

UNIVERSITY OF MUMBAI
EXAM PAPER

2023-2024

P-40-Exam 30-59-4-24

University of Mumbai
Second Year B.F.A. (Fine Art)
Practical Examination - First Half 2023-2024.

Subject : Drawing

Date : 22nd April 2024

Time : 10.30 am to 1.00 pm and 2.00 pm to 4.30 pm

[TOTAL HOURS- 5]

[TOTAL MARKS 60]

N.B.

- Write clearly your examination seat no on the right-hand top corner on the back side of your answer paper (drawing paper).
- Small figure drawing will be given less marks.
- Neat and clean work should be essential.

Question: Attention should be given on the following points:

- 1) Placing of the full figure in relation to the background.
- 2) Proper proportion and construction.
- 3) General character with correct masses of light and shade.
- 4) Proper rendering of the medium.
- 5) Attention towards hands and feet.

Medium: Pencil (black) ½ imperial size drawing paper .

P-39-Exam 29-59-4-24

University of Mumbai
Second Year B.F.A. (Fine Art)
Practical Examination - First Half 2023-2024.

Subject : Pictorial Composition
Date : 16th, 18th, 20th April 2024
Time : 10.30 am to 1.00 pm and 2.00 pm to 4.30 pm

[TOTAL HOURS-15]

[TOTAL MARKS- 60]

N.B.:

- 1) Write clearly your Examination Seat no. on the right hand top corner on the back side of your Drawing Paper
- 2) Neat and clean work should be essential.
- 3) All rough papers Studies, colours scheme, experiments and key sketches etc. Should be tied together and submitted to the supervisor.
- 4) Candidate will be not allowed to leave the examination hall in the first two and half hour on the first day until finalized sketch signed by supervisor
- 5) Reference will not to be allowed.
- 6) Clearness and quality of work should be maintained.
- 7) Final work should be mounted with boxboard.

Develop of pictorial composition into content-oriented painting with representational aspect.
Use suitable colour scheme to render the final pictorial composition.

Visualize and create pictorial composition on any one of following subject
Subject-

1. Revolution of education
2. Self -Reflection
3. Cultural Heritage

Size- 10 inch x14 inch (Vertical or Horizontal)

Medium- Transparent or opaque water colour or mixed medium

P-38-Exam 28-59-4-24

University of Mumbai
Second Year B.F.A. (Fine Art)
Practical Examination - First Half 2023-2024.

Subject : Print Making

Date : 10th, 12th, 13th, 15th April 2024

Time : 10.30 am to 1.00 pm and 2.00 pm to 4.30 pm

[TOTAL HOURS-20]

[TOTAL MARKS- 60]

N.B.:

- 1 Write clearly your examination seat no on the right hand top corner on the back side of your answer paper (drawing paper).
- 2 Neat and clean work is essential.
- 3 All rough papers key sketches etc. Should be tied together and submitted to the supervisor.
- 4 Candidate will be not allowed to leave the Examination hall in the first two and half hour on the first day until finalized sketch is signed by supervisor.
- 5 Reference will not be allowed.
- 6 Clearness and quality of prints should be maintained.
- 7 Explore the maximum possibilities of the medium, final print should be mounted with Box Board and submitted separately.

Question: Prepare a suitable design for any one of the following subjects. Make a print using plywood with more than three impressions of given colors.

Size: 10" x 10"

Subject: 1) Globalization and Cultural Identity
2) Artificial Intelligence and Job Displacement
3) Education and Child Labor

Note: Candidate is allowed to use the different technique scratching or carving and add texture if necessary, the design developed should have various possibilities for quality of print.

University of Mumbai
Second Year B.F.A. (Fine Art)
Practical Examination - First Half 2023-2024.

Subject : Still Life Painting

Date : 2nd, 3rd May 2024

Time : 10.30 am to 1.00 pm and 2.00 pm to 4.30 pm

[TOTAL HOURS-10]

[TOTAL MARKS- 60]

N.B.:

- Write clearly your examination seat no. on the right hand top corner on the back side of your paper.
- Small Still life painting will be given less marks.
- Neat and clean work is essential.

