Mother Goddess, etc.
		: Seals, and toys, painting and pottery
<u>Maurya Dynasty</u>	#	Architecture – Lomash Rishi's cave
	#	Sculpture – Yakshani from Didarganj
		Yakha from patna and parkham
	#	Pillar – Lauriya, Nandangarh, Rampurva, and Sarnath

Shunga Dynasty # Bharhut stupa – Relif sculpture and Jatak stories

Satavahanas (Andhra Dynasty) # Sanchistupa, Relif sculpture
Amaravati stupa

Kushan Dynasty – Gandhar Style Sculpture

Head of Buddha, Standing Buddha from hoti mardan,
Seated Buddha from Takht-I-Bahi, Standing Bodhisattva,
The Nirvana of Buddha from Louriyan Tangai, Bamiyan
Buddha

Mathura style sculpture
• Wima kadphises, Kanishka
• Seated Buddha from Katva

- Western Art # Prehistoric Art
- Cave Art – Painting – Theme and Technique, Alta Mira Cave, Lascaux Cave
 - Sculpture – Venus of Willendorf, Stonehenge, Dolmen and Mask
- # Egyptian Art
- Belief in Life after death
 - Pyramid of Giza, Pyramid of King Khupu, Pyramid of King Khapre
 - Sculpture – Relief and Round
Sphinx
 - Painting – Theme and Technique
- # Greek Art
- Architecture – Temple
Doric, Ionic, Corinthian
 - Open Theater – Epidayras
 - Sculpture – The Lancoon, Discus Thrower
 - Painting – Pottery
- # Roman Art
- Architecture – Forums, Arches, Basilicas, Colosseium
Pantheon Temple
 - Sculpture – Arch and Colours
Agustus of Prima Porta
Mark Auvelius
 - Painting

2.	Fundamental of Art Lectures per Academic Year : 90 Hours Paper : 60 marks Duration : 3 Hours Tutorials per Academic Year : 04 Term Work : 40 marks Point, Line, Shape, Form, Texture, Colour & Tone, Space- Negative and Positive. Basic Forms & Composition.	40 + 60 = 100
GROUP II (PRACTICALS)		
3.	Study from Object Man made & Nature Studio Practicals per Academic Year : 110 Hours Paper : 60 marks Duration : 5 Hours. Assignments per Academic Year : 10 Term Work : 40 marks To understand structure of the man made object and natural object emphasis on construction perspective rendering in linear and massive aspect. Medium: - Pencil, Charcoal, Ink, Crayons and Colours.	40 + 60 = 100
4.	Design - 2D Studio Practicals per Academic Year : 110 Hours Paper : 60 marks Duration : 5 Hours Assignments per Academic Year : 10 Term Work : 40 marks Study and exploration through organization of elements and principles of design point, line, shape, form, tone colours and texture.	40 + 60 = 100
5.	Colour Practical and Theory Studio Practicals per Academic Year : 110 Hours Paper : 60 marks Duration : 5 Hours Assignments per Academic Year : 10 Term Work : 40 marks Perception of colour light and pigment theories (colour wheel), Illusion in colour, understanding of colour harmonies and contrast.	40 + 60 = 100
6.	Drawing from Cast and Figure Studio Practicals per Academic Year : 110 Hours Paper : 60 marks Duration : 5 Hours Assignments per Academic Year : 10 Term Work : 40 marks Rendering of cast and full figure statues for construction and proportion of human bodies, Anatomy of human body from nature, Animal and human figure with lines, masses, effect of light and shade.	40 + 60 = 100
7.	Head Study Studio Practicals per Academic Year : 110 Hours Paper : 60 marks Duration : 10 Hours Assignments per Academic Year : 10 Term Work : 40 marks Rendering from plaster casts and live model bust. Emphasis on planes to understand proper structure of the head and study of facial features. Medium: - Pencil, Charcoal and Colours (Achromatic and Monochromatic)	40 + 60 = 100
8.	Print Making Studio Practicals per Academic Year : 90 Hours Paper : 60 marks Duration : 15 Hours Assignments per Academic Year : 6 Term Work : 40 marks Introduction of Printmaking process, stencil, silkscreen, relief and block making along with technical theoretical knowledge (material, equipments, chemicals and historical background required). Medium: - Serigraphy.	40 + 60 = 100

