

UNIVERSITY OF MUMBAI

EXAM PAPER

2022-2023

P-39-Exam. 15-100-1pp-4-2023.

UNIVERSITY OF MUMBAI
Second Year B.F.A. (Painting) (Practical)
Annual Examination 2022-2023
Subject : Drawing from Full Figure

Time : 10:30 am to 1:00 pm
2.00 pm to 4.30 pm

Date : 6th May, 2023

[Total Marks: 60]

[5 hours]

Instructions:

- Write clearly your examination seat no on the right-hand top corner on the back side of your drawing paper.
- Small full figure drawing will be given less marks.
- Neat and clean work should be essential.

Question: Attention should be given on the following points:

- 1) Placing of the full figure on paper
- 2) Proper proportion of the human figure
- 3) General character of the model and appropriate shade and light.
- 4) Proper rendering of the medium.

Medium: Pencil (black) ½ imperial size drawing paper.

P-36-Exam. 12-100-1pp-4-2023.

UNIVERSITY OF MUMBAI
Second Year B.F.A. (Painting) (Practical)
Annual Examination 2022-2023
Subject : Head Study Painting

Time : 10:30 am to 1:00 pm
2.00 pm to 4.30 pm

Date : 3rd & 4th May, 2023

[Total Marks: 60]

[10 hours]

Instructions

- Write clearly your examination seat no on the right hand top corner on the back side of your drawing paper.
- Neat and clean work should be essential.
- Small Head Study Painting will be given less marks

Question: Observe carefully the model in front of you. Draw and paint head with shoulder of the human figure with background.

Attention should be given on the following points: -

1. Proper placing of the head with shoulder on the paper.
2. Importance should be given to the masses of shade & light
3. Appropriate rendering of the medium
4. Maintain the colour harmony and tonal values

Paper Size- ½ Imperial Size Paper

Medium- Oil Colour Or Transparent Water Colour

P-40-Exam. 16-100-1pp-4-2023.

UNIVERSITY OF MUMBAI
Second Year B.F.A. (Painting) (Practical)
Annual Examination 2022-2023
Subject : Pictorial Composition

Time : 10:30 am to 1:00 pm
2.00 pm to 4.30 pm

Date : 25th, 26th & 27th April 2023

[Total Marks: 60]

[15 hours]

- Write clearly your examination seat number on the right hand top corner of your drawing paper.
- Neat and clean work should be essential.
- All rough paper, studies, experiments and key sketches etc. should be tied together and submitted to the supervisor.
- Candidates will not be allowed to leave the examination hall in the first two and half hours on the first day until Finalized sketch is signed by supervisor.
- Reference will not be allowed.
- Final work should be mounted with Box - Board and submitted separately.

Question:

Create pictorial composition on **any one** of the following topics.

- 1 Relation and Reflection
- 2 Mumbai culture
- 3 My Journey

Size: 35cm x 40 cm (vertical or horizontal)

Medium: Transparent water colour or opaque water colour.

P-40-Exam. 16-100-1pp-4-2023.

UNIVERSITY OF MUMBAI
Second Year B.F.A. (Painting) (Practical)
Annual Examination 2022-2023
Subject : Pictorial Composition

Time : 10:30 am to 1:00 pm
2.00 pm to 4.30 pm

Date : 25th, 26th & 27th April 2023

[Total Marks: 60]

[15 hours]

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- Write clearly your examination seat number on the right hand top corner of your drawing paper.
 - Neat and clean work should be essential.
 - All rough paper, studies, experiments and key sketches etc. should be tied together and submitted to the supervisor.
 - Candidates will not be allowed to leave the examination hall in the first two and half hours on the first day until Finalized sketch is signed by supervisor.
 - Reference will not be allowed.
 - Final work should be mounted with Box - Board and submitted separately.

Question:

Create pictorial composition on **any one** of the following topics.

- 1 Relation and Reflection
- 2 Mumbai culture
- 3 My Journey

Size: 35cm x 40 cm (vertical or horizontal)

Medium: Transparent water colour or opaque water colour.

P-37-Exam. 13-100-1pp-4-2023.