Question: Observe carefully and paint the group of object with drapery you see it from allotted your seat.

Attention should be given on the following points.

- 1) Placing of the group of objects.
- 2) Compose proper the group of objects on the paper in relation to background..
- 3) Correct masses of light and shade of the objects and drapery.
- 4) Proper colour rendering of the medium.
- 5) Maintain the colour harmony

Medium: Oil colour or transparent water colour

Paper: ½ imp size oil paper or size handmade paper.

University of Mumbai
Second Year B.F.A. (Fine Art)
Practical Examination - First Half 2023-2024.

Subject : Head Study Painting

Date : 27th, 29th April 2024

Time : 10.30 am to 1.00 pm and 2.00 pm to 4.30 pm

[TOTAL HOURS-10]

[TOTAL MARKS- 50]

N.B.: 1) Write clearly your examination seat no on the right hand top corner on the back side of your answer paper (drawing paper)

2) Neat and clean work should be essential.

3) Small Head Study Painting will be given less marks

Question: Observe carefully the model in front of you. Draw and paint head with shoulder of the human figure with background.

Attention should be given on the following points:-

1. Proper placing of the head with shoulder on the paper.
2. planes and dimensions.
3. Related colour scheme of the model.
4. Masses of shade and light.
5. Appropriate rendering of the medium

Paper size- 1/2 imperial size paper

Medium- Oil colour or Transparent water colour

Duration: 3 hours

Marks: 60

Instructions:

- a. Answer any five of given eight questions
- b. Attempt atleast one question from each section
- c. All questions carry equal marks.

Section A: WESTERN

Q 1. Why did 'renaissance' take place in Europe? Explain salient features of renaissance giving example of at least two artists. 12

Q 2. Write short notes on (any 2): 12

- a. Cimabua
- b. Lorenzo Ghiberti
- c. Masaccio
- d. Leonardo da Vinci

Q 3. What is the 'Baroque' in European art? Explain its salient features 12

Q 4. Reflect upon any 2 of the following artworks and discuss about their characteristics 12



Section B: Indian

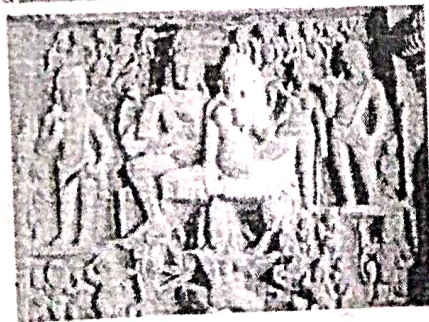
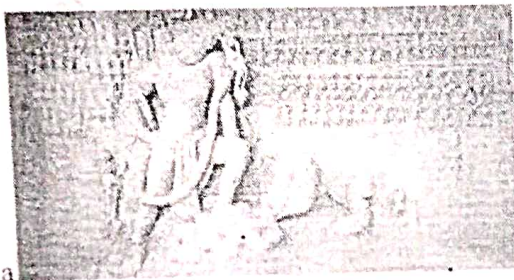
Q 5. Write a brief note on Gupta period Sculpture and Architecture giving atleast two examples. 12

Q 6. Write short notes on (any 2): 12

- a. Sun Temple, Konark
- b. Karle and Bhaje group of Caves, Maharashtra
- c. Durga Temple, Aihole
- d. Virupaksha Temple, Patasakkal

Q7. What difference do you observe in the approach towards art in India and Europe if you compare architecture of church and temples? 12

Q 8. Reflect upon any 2 of the following artworks and discuss about their characteristics 12



Duration: 3 hours

Answer any 5 of the given 8 questions.
All questions carry equal marks.

1. Do you think beauty matters in art? Explain your opinion giving examples
2. What are the types of painting as given in citrasutra
3. Explain what is 'rasasutra' and explain any one rasa giving your own example
4. Write short notes on (any 2):
 - A. Riti and Vakrokti
 - B. Art, Craft, Fine art
 - C. Purusha and Prakriti
5. Write in detail about citrasutra
6. Write short notes on (any 2):
 - A. Iconography
 - B. Vedic period
 - C. Myth
7. Explain the six limbs of art or 'shadanga' in detail
8. Explain dhvani and its most lucid quality 'vyanjana'.