9.	Computer Studio Practicals per Academic Year : 20 Hours Paper : Not for exam Assignments per Academic Year : 01 Basic knowledge of computer. Introduction of computer system. Windows (operating System) Coral Draw- II
10.	Memory Drawing & Sketching Studio Practicals per Academic Year : 30 Hours Paper : Not for exam Assignments per Academic Year : 04 Selective details to convey the idea (message) of the subject. Sketching: - Indoor & outdoor environmental studies, rapid and time sketching.
11.	Perspective Studio Practicals per Academic Year : 40 Hours Paper : Not for exam Assignments per Academic Year : 06 Understanding of concave and convex lens, work of human eye vanishing lines, vanishing points, focus, focal point, aerial perspective, perspective drawing, point of vision, angle of vision, cone of visual rays. Picture Planes, Horizontal line, eye level, Visual Rays; Plane Elevation, Solid Geometry, Orthographic Projection, Parallel Perspective Drawing, and Angular Perspective Drawing.
12.	Short essay writing on Art Studio Practicals per Academic Year : 50 Hours Paper : Not for exam Assignments per Academic Year : 02 Connected with class assignment and art field.

STANDARD FOR PASSING THE EXAMINATION

R. _____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R. _____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be awarded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class.
Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

SECOND YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF FINE ARTS -PAINTING

O. _____ : This examination will be conducted by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognised by the University of Mumbai subsequent to passing the First Year Examination in Fine Arts Painting and unless he produces from the Principal of the college of Art a certificate :

- (i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.
- (ii) of having attended, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three - fourth of the total of the periods devoted to studio - practice.
- (iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

O. _____ : A candidate who has passed in all the subjects of the First Year Examination leading to the degree of Fine Arts - Painting in accordance with Rule excepting in the subject of History of Art and Fundamental of Art under Group - I, will be allowed to keep terms and appear for the Second Year Examination for the degree of Bachelor of Fine Arts Painting after keeping two terms, provided that he has obtained 50 per cent or more marks in the aggregate of the subjects of Group-II in which he has passed, but will not be declared to have passed the Second Year Examination for the degree of Bachelor of Fine Arts Painting unless he has passed in the remaining subject/s of the First Year Examination in accordance with Rule and O. _____ For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him/her in Group II at the First Year Examination shall be carried over.

R. _____ Students appearing for the second Year Examination leading to the degree of Bachelor of Fine Arts - Painting are permitted at their option, to answer theory papers in Marathi, Hindi or English.

R. _____ Candidates appearing for the S.Y.B.F.A. (- Painting) will be examined in the subjects as indicated in the following tables.

B.F.A. PAINTING SECOND YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
GROUP - I (Theory)					
1.	History of Art	3	40	60	100
2.	Aesthetics	3	40	60	100
GROUP - II (Practicals)					
3.	Drawing from full Figure	5	40	60	100
4.	Head Study Painting	10	40	60	100
5.	Still Life Painting	10	40	60	100
6.	Pictorial Composition	15	40	60	100
7.	Print Making	20	40	60	100
	Total				700

R. _____ : The following table indicates the sub-heads of each subject, the units and the number of assignment to be completed during the year for the S.Y.B.F.A. - Painting.

EDUCATION PATTERN			
(B.F.A. PAINTING SECOND YEAR)			
The following number of assignments & tutorials to be completed during the second academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	100	4	Tutorials
2. Aesthetics	80	4	Tutorials
GROUP - II (Practicals)			
3. Drawing from full Figure	40	8	Assignments
4. Head Study - Painting	80	8	Assignments
5. Still Life - Painting	80	8	Assignments
6. Pictorial Composition	160	10	Assignments
7. Print Making	160	10	Assignments
* 8. Drawing from Antique	40	8	Assignments
* 9. Anatomy Drawing	20	4	Assignments
* 10. Critical analysis & short essay writing upto 500 words.	100	4	Assignments
* 11. Computer	100	2	Assignments
Total	960		

* Note : Not for examination.