UNIVERSITY OF MUMBAI
Second Year B.F.A. (Painting) (Practical)
Annual Examination 2022-2023
Subject : Print Making

Time : 10:30 am to 1:00 pm
2.00 pm to 4.30 pm

Date : 19th, 20th, 21st, &
24th April, 2023

[Total Marks: 60]

[20 hours]

Instructions

- Write clearly your examination seat no. on the right-hand top corner of drawing paper.
- All rough papers, studies and key sketches should be tied together and submitted to the supervisor.
- Candidate will be not allowed to leave the examination hall in the first two and half hours on the first day until finalized sketch signed by supervisor.
- References are not permitted.
- Print accuracy and quality must be maintained.
- Explore the maximum possibilities of the medium. Final print should be mounted with Box-Board and submitted separately.

Question:

Create an appropriate design for one of the following subjects for the relief printing procedure.

Your design should represent the content of the themes while keeping limitations and opportunities in mind.

Select any one of the following topics.

Subject- 1) Relation 2) My Self 3) Technology and human

Size- 10"x10" (Inches)

Medium- Wood Cut

Colours – Black, White, Blue, Yellow, Red

P-38-Exam. 14-100-1pp-4-2023.

UNIVERSITY OF MUMBAI
Second Year B.F.A. (Painting) (Practical)
Annual Examination 2022-2023
Subject : Still Life Painting

Time : 10:30 am to 1:00 pm
2.00 pm to 4.30 pm

Date : 28th & 29th April, 2023

[Total Marks: 60]

[10 hours]

Instructions:

- Write clearly your examination seat no. on the right hand top corner on the back side of your drawing paper.
- Small size Still life painting will be given less marks.
- Neat and clean work should be essential.

Question:

Draw and paint the group of objects suitable to the size of the paper, as you see it from your allotted seat.

Attention should be given on the following points.

- 1) Placing of the group of objects.
- 2) Compose proper the group of objects on the paper.
- 3) Importance should be given to the masses of shade, light of the objects along with drapery.
- 4) Proper colour rendering of the medium.
- 5) Maintain the colour harmony and tonal values

Medium: Oil colour or transparent water colour
Paper: ½ imp size oil paper or handmade paper.

Time : 3 Hours

Marks : 60

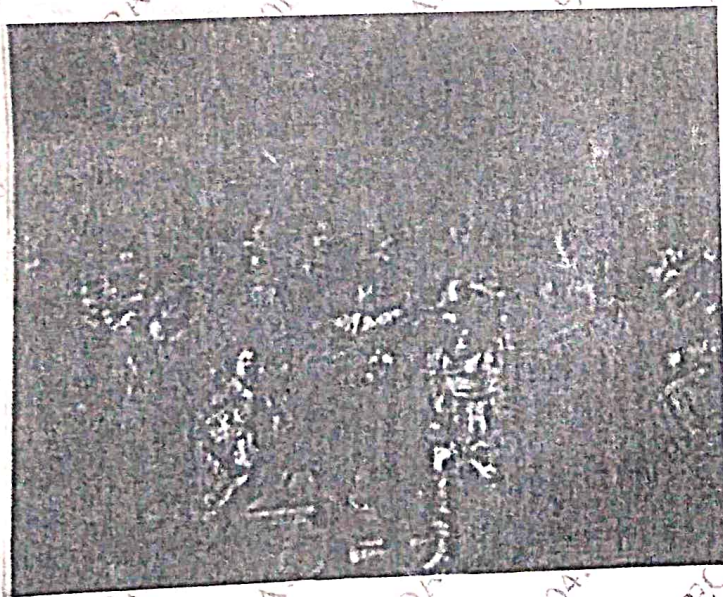
N.B. : (1) Attempt any 5 questions from given 8 questions
(2) All questions carry equal marks

1. Explain the beauty and aesthetic sense in painting given below. (any 2)

12



a



b



c

2. Describe the main features of Dravidian temples and describe in detail any one of the famous temples of that style.

12

3. Write short notes on (any 2):
a) Sun Temple, Konark
b) Durga Temple, Aihole
c) Kailasanatha Temple, Ellora

4. Explain the similarities and differences by comparing the Nagara Style of temples in Orissa and Khajuraho. 12

5. Bring out the main features of High Renaissance with reference to the works of Leonardo da Vinci and Michelangelo. 12

6. Write short notes on (any 2): 12

- a) Masaccio
- b) Sandro Botticelli
- c) Giotto di Bondone

7. write a detail note on (any 2) 12

- a) Udaygiri Varaha
- b) The Dasavatar Temple
- c) Trimurti Elephanta Caves

8. write a brief essay on Baroque with reference painting,sculptur and architecture. 12