TERMINAL
EXAM PAPER

2023-2024



Vishnu Waman Thakur Charitable Trust's
VIVA INSTITUTE OF APPLIED ART
(Approved by A. I. C. T. E., Affiliated to University of Mumbai)
Shirgaon, Virar East, Palghar-401305
TERMINAL EXAMINATION
2YR BFA PAINTING 2023-24

DATE: 02/11/2023 & 03/11/2023

TIME: 9:30am to 3:00pm (12.30pm-1.00pm break)

SUBJECT: Head Study-Painting

DAY : Thursday & Friday

DURATION: 10 hours

MARKS: 100

Instructions:

- Credit will be given to neat & clean work.
 - Digital or electronic devices are strictly prohibited inside the examination hall.
 - Select one medium for final Drawing.
 - Rough sketch is compulsory. It should be attached to the final artwork.
-

Question: Draw a Human Head drawing from the model in front of you. Paint the drawing with a given medium.

Medium: Watercolor or Oil color. (Any One)

Size: ½ imperial paper. (Oil Paper or Handmade/ Cartridge Paper)



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TERMINAL EXAMINATION
2YR BFA PAINTING 2023-24

DATE: 06/11/2023 & 07/11/2023
TIME: 9:30am to 3:00pm (12.30pm-1.00pm break)
SUBJECT: Still Life-Painting

DAY : Monday & Tuesday
DURATION: 10 hours
MARKS: 100

Instructions:

- Credit will be given to neat & clean work.
- Digital or electronic devices are strictly prohibited inside the examination hall.
- Select one medium for final Drawing.
- Rough sketch is compulsory. It should be attached to the final artwork.

Question: Draw a group of natural and manmade objects in front of you. Paint the drawing with a given medium.

Medium: Watercolor or Oil color. (Any One)

Size: ½ imperial paper. (Oil Paper or Handmade/ Cartridge Paper)



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TERMINAL EXAMINATION

2YR BFA PAINTING 2023-24

DATE: 06/11/2023 & 07/11/2023

TIME: 9:30am to 3:00pm (12.30pm-1.00pm break)

SUBJECT: Still Life-Painting

DAY : Monday & Tuesday

DURATION: 10 hours

MARKS: 100

Instructions:

- Credit will be given to neat & clean work.
- Digital or electronic devices are strictly prohibited inside the examination hall.
- Select one medium for final Drawing.
- Rough sketch is compulsory. It should be attached to the final artwork.

Question: Draw a group of natural and manmade objects in front of you. Paint the drawing with a given medium.

Medium: Watercolor or Oil color. (Any One)

Size: ½ imperial paper. (Oil Paper or Handmade/ Cartridge Paper)



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ANNUAL EXAMINATION | 1YR BFA PAINTING 2023-24

DATE: 24,25 & 26-04-2024

TIME: 9:30am to 3:00pm (12.30pm-1.00pm break)

SUBJECT: Printmaking

DAY : wed,thurs,friday

DURATION: 15 hours

MARKS: 60

Instructions: Credit will be given to neat & clean work.

- Digital or electronic devices are strictly prohibited inside the examination hall.
- Rough sketch is compulsory.
- Colour Sketch should be attached to the final artwork.
- Digital or electronic devices are to be updated & use laptop or desktop (with camera & speaker) for the communication purpose of the Theory exam.

Question: Make 4 good artistic Print Impressions of a given subject and submit the One Final Print Impression along with details.

Subject:

1. Transformation of basic forms (eg:- geometrical shapes but you have to create and transform the form in your own way)
2. Fantasy
3. Reflection

Size: 18cm x 18cm

Medium: Corex.