Following are the details of the syllabus of the subjects in theory and nature of the work in studio practicals of the examination in the Second Year Examination for the degree of Bachelor of Fine Arts - Painting.

GROUP - I (Theory)

Marks

History of Art :

Lectures per Academic Year : 100 Hours
Tutorials per Academic Year : 04

Duration : 3 Hours
Paper : 60 marks
Term Work : 40 marks

Indian Art

Gupta Dynasty- Temples Sculptures and Paintings.
Chalyukya Dynasty- Temples styles- Nagara, Vesara, Dravida
Medieval Period-Pala and Sena Art- Rock-cut Temples- Ellora, Ajanta, Plain Sculpture, Painting
Cholas and Panllavas- Khajurao, Konark, Helebid, Belur, Tanjore, Madura, Kanchipuram.

Indian Artist: (Period of Late 19th and early 20th century): L.N.Taskar, S.P.Agaskar, G.K.Mhatre, Guregaonkar.Rao Bhadur Dhurandar, Y.K.Shukla, Chittaprasad, Karmarkar

Western Art

Early Renaissance- Giotto, Massacio, Piero Della Franscesca
High Renaissance- Leonardo Da Vinci, Michaelangelo, Raphael, Donatello
Later Painters- Titian, Durer, Jan Van Eyck
Baroque Art- Rubens, Rembrant, Frans Hals, Caravaggio, Bernini, Hogarth
Neo Classicism- Ingres and Dravid
Romanticism- Delacriox, Goya
English Landscape Painting- Constable and Turner.

40+60
= 100

2. Aesthetics

Lectures per Academic Year : 80 Hours
Tutorials per Academic Year : 04

Duration : 3 Hours
Paper : 60 marks
Term Work : 40 marks

"Shadangs" from vishnudharmottarapurana, six cannons of Chinese painting, Comparison of both. Classification of Painting and vartans.

Portion regarding "Visual Arts" from Abhilashitarthachinta – Amani "Sthapati" and his essential qualities and portion regarding "Ranga Chitra" from Samaranganasutradhara.

Outlines of school of Aesthetics – "Alankar" Dhewani "Rasa" "Vakrokti" "Reeti" and "Aouchity" Social and psychological aspect of Aesthetics according to Vatsyayan's "Kamasutra".

40+60
= 100

GROUP II (PRACTICAL)

3. Drawing from full figure :

Studio Practicals per Academic Year : 40 Hours
Assignments per Academic Year : 8

Duration : 5 Hours
Paper : 60 marks
Term Work : 40 marks

Study from antique and live model in different mediums like pencil, charcoal, crayons, ink, etc. Emphasis should be given on proportion, anatomical structure, sense of perspective, space, line, volume, light, and shade.

