

**ANNUAL EXAM PAPER**

**2023-2024**



Vishnu Waman Thakur Charitable Trust's  
**VIVA INSTITUTE OF APPLIED ART**

(Approved by A. I. C. T. E., Affiliated to University of Mumbai)  
Shirgaon, Virar East, Palghar-401305

**ANNUAL EXAMINATION**  
**1YR BFA PAINTING 2023-24**

**DATE: 08/04/2024**  
**TIME: (10.00 am to 01.00 pm)**  
**SUBJECT: History Of Art**

**DAY : Monday**  
**DURATION: 3 hours**  
**MARKS: 60**

**Instructions:**

- 1) Attempt any **five** questions, selecting at least **two** from each section.
- 2) **Answers** should be to the point.
- 3) Draw **diagrams** if necessary.
- 4) All **questions** carry **equal** marks.
- 5) You may write your answers in any one of the following languages: **English, Marathi or Hindi.**

• Digital or electronic devices are to be updated & use laptop or desktop (with camera & speaker) for the communication purpose of the Theory exam.

**SECTION I**

1. Describe Sanchi Stupa and write in detail about the architecture plan with drawing ?
2. Describe the theme and technique of the Prehistoric Cave Art and write a note on Bhimbetka rock art site ?
3. Write an essay on indus valley civilization's Town planning and Great bath ?
4. Write a short note on any three ?
  - Lauriya Nandangarh
  - Head of buddha
  - Lomesh Rishi Cave
  - Bearded Man
  - Yakshini from Didarganj
5. Write in brief about the Gandhara School of Art and Mathura School of art ?

**SECTION II**

1. Explain the concept technique and painting style of Belief in life After Death?

- Dolmen
  - Egyptian Sphinx
  - The Laocoon
  - Augustus of Prima Porta
3. Write extensively on the Pyramid of Giza and the Pyramid of Khapre ?
  4. Write an essay on Open Theatre at Epidaurus ?
  5. Write a note on Greek Temple Architecture- Doric, Ionic, and Corinthian ?

## विभाग I

1. सांची स्तूपाचे वर्णन करा आणि वास्तुकलेच्या आराखड्याबद्दल रेखाचित्रासह तपशीलवार लिहा?
2. प्रागैतिहासिक गुंफा कलेची थीम आणि तंत्राचे वर्णन करा आणि भीमबेटका रॉक आर्ट साइटवर एक टीप लिहा?
3. सिंधू संस्कृतीचे नगर नियोजन आणि महान स्नान यावर निबंध लिहा?
4. कोणत्याही तीन टीप लिहा.
  - लॉरिया नंदनगढ
  - बुद्धाचे प्रमुख
  - लोमेश ऋषी गुंफा
  - दाढीवाला पुरुष
  - दिदारगंज येथील यक्षिणी
5. गांधार स्कूल ऑफ आर्ट आणि मथुरा स्कूल ऑफ आर्टबद्दल थोडक्यात लिहा?

## विभाग II

1. मृत्यूनंतरच्या जीवनातील विश्वास या संकल्पनेचे तंत्र आणि चित्रकला शैली स्पष्ट करा?
2. कोणत्याही तीनवर लहान नोट्स लिहा?
  - विलेन्डॉर्फचा शुक्र
  - डोल्मेन
  - इजिप्शियन स्फिंक्स
  - लाओकून
  - प्रिमा पोर्टाचा ऑगस्टस
3. गिझाच्या पिरॅमिड आणि खाप्रेच्या पिरॅमिडवर विस्तृतपणे लिहा?
4. एपिडॉरस येथील ओपन थिएटरवर निबंध लिहा?
5. ग्रीक टेंपल आर्किटेक्चर - डोरिक, आयोनिक आणि कोरिंथियन यावर एक मोट लिहा?



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**ANNUAL EXAMINATION**  
**1YR BFA PAINTING 2023-24**

**DATE: 10-04-2024**

**TIME: (10.00 am to 01.00 pm)**

**SUBJECT: Fundamental of Art**

**DAY : Wednesday**

**DURATION: 3 hours**

**MARKS: 60**

**Instructions:**

- 1) Attempt any six from the below questions
- 2) Answers should be to the point.
- 3) Draw diagrams if necessary.
- 4) All questions carry equal marks.
- 5) You may write your answers in any one of the following languages: English, Marathi or Hindi.