Colors (inks) : Black

Paper: ¼ Imperial paper. (Cartridge Paper or T. K Paper)

SURPRISE TEST

EXAM PAPER

2023-2024



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SURPRISE TEST 2YR BFA PAINTING 2023-24

DATE: 23,25,26,27 Oct 2023

TIME: 9:30am to 12:30pm and 1:00pm to 3:00pm

SUBJECT: Printmaking

DAY : Monday,Wednesday,Thursday,Friday

DURATION: 20 hours

MARKS: 100

Instructions:

- Credit will be given to neat & clean work.
- Digital or electronic devices are strictly prohibited inside the examination hall.
- Rough sketch and Color Sketch for Final artwork is compulsory.
- Color Sketch should be attached to the final artwork.

Question: Make 4 good artistic Print Impressions of a given subject and submit the **One Final Print Impression** along with details.

Subjects: 1) Card Players
2) Dream
3) Underwater

Size: 10' x 12" (Vertical or horizontal)

Medium: Wood

Colors (inks) : White, Yellow, Red, Blue.

Paper: ½ imperial paper. (Cartridge Paper)



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SURPRISE TEST
2YR BFA PAINTING 2023-24

DATE: 04th, 05th, 06th Sep. 2023
TIME: 9:30am to 12:30pm and 1:00pm to 3:00pm
SUBJECT: Pictorial Composition

DAY : Monday, Tuesday, Wednesday
DURATION: 15 hours
MARKS: 100

Instructions:

- Credit will be given to neat & clean work.
- Digital or electronic devices are strictly prohibited inside the examination hall.
- Rough sketch and Color Sketch for Final artwork is compulsory.
- Color Sketch should be attached to the final artwork.

Question: Draw and paint a good pictorial composition on any one of the following subjects with suitable color scheme and medium.

Subjects: 1) Chess 2) CELEBRATION 3) MASK

Medium: Watercolor/ Poster colors/ Mix media. (Any One)

Size: 11" x 12"

Size: ½ imperial paper. (Cartridge Paper or T. K Paper)



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SURPRISE TEST
2YR BFA PAINTING 2023-24

DATE: 07th & 08th Sep. 2023

TIME: 9:30am to 12:30pm and 1:00pm to 3:00pm

SUBJECT: Still Life-Painting

DAY : Thursday & Friday

DURATION: 10 hours

MARKS: 100

Instructions:

- Credit will be given to neat & clean work.
- Digital or electronic devices are strictly prohibited inside the examination hall.
- Select one medium for final Drawing.
- Rough sketch is compulsory. It should be attached to the final artwork.

Question: Draw a group of natural and manmade objects in front of you. Paint the drawing with a given medium.

Medium: Watercolor or Oil color. (Any One)

Size: ½ imperial paper. (Oil Paper or Handmade/ Cartridge Paper)



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SURPRISE TEST
2YR BFA PAINTING 2023-24

DATE: 11/09/2023

TIME: 9:30am to 12:30pm and 1:00pm to 3:00pm

SUBJECT: Drawing from Full Figure.

DAY : Monday

DURATION: 5 hours

MARKS: 100

Instructions:

- Credit will be given to neat & clean work.
- Digital or electronic devices are strictly prohibited inside the examination hall.
- Select one medium for final Drawing.
- Rough sketch is compulsory. It should be attached to the final artwork.

Question: Draw a full figure drawing from the model posed in front of you. Render the drawing with a given medium.

Medium: Pencil or Charcoal or Sanguine. (Any One)

Size: ½ imperial paper. (Cartridge or T.K)



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SURPRISE TEST
2YR BFA PAINTING 2023-24

DATE: 12th & 13th Sept. 2023

TIME: 9:30am to 12:30pm and 1:00pm to 3:00pm

SUBJECT: Head Study-Painting

DAY : Tuesday and Wednesday

DURATION: 10 hours

MARKS: 100

Instructions:

- Credit will be given to neat & clean work.
 - Digital or electronic devices are strictly prohibited inside the examination hall.
 - Select one medium for final Drawing.
 - Rough sketch is compulsory. It should be attached to the final artwork.
-

Question: Draw a Human Head drawing from the model in front of you. Paint the drawing with a given medium.