40+60
= 100

4.	<u>Head Study-Painting :</u> Studio Practicals per Academic Year : 80 Hours Assignments per Academic Year : 8 With knowledge of planes and structure study of head up to shoulders. Painting in limited colour palette with proper understanding of light and shade masses. Introduction of oil colour, acrylic, and water colours, etc.	Duration : 10 Hours Paper : 60 marks Term Work : 40 marks	40+6 = 10
5.	<u>Still Life-Painting :</u> Studio Practicals per Academic Year : 80 Hours Assignments per Academic Year : 8 Study of man made and natural objects when arranged in a group. Here effect of lighting, shadows high lights and the drapery are studied. Candidates study the association of forms and colour harmony. Multichromatic palette can be used.	Duration : 10 Hours Paper : 60 marks Term Work : 40 marks	40+6 = 10
6.	<u>Pictorial Composition :</u> Studio Practicals per Academic Year : 160 Hours Assignments per Academic Year : 10 In pictorial composition aesthetic and formal principles of drawing are taught through various drawing and painting projects. Here natural and man made objects are used with proper space to convey something more than any individual object.	Duration : 15 Hours Paper : 60 marks Term Work : 40 marks	40+6 = 10
7.	<u>Print Making :</u> Studio Practicals per Academic Year : 160 Hours Assignments per Academic Year : 10 Theory of print making techniques and their limitations. Study of relief print making processes like wood-cut, lino cut, wood engraving. Learning the cutting technique and studying the allied problems related with process. Medium-Relief Printing.	Duration : 20 Hours Paper : 60 marks Term Work : 40 marks	40+6 = 10
8.	<u>Drawing from Antique</u> Studio Practicals per Academic Year : 40 Hours. Assignments per Academic Year : 8 Rendering from plaster Antique and construction perspective rendering in linear and massive aspect. Medium : Pencil, Charcoal, Ink, Crayons and Colours.	Paper : Not for exam	40+6 = 10
9.	<u>Anatomy :</u> Studio Practicals per Academic Year : 20 Hours Assignments per Academic Year : 4 Study of muscle and bones according to the action and posture of the body	Paper : Not for exam	40+6 = 10
10.	<u>Critical Analysis & Short Essay Writing :</u> Studio Practicals per Academic Year : 100 Hours Assignments per Academic Year : 4 Student should visit art galleries and museums, study the works of art and also interview the artist, with help of this study prepare short essays of around 500 words analyzing the matter with own opinion.	Paper : Not for exam	40+6 = 10

11.

Computer :

Studio Practicals per Academic Year : 100 Hours

Paper : Not for exam

Assignments per Academic Year : 2

Corel Draw- II

Geometric Gimmicks

Text Manipulation

Photoshop- 7

Fitters

Scanning

Flash Max

Draughting

Key Framing

Movie and Graphic clips

Simple Animation

STANDARD FOR PASSING THE EXAMINATION

R. _____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R. _____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be awarded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

THIRD YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF FINE ARTS -PAINTING

O. _____ : This examination will be conducted by a College of Art recognised by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognised by the University of Mumbai subsequent to passing the Second Year Examination in Fine Arts Painting and unless he produces from the Principal of the college of Art a certificate :

- (i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.
- (ii) of having attended, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three - fourth of the total of the periods devoted to studio - practice.
- (iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

O. _____ : A candidate who has passed in all the subjects of the Second Year Examination leading to the degree of Fine Arts - Painting in accordance with Rule excepting in the subject of Painting - History of Art and Painting - Technique under Group - I, will be allowed to keep terms and appear for the Third Year Examination for the degree of Bachelor of Fine Arts Painting after keeping two terms, provided that he has obtained 50 per cent or more marks in the aggregate of the subjects of Group-II in which he has passed, but will not be declared to have passed the Third Year Examination for the degree of Bachelor of Fine Arts Painting unless he has passed in the remaining subject/s. of the Second Year Examination in accordance with Rule and O. _____ For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him/her in Group II at the Second Year Examination shall be carried over.

R. _____ Students appearing for the Third Year Examination leading to the degree of Bachelor of Fine Arts - Painting are permitted at their option, to answer theory papers in Marathi, Hindi or English.

R. _____ Candidates appearing for the T.Y.B.F.A. - Painting will be examined in the subjects as indicated in the following tables.

B.F.A. PAINTING THIRD YEAR ANNUAL EXAMINATION WILL BE HELD BY THE COLLEGE RECOGNISED BY THE UNIVERSITY OF MUMBAI.

Candidate will be examined in theory and practical subjects as indicated in the following table.

Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
GROUP - I (Theory)					
1.	History of Art	3	40	60	100
2.	Aesthetics	3	40	60	100
GROUP - II (Practicals)					
3.	Drawing from Full Figure	5	40	60	100
4.	Painting 3/4th & Full Figure	15	40	60	100
5.	Pictorial Composition	15	40	60	100
6.	Print Making	20	40	60	100
	Total				600

R. _____ : The following table indicates the sub-heads of each subject, the units and the number of assignment to be completed during the year for the T.Y.B.F.A. - Painting.