**Questions:**

- 1) write and explain the classification of shape with diagram
- 2) What is the significance of a line as an element in art with a suitable diagram?
- 3) Explain how shapes can be used to create illusion in design with suitable diagrams.
- 4) What is the difference between the Positive and Negative area in a work of art.
- 5) Write short notes on ( Any three)  
a) Rhythm b) Tertiary Colours. c) Pigment d) difference between shape & form
- 6) Explain colour visibility and its symbolic meaning with suitable example.
- 7) Define Texture and its uses in visual art with suitable diagram .
- 6) Draw a pencil sketch diagram with use of fundamental of art

**Important Notes:**

- Credit will be given to appropriate answers. • Importance will also be given to overall neatness in presentation.

## मराठी भाषांतरित

सूचना:

- 1) खालील प्रश्नांपैकी कोणतेही सहा प्रयत्न करा
- 2) उत्तरे मुख्य विषयानुरूप असावी.
- 3) आवश्यक असल्यास आकृती काढा.
- 4) सर्व प्रश्नांना समान गुण आहेत.
- 5) तुम्ही तुमची उत्तरे खालीलपैकी कोणत्याही एका भाषेत लिहू शकता: इंग्रजी, मराठी किंवा हिंदी.

- 1) आकृतीसह आकाराचे वर्गीकरण लिहा आणि स्पष्ट करा
- 2) योग्य आकृतीसह कलेतील घटक म्हणून रेषेचे महत्त्व काय आहे?
- 3) योग्य आकृत्यांसह डिझाइनमध्ये भ्रम निर्माण करण्यासाठी आकारांचा वापर कसा केला जाऊ शकतो हे स्पष्ट करा.
- 4) कलाकृतीतील सकारात्मक आणि नकारात्मक क्षेत्रामध्ये काय फरक आहे.
- 5) (कोणत्याही तीन) वर लहान नोट्स लिहा  
अ) ताल ब) तृतीयक रंग. क) रंगद्रव्य ड) आकार आणि घनाकार मधील फरक
- 6) रंग दृश्यमानता आणि त्याचा प्रतीकात्मक अर्थ योग्य उदाहरणासह स्पष्ट करा.
- 7) पोत आणि त्याचे व्हिज्युअल आर्टमधील उपयोग योग्य आकृतीसह परिभाषित करा.
- 8) कलेच्या मूलभूत गोष्टींचा वापर करून पेन्सिल स्केच आकृती काढा

महत्त्वाच्या सूचना:

- योग्य उत्तरांचे श्रेय दिले जाईल.
- सादरीकरणातील एकंदर नीटनेटकेपणालाही महत्त्व दिले जाईल.



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**1YR BFA PAINTING 2023-24**

**DATE: 12/04/2024**

**TIME: 9:30am to 3:00pm (12.30pm-1.00pm break)**

**SUBJECT: Study From Object (Manmade & Nature)**

**DAY : Friday**

**DURATION: 5 hours**

**MARKS: 34**

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**Instructions:**

- Credit will be given to neat & clean work.
- Digital or electronic devices are strictly prohibited inside the examination hall.
- Rough sketch is compulsory. It should be attached to the final artwork.

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**Question:** Draw a Natural object in front of you. Paint the object with poster colors in a realistic Way. Object: News Paper Cone & Chana or Peanuts

**Medium:** Poster Colors or Water Colors. **Size:** ¼ imperial paper. ( Cartridge or T.K )



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**DATE:** 15/04/2024 – 16/04/2024

**TIME:** 9:30am to 3:00pm (12.30pm-1.00pm break)

**SUBJECT:** Design- 2D

**DAY :** Monday,Tuesday

**DURATION:** 10 hours

**MARKS:** 60

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**Instructions:**

- Credit will be given to neat & clean work.
- Digital or electronic devices are strictly prohibited inside the examination hall.
- Rough sketch is compulsory. It should be attached to the final artwork.

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**Question:** Draw a two dimensional design on a given subject and Paint the design in a suitable color scheme.