Medium: Watercolor or Oil color. (Any One)

Size: ½ imperial paper. (Oil Paper or Handmade/ Cartridge Paper)



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SURPRISE TEST
2YR BFA PAINTING 2023-24

DATE: 15 sep 2023
TIME: 10:00am to 1:00pm
SUBJECT: History Of Art

DAY : Thursday
DURATION: 3 hours
MARKS: 60

INSTRUCTIONS :

- Answers should be to the point.
- Draw diagrams if necessary.
- You may write your answers in any one of the following languages: English, Marathi or Hindi.

Questions:

- 1.Explain Temple and development of Gupta dynasty?
- 2.What is Nagara Style and give examples of Nagara style temples?
- 3.Rock cut hindu temple of ellora ? and Explain Kailas Temple cave no-16?
- 4.Explain Ajanta caves?and techniques of paintings of ajanta ?
- 5.Explain chaulukya temple architecture and style of temple in aihole?
- 6.Explain the characteristic features of temple architecture?

- 1.मंदिर आणि गुप्त वंशाचा विकास स्पष्ट करा?
- 2.नागारा शैली काय आहे आणि नागारा शैलीतील मंदिराचे उदाहरण द्या?
3. एलोराचे रॉक कट हिंदू मंदिर? आणि कैलास मंदिर गुहा क्रमांक-16 स्पष्ट करा?
- 4.अजिंठा लेणी आणि अजिंठ्याच्या चित्रांचे तंत्र स्पष्ट करा?
- 5.चालुक्य मंदिराची वास्तुकला आणि ऐहोलमधील मंदिराची शैली स्पष्ट करा?
- 6.मंदिर वास्तुकलेची वैशिष्ट्ये स्पष्ट करा?



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SURPRISE TEST
2YR BFA PAINTING 2023-24

DATE: 18 Sep. 2023

TIME: 9:30am to 12:30pm

SUBJECT: Aesthetics

DAY : Monday

DURATION: 3 hours

MARKS: 100

INSTRUCTIONS :

- 1) Attempt all five from the below questions
- 2) Answers should be to the point.
- 3) Draw diagrams if necessary.
- 4) All questions carry equal marks.
- 5) You may write your answers in any one of the following languages: English, Marathi or Hindi.

Questions:

1. What is the concept of beauty in Indian aesthetics?
2. Explain natya shastra and its significance?
3. Give information about navrasa with examples (in our own words)?
4. What is chitrasutra and its importance? And classification of paintings in chitrasutra?
5. Explain shadanga from Vishnudharmottara ? and give examples?

1. भारतीय सौंदर्यशास्त्रातील सौंदर्याची संकल्पना काय आहे?
2. नाट्यशास्त्र आणि त्याचे महत्त्व स्पष्ट करा?
3. नवरसाची माहिती उदाहरणांसह द्या (आमच्याच शब्दात)?
4. चित्रसूत्र आणि त्याचे महत्त्व काय आहे? आणि चित्रसूत्रातील चित्रांचे वर्गीकरण?
5. विष्णुधर्मोत्तरातील षडंगाचे स्पष्टीकरण द्या आणि उदाहरणे द्या?

PRELIMS

EXAM PAPER

2023-2024



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PRELIMS EXAM
2YR BFA PAINTING 2023-24

DATE: 8 Apr 2023

TIME: 10:00am to 1:00pm

SUBJECT: Aesthetics

DAY : Monday

DURATION: 3 hours

MARKS: 60

NB :

- 1) Attempt all five from the below questions.
- 2) Answers should be to the point.
- 3) Draw diagrams if necessary.
- 4) All questions carry equal marks.
- 5) You may write your answers in any one of the following languages: English, Marathi or Hindi.

Questions:

- 1) Write an essay on Auchitya theory.
- 2) Write extensively on Shadanga.
- 3) Write a myth story of Natyaveda and explain any 4 rasa from 9 rasa.
- 4) Explain Samrangasutradhar and write the essential qualities of Sthapathi.
- 5) What you understand from the term Aesthetic explain in your own words.
- 6) Write briefly about the concept of Dhvani in Indian aesthetics.
- 7) Write on Abhida, Vyanjana, Lakshana.