Painting.

EDUCATION PATTERN			
(B.F.A. PAINTING THIRD YEAR)			
The following number of assignments & tutorials to be completed during the Third academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	100	4	Tutorials
2. Aesthetics	80	4	Tutorials
GROUP - II (Practicals)			
3. Drawing from full Figure	100	10	Assignments
4. Painting 3/4th & Full Figure	180	10	Assignments
5. Pictorial Composition	180	10	Assignments
6. Print Making	180	10	Assignments
* 7. Anatomy Drawing	40	4	Assignments
* 8. Critical analysis & short essay			
writing upto 1000 words.	50	1	Assignments
* 9. Computer	50	2	Assignments
Total	960		

* Note : Not for examination.

R. _____ Following are the details of the syllabus and nature of the theory subject & studio practicals in various subjects of the examinations.

GROUP - I (Theory)

1. History of Art :

Indian Art

Lectures per Academic Year : 100 Hours
Tutorials per Academic Year : 04

Duration : 3 Hours
Paper : 60 marks
Term Work : 40 marks

Ajanta Murals

Influence of Ajanta on later Indian Art

Ellora Cave Temples

Buddhist and Jain Manuscript Painting

Mughal Miniatures

Rajput, Pahari and Deccani Miniatures

Company School

Kalighat Patachitras and other examples of Folk Art

Indian Artist

Krishna Reddy, Karmarkar, Kanwal Krishna, Jyoti Bhatt, Bendre, Solegaonkar, Palsikar, Padamsi, Tayyab Mehta, Jagmohan Chopra, Laxma Goud, Progressive Group, Bombay Group, Indian Print Makers upto 1980.

Western Art

Realism-Gustave Courbet and Millet

Impressionism- Manet, Monet, Renoir, Degas, Lautree, Khate Kolwitz

Post Impressionism-Gauguin, Van Gogh, Seurat, Cezanne

Fauvism- Matisse

German Expressionism

Edward Munch, Modigliani

Cubism- Analytical and Synthetic Cubism

Influence of Cubism on later Modern Art

Russian Constructivism- Tatlin, Gabo, Pevsner

Neo- Plasticism- Mondrian

Suprematism- Malvich

Modern Sculpture- Rodin, Brancusi, Giacometti, Henry Moore

Futurism- A Brief Introduction

Dadaism- Marcel Duchamp

40+60
= 100

2. Aesthetics

Lectures per Academic Year : 80 Hours
Tutorials per Academic Year : 04

Duration : 3 Hours
Paper : 60 marks
Term Work : 40 marks

Eminent aesthetics thinkers from classical, medieval, renaissance period till 29th century & their ideas theories about beauty.

Renaissance approach to visual art, Leo Baptista Alberti, Michealangelo, Leonardo da Vinci, Roger Fry, Clive Bell, Banarton, Lessing Croce, Sigmund Freud, Bullour, Sussane Langer, Leo Tolstoy, Rudolf, Arhime, Henri, Matisse Paul Klee, Westily Kandisky, Plate, Aristole, Plotenus, St. Thomas aguines.

40+60
= 100

GROUP - II (PRACTICAL)

