

ANNUAL EXAM PAPER

2022-2023



Vishnu Waman Thakur Charitable Trust's

VIVA INSTITUTE OF APPLIED ART

(Approved by A. I. C. T. E., Affiliated to University of Mumbai)

Shirgaon, Virar East, Palghar 401305

ANNUAL EXAMINATION

3YR BFA PAINTING 2022-23

DATE: 27/03/2023

TIME: 9:30am to 3:00pm (12.30pm-1.00pm break)

SUBJECT: Drawing from Full Figure.

DAY : Monday

DURATION: 5 hours

MARKS: 60

Instructions:

- Credit will be given to neat & clean work.
- Digital or electronic devices are strictly prohibited inside the examination hall.
- Select one medium for final Drawing.
- Rough sketch is compulsory. It should be attached to the final artwork.

Question: Draw a full figure from the model posed in front of you. Render the drawing with a given medium.

Medium: Charcoal or Sanguine. (Any One)

Size: Full imperial paper. (Cartridge)



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ANNUAL EXAMINATION

3YR BFA PAINTING 2022-23

DATE: 28,29,31/03/2023

TIME: 9:30am to 3:00pm (12.30pm-1.00pm break)

SUBJECT: Painting From Full Figure

DAY : Tuesday,Wednesday,Friday

DURATION: 15 hours

MARKS: 60

Instructions:

- Credit will be given to neat & clean work.
- Digital or electronic devices are strictly prohibited inside the examination hall.
- Select one medium for final Drawing.
- Color sketch is compulsory. It should be attached to the final artwork.

Question: Draw a Human figure from the model in front of you. Paint the drawing with a given medium.

Medium: Watercolor or Oil color. (Any One)

Size: Full imperial paper. (Oil Paper/ Handmade Paper/ Cartridge Paper)



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ANNUAL EXAMINATION 3YR BFA PAINTING 2022-23

DATE: 3,5,6/04/2023

TIME: 9:30am to 3:00pm (12.30pm-1.00pm break)

SUBJECT: Pictorial Composition

DAY : Monday,Wednesday,Thursday

DURATION: 15 hours

MARKS: 60

Instructions:

- Credit will be given to neat & clean work.
- Digital or electronic devices are strictly prohibited inside the examination hall.
- Select one medium for final Drawing.
- Rough sketch is compulsory. It should be attached to the final artwork.

Question: Draw and paint a good pictorial composition on any one of the following subjects with suitable color scheme and medium.

Subjects: Democracy / A page of my diary / Indian Monuments (Any One)

Medium: Watercolor/ Poster colors/ Mix media. (Any One)

Size: 13" x 15"

Size: Full imperial paper. (Cartridge Paper/ Ivory Card)



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ANNUAL EXAMINATION
3YR BFA PAINTING 2022-23

DATE: 10,11,12,13/04/2023

TIME: 9:30am to 3:00pm (12.30pm-1.00pm break)

SUBJECT: Printmaking

DAY : Mon,Tue,Wed,Thursday

DURATION: 20 hours

MARKS: 60

Instructions:

- Credit will be given to neat & clean work.
- Digital or electronic devices are strictly prohibited inside the examination hall.
- Rough sketch and Color Sketch for Final artwork is compulsory.
- Color Sketch should be attached to the final artwork.

Question: Make 4 good artistic Print Impressions of a given subject and submit the **One Final Print Impression** along with details.

Subjects: My City/ Picnic/ Draught (Any One)

Size: 8" x 10" (Vertical or horizontal)

Medium: Lithography

Colors (inks) : As Per Needed

Paper: Half imperial paper.



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Murgao, Vihar East, Palghar 401305
ANNUAL EXAMINATION
3YR BFA PAINTING 2022-23

DATE: 17/04/2023
TIME: 9:30am to 12:30pm
SUBJECT: History Of Art

DAY : Monday
DURATION: 3 hours
MARKS: 60

INSTRUCTIONS :

- 1) Attempt all five from the below questions
- 2) Answers should be to the point.
- 3) Draw diagrams if necessary.
- 4) You may write your answers in any one of the following languages: English, Marathi or Hindi.

Questions:

Q.1 Write a detailed note on Murals of Ajanta putting emphasis on its technique and theme. (10 marks)

Q.2 Describe in detail about the origin and progression of Impressionism with examples of the works of Claude Monet and Pierre Auguste Renoir. (10 marks)

Q.3 Discuss Georges Braque and Pablo Picasso's contribution to Cubism with examples. (10 marks)

Q. 4 Write notes on: (Any 3) 5 marks each

- a. N. S. Bendre
- b. Company School of Painting
- c. Edward Munch
- d. Kalighat Patachitra
- e. Gustave Courbet

Q.5 Discuss the progression of Vincent Van Gogh's body of work with examples.

OR

Write a detailed note on Mughal miniature painting with examples. (15 marks)



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ANNUAL EXAMINATION
3YR BFA PAINTING 2022-23

DATE: 18/04/2023
TIME: 9:30am to 12:30pm
SUBJECT: Aesthetics

DAY : Tuesday
DURATION: 3 hours
MARKS: 60

INSTRUCTIONS :

- 1) Attempt any five from the below questions
- 2) Each Question carries 12 Marks.
- 3) Answers should be to the point.
- 4) Draw diagrams if necessary.
- 5) You may write your answers in any one of the following languages: English, Marathi or Hindi.

Questions:

- Q.1 Write in detail views of Renaissance Master Leon Battista Alberti on Aesthetics.
- Q.2 Describe Roger Fry's Formalist Theory of Art with examples.
- Q.3 Describe A. G. Baumgarten's views on Aesthetics.
- Q.4 Explain what is the Theory of Significant form of Clive Bell.
- Q.5 Describe Theory of Imitation and Plato's criticism of it.
- Q.6 Explain Socrates's views on Art and Beauty.