- 1) औचित्य सिद्धांतावर निबंध लिहा.
- 2) षडंगावर विस्तृत लिहा.
- 3) नाट्यवेदातील पौराणिक कथा लिहा आणि 9 रसांपैकी कोणतेही 4 रस समजावून सांगा.
- 4) सम्रांगसूत्रधर समजावून सांगा आणि स्थपतीचा आवश्यक दर्जा लिहा.
- 5) सौंदर्यशास्त्र या शब्दावरून तुम्हाला काय समजते ते तुमच्या स्वतःच्या शब्दात स्पष्ट करा.
- 6) भारतीय सौंदर्यशास्त्रातील ध्वनी या संकल्पनेबद्दल थोडक्यात लिहा.
- 7) अभिदा, व्यांजना, लक्षणावर लिहा.



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PRELIMS EXAM
2YR BFA PAINTING 2023-24

DATE: 5 Apr 2024
TIME: 10:00am to 1:00pm
SUBJECT: History of Art

DAY: Friday
DURATION: 3 hours
MARKS: 60

- N.B.:** 1) Attempt any **five** questions, selecting at least **two** from each section.
2) All questions carry **equal** marks.
3) Answers in **English, Marathi or Hindi.**

Questions:

SECTION I

- 1) Write an essay on Gupta art and architecture.
- 2) Write an essay on Nagara, Dravida, Vesara temple style.
- 3) Write a short notes any three
 - a) Durga temple, aihole
 - b) Vishnu temple, deogarh
 - c) Konark temple
 - d) Ellora
 - e) Kanchipuram temple
- 4) Write a short note on any three
 - a) L N taskar
 - b) G K Mhatre
 - c) Rao bahadur dhurandar
 - d) Y K Shukla
- 5) Write a short notes on pala Sena art

SECTION II

- 1) Write briefly about the life and work of Leonardo da Vinci.
- 2) Write an essay on romanticism and explain Goya's any one artwork.
- 3) Write an essay on Baroque Art movement and explain Rembrandt artwork and style.
- 4) Write a short notes on any three artist and their artwork.
 - a) Constable
 - b) Raphael
 - c) Bernini
 - d) Durer
 - e) Donatello
- 5) Describe the concept theme and techniques of Neoclassicism and explain any one artist and

विभाग I

- 1) गुप्त कला आणि स्थापत्यशास्त्रावर निबंध लिहा.
- 2) नगारा, द्रविड, वेसरा मंदिर शैलीवर निबंध लिहा.
- 3) कोणत्याही तीन लहान टिपा लिहा
अ) दुर्गा मंदिर, आयहोल
ब) विष्णू मंदिर, देवगड
c) कोणार्क मंदिर
ड) एलोरा
e) कांचीपुरम मंदिर
- 4) कोणत्याही तीन वर एक छोटी टीप लिहा
अ) एल एन टास्कर
ब) जी के म्हात्रे
क) राव बहादूर धुरंदर
ड) वाय के शुक्ला
- 5) पाल सेना कलेवर लहान टिपा लिहा

विभाग II

- 1) लिओनार्डो दा विंचीचे जीवन आणि कार्य याबद्दल थोडक्यात लिहा.
- 2) प्रणयवादावर एक निबंध लिहा आणि गोयाची कोणतीही एक कलाकृती समजावून सांगा.
- 3) बरोक कला चळवळीवर एक निबंध लिहा आणि रेम्ब्रांड कलाकृती आणि शैली स्पष्ट करा.
- 4) कोणत्याही तीन कलाकारांवर आणि त्यांच्या कलाकृतींवर छोट्या नोटस लिहा.
अ) कॉन्स्टेबल
ब) राफेल
क) बर्निनी
ड) ड्युरर
e) डोनाटेलो
- 5) निओक्लासिकिझमच्या संकल्पनेची थीम आणि तंत्रांचे वर्णन करा आणि कोणताही एक कलाकार आणि त्याचे कार्य स्पष्ट करा.