		Marks
3.	<p><u>Drawing from life :</u></p> <p>Studio Practicals per Academic Year : 100 Hours Assignments per Academic Year : 10</p> <p>Duration : 5 Hours Paper : 60 marks Term Work : 40 marks</p> <p>Study of male and female full figures to understand the human proportions and anatomical structure. Perfect rendering of different poses in different angels to study foreshortening and betterment of quality of drawing.</p>	40+60 = 100
4.	<p><u>Painting from life :</u></p> <p>Studio Practicals per Academic Year : 180 Hours Assignments per Academic Year : 10</p> <p>Duration : 15 Hours Paper : 60 marks Term Work : 40 marks</p> <p>Study from live model in seated, standing, and reclining position to understand structure and anatomy of human body. Full figures and 3/4th body structure will be studied to learn correct painting. This will lead to study of portrait painting in future.</p>	40+60 = 100
5.	<p><u>Pictorial Composition :</u></p> <p>Studio Practicals per Academic Year : 180 Hours Assignments per Academic Year : 10</p> <p>Duration : 15 Hours Paper : 60 marks Term Work : 40 marks</p> <p>Candidate must explore their own forms and colour schemes to create required mood or idea in the painting.</p>	40+60 = 100
6.	<p><u>Print Making :</u></p> <p>Studio Practicals per Academic Year : 180 Hours Assignments per Academic Year : 10</p> <p>Duration : 20 Hours Paper : 60 marks Term Work : 40 marks</p> <p>Detailed study of lithography along with the chemistry involved in the technique. Study of preparation of surface for lithography – treatment of the surface for printing – printing in colour and black & white. Medium- Lithograph and offset plate printing.</p>	40+60 = 100
7.	<p><u>Anatomy :</u></p> <p>Studio Practicals per Academic Year : 40 Hours Assignments per Academic Year : 4</p> <p>Paper : Not for exam</p> <p>Study of muscle and bones according to the action and posture of the body.</p>	
8.	<p><u>Critical Analysis & Short Essay Writing :</u></p> <p>Studio Practicals per Academic Year : 50 Hours Assignments per Academic Year : 1</p> <p>Paper : Not for exam</p> <p>Writing essays of around 1000 words based on individual study on subjects like different visual art techniques, work, life of artist or changes in the art movement during the particular period etc.</p>	
9.	<p><u>Computer for Visual Art :</u></p> <p>Studio Practicals per Academic Year : 50 Hours Assignments per Academic Year : 2</p> <p>Paper : Not for exam</p> <p>Experimenting with computer graphics. Flash Max : Buttons, Scripting Basics, Scripting Advance Internet Ready : Using the internet Character Studio</p>	

STANDARD FOR PASSING THE EXAMINATION

R. _____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R. _____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be awarded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.

FINAL YEAR EXAMINATION FOR THE DEGREE OF BACHELOR OF FINE ARTS - PAINTING

O. _____ : This examination will be conducted by a College of Art recognised by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognised by the University of Mumbai subsequent to passing the Third Year Examination leading to the degree of Bachelor of Fine Arts Painting and unless he produces from the Principal of the college of Art a certificate :

- (i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.
- (ii) of having attended, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three - fourth of the total of the periods devoted to studio - practice.
- (iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

O. _____ : A candidate who has passed in all the subjects of the Third Year Examination leading to the degree of Fine Arts - Painting in accordance with Rule excepting in the subject of Painting - History of Art and Painting - Technique under Group - I, will be allowed to keep terms and appear for the Final Year Examination for the degree of Bachelor of Fine Arts Painting after keeping two terms, provided that he has obtained 50 per cent or more marks in the aggregate of the subjects of Group-II in which he has passed, but will not be declared to have passed the Final Year Examination for the degree of Bachelor of Fine Arts Painting unless he has passed in the remaining subject/s of the Third Year Examination in accordance with Rule and O. _____ For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him/her in Group II at the Third Year Examination shall be carried over.

R. _____ Students appearing for the Final Year Examination leading to the degree of Bachelor of Fine Arts - Painting are permitted at their option, to answer theory papers in Marathi, Hindi or English.

R. _____ Candidates appearing for the Final Year Examination for the degree of Bachelor of Fine Arts Painting will be examined in the subjects as indicated in the following tables.