**Topic:** Natural changes in summer session ( Elements - leaf, fruit, tress, flowers,etc.)

**Color scheme:** Any suitable color scheme.

**Size:** 6" x 8" Inches. ( Vertical Or Horizontal)

**Medium:** Poster Colors or Water colors.

**Size:** ¼ imperial paper. ( Cartridge or T.K )



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**ANNUAL EXAMINATION**  
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**DATE: 18/04/2024**  
**TIME: 9.30am to 10.30am**  
**SUBJECT: Color Theory**

**DAY : Thursday**  
**DURATION: 1 hour**  
**MARKS: 20**

**Instructions:**

- 1) Attempt any five from the below questions
- 2) Answers should be to the point.
- 3) Draw diagrams if necessary.
- 4) All questions carry equal marks.
- 5) You may write your answers in any one of the following languages: English, Marathi or Hindi.

**Questions:**

1) Explain the functioning of eye with diagram

2) Write short note with color diagram on any two :

a) Grey scale b) Illusion c) After Image d) Contrast colours

3) Fill in the blanks in the following statements, using appropriate words.

a) Blue Green is a complementary of .....

b) The four main methods of watercolour washing are 1)....., 2)....., 3)....., 4).....

C) Warm colors are usually associated \_\_\_\_\_ of emotion?

A) Peace B) Passiveness C) Laziness D) Aggression

D) \_\_\_\_\_ is called value

a) The scale of lightness to darkness

b) The vividness of a color

c) Color unity

d) Analogous colors

E) \_\_\_\_\_ is called tint?

a) mixture of a color with white



- b) mixture of a color with black
- c) mixture of three colors
- d) mixture of colors they are complementary

4) Write short note on any two:

- a) Natural pigments in colours
- c) symbolic meaning of the colours
- d) Split complementary colour scheme

5) Explain Newton's theory of light with the help of a diagram.

**Important Notes:**

- Credit will be given to appropriate answers.
- Importance will also be given to overall neatness in presentation.



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**DATE: 18/04/2024**

**TIME: 9:30am to 3:00pm (12.30pm-1.00pm break)**

**SUBJECT: Colour Practical**

**DAY : Thursday**

**DURATION: 4 hours**

**MARKS: 40**

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**Instructions:**

- Credit will be given to neat & clean work.
- Digital or electronic devices are strictly prohibited inside the examination hall.
- Rough sketch is compulsory. It should be attached to the final artwork.

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**Question:** Draw a two dimensional design on a given element and Paint the design in a given colour scheme.

**Elements:** Fish & Heron / Snake & Eagle/ Cat & Rabbit ( Any one )

**Size:** 4" X 7"

**Color scheme:** Double Split Complementary.

**Medium:** Poster Colours.

**Size:** ¼ imperial paper. ( Cartridge or T.K )



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**DATE: 19/04/2024**

**TIME: 9:30am to 3:00pm (12.30pm-1.00pm break)**

**SUBJECT: Drawing From Cast & Figure**

**DAY : Friday**

**DURATION: 5 hours**

**MARKS: 60**

**Instructions:**

- Credit will be given to neat & clean work.
- Digital or electronic devices are strictly prohibited inside the examination hall.
- Rough sketch is compulsory. It should be attached to the final artwork.

**Question:** Render the Cast the Front of You, Graphite pencil with good study of shade and light pattern.

**Medium:** Graphite Pencils.

**Size:** ¼ imperial paper. ( Cartridge for Rough & Ivory for Final )



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**ANNUAL EXAMINATION**  
**1YR BFA PAINTING 2023-24**

**DATE: 22/04/2024–23/04/2024**

**TIME: 9:30am to 3:00pm (12.30pm-1.00pm break)**

**SUBJECT: Head Study**

**DAY : Monday,Tuesday**

**DURATION: 10 hours**

**MARKS: 60**

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**Instructions:**

- Credit will be given to neat & clean work.
- Digital or electronic devices are strictly prohibited inside the examination hall.
- Rough sketch is compulsory. It should be attached to the final artwork.

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**Question:** Draw a Human Head from a model in front of you and render the drawing using a given medium.

**Medium:** Graphite Pencils. **Size:** ¼ imperial paper. ( Cartridge or T.K )



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**ANNUAL EXAMINATION | 1YR BFA PAINTING 2023-24**

**DATE: 24, 25 & 26-04-2024**

**TIME: 9:30am to 3:00pm (12.30pm-1.00pm break)**

**SUBJECT: Printmaking**

**DAY : wed, thurs, friday**

**DURATION: 15 hours**

**MARKS: 60**

**Instructions: Credit will be given to neat & clean work.