B.F.A. PAINTING FINAL YEAR ANNUAL EXAMINATION WILL BE HELD BY THE UNIVERSITY OF MUMBAI.					
Candidate will be examined in theory and practical subjects as indicated in the following table.					
Sr. No.	Name of Paper	Duration Hours	Marks in Class work	Marks in Examination	Total Marks
	GROUP - I (Theory)				
1.	History of Art	3	40	60	100
2.	Dessertation	One ut to 3000 - 4000 words		60	100
3.	Viva-Voice	Related to Dessertation & Practical Work		40	
	GROUP - II (Practicals)				
4.	Potrait Painting or Mural Painting	35	60	90	150
5.	Creative Painting	35	60	90	150
6.	Print Making or Drawing	35	60	90	150
	Total				650

R. _____ : The following table indicates the sub-heads of each subject, the units and the number of assignment to be completed during the academic year for the Final Year Examination for the degree of Bachelor of Fine Arts Painting.

EDUCATION PATTERN			
(B.F.A. PAINTING FINAL YEAR)			
The following number of assignments & tutorials to be completed during the Final academic year.			
Subjects	No of Hours	No of Minimum Assignments/Tutorials	
GROUP - I (Theory)			
1. History of Art	100	4	Tutorials
2. Dessertation ⊗	180	4	Tutorials
GROUP - II (Practicals)			
3. Portrait Painting or Mural Painting	250	4	Assignments
4. Creative Painting	250	4	Assignments
5. Print Making or Drawing	250	5	Assignments
* 6. Library Reference	30	1	Assignments
Total	960		

* Note : Not for examination.

⊗ Thesis/Project Work/Dissertation should be of 20 cm x 25 cm size, hardboard binding (no spiral binding or coil binding) with brown or black colour resin in vertical format. Dissertation should be written by typewriter or computer printing. Title and Information of the Dissertation should be printed in Gold on the cover page.

R. _____ : Following are the details of the syllabus and nature of the theory subject & studio practical in various subjects of the examinations.

Marks

GROUP - I (Theory)

1. History of Art : Lectures per Academic Year : 100 Hours
Tutorials per Academic Year : 04
Duration : 3 Hours
Paper : 60 marks
Term Work : 40 marks

Indian Art

Rise of Indian Modernism-Sociological, Political & Cultural Implications in the Colonial Period Academic Art Schools.
Raja Ravi Verma

1. Bombay School: Rai Bahdur Dhrendar, Pestonji, Bomanjee, K.G.Mhatre, Karmarkar, Goregaonkar, Pithavala, Taskar, Agarkar, Haldankar, Mullar.
2. The Bengal School: Abanindranath Tagore, Rabibdranath Tagore, Gagnendranath Tagore, Jamini Roy, - The influence of Folk Art, Shantiniketan School-Nandalal Bose. Binode Behari Mukherjee, Ram Kinkar, Amrita Sher-Gill, S.B.Palshikar.
3. Progressive Artists Group-Mumbai: K.H.Ara, M.F.Hussain, Gade, F. N. Souza, Raza, Sadanand Bakre, K.K.Hebbar, Chavda, S.N.Bendre, S.B.Palshikar D.G.Kulkarni, Baburao Sadwelkar, Harkishanlal, P.A.Dhond, Mohan Samant.
4. Bombay Group: N.S.Bendre, Y.K.Shukla, Ahiwasi, Almelkar, Parekh, Ravi Shankar, Mohan Samant, Gaitonde, Akbar Padamsee, Tayeb Mehta, Jehangir Sabawala, Badri Narayan.
5. Maharashtra Print Makers: Up to 1980.

Western Art :

Surrealism- Manifesto, Salvador Dali, Rene Magritte
Joan Miro, Paul Klee, Max Ernst
Surrealist Sculpture
Metaphysics and Fantasy-DeChirico, Mare Chaggal
Kinetic Art-Alexander Calder
Abstract Expressionism- Action Painting and Colour Field Painters
Pop Art
Minimalism
Neo-Expressionism
Rise of Installation Art, Earth Art, Textual Art, Photography and Video Art,
Digital Art, etc- brief introduction with reference to a few artists.
Super- Realism.

40+60
= 100

2.	<p><u>Dissertation :</u> Lectures per Academic Year : 180 Hours Paper : 60 marks (To be submitted at the time of examination in the given format) Tutorials per Academic Year : 04</p> <p>Every candidate will have to submit the synopsis of the proposed Dissertation / Project in the month of September to the concerned incharge for approval. The synopsis should be in 400 words and should give clear outline of the subject. The subject for Dissertation / Project should be related to any topic from the area of Painting which has been selected by the Student and approved by the class incharge. It should be typed or computer printed and should not exceed 4000 words.</p>	60
3.	<p><u>Viva-Voce :</u> Lectures per Academic Year : None Paper : 40 marks (To be conducted at the time of examination)</p> <p>Candidate must be thorough with the topic of the dissertation and specialization subjects.</p>	40
<p><u>GROUP - II (Practicals)</u></p>		
4.	<p><u>Portrait Painting :</u> Studio Practicals per Academic Year : 250 Hours Assignments per Academic Year : 4</p> <p>Duration : 35 Hours Paper : 90 marks Term Work : 60 marks</p> <p>Exploration of portrait painting with emphasis on the characteristics of the model. Correct rendering through the study of value, colour, form, and line should be made along with proper composition to bring out the essence of the portrait painting.</p> <p style="text-align: center;">OR</p> <p><u>Mural Painting :</u> Studio Practicals per Academic Year : 250 Hours Assignments per Academic Year : 4</p> <p>Duration : 35 Hours Paper : 90 marks Term Work : 60 marks</p> <p>Extensive study of materials and methods used in mural painting along with variety of subject and techniques of mural designing according to the objective and environment is studied by the candidate.</p>	60
5.	<p><u>Creative Painting :</u> Studio Practicals per Academic Year : 250 Hours Assignments per Academic Year : 4</p> <p>Duration : 35 Hours Paper : 90 marks Term Work : 60 marks</p> <p>With the strong foundation of colour, form, composition, content, style, and techniques so far learnt the candidates are encouraged to put up their own ideas in their own individual style. Candidate can choose either realistic or creative style of expression to achieve aesthetic sensibilities of colour, form, composition, and content.</p>	60+ = 1.

Print Making :

Studio Practicals per Academic Year : 250 Hours
Assignments per Academic Year : 4

Duration : 35 Hours
Paper : 90 marks
Term Work : 60 marks

With the technical skills of dry point, etching, aquatint candidate should be able to make their own sketches and with knowledge should be able to express their thinking and concepts through proper selection of the technique of Printmaking. Prints in colour as well as black & white medium are expected from the candidate. They should have up to date knowledge and information about eminent print makers.

OR

Drawing :

Studio Practicals per Academic Year : 250 Hours
Assignments per Academic Year : 4

Duration : 35 Hours
Paper : 90 marks
Term Work : 60 marks

Candidates should be able to express their ideas and thinking either in realistic or creative manner through drawing. Proper rendering in pencil, pen & ink, charcoal, conte crayon, oil pastels, graphite, colour pencils, etc. can be used as per the choice of the candidate.

60+90
= 150

STANDARD FOR PASSING THE EXAMINATION

R. _____ To pass the examination, a candidate must obtain (a) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the Theory papers separately, prescribed for each subject in Group - I (Theory) and (b) at least 40 per cent of the full marks in (i) the Internal Assessment (Term work) and (ii) the practicals, separately prescribed for each subject in Group-II (Practicals) and a minimum of 40 per cent marks on the aggregate of Group-II (Practicals).

R. _____ A candidate who has obtained 50 per cent of the total marks in Group I may at his option be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subjects of the examination in accordance with Rules.

A candidate who has passed in all the subjects of Group - II and who has obtained 50 per cent of the total number of marks on the aggregate in Group - II, may at his option, be exempted from appearing in that Group at a subsequent examination and will be declared to have passed the whole examination when he has passed in the remaining subject/s of the examination in accordance with Rules.

Candidates passing the examination in this manner will not be eligible for a class or a prize or a Scholarship to be awarded at the examination.

Those of the successful candidates who obtain 50 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the second class. Those of the successful candidates who obtain 60 per cent of the total marks obtainable in Group - I and Group - II taken together at one and the same sitting shall be placed in the First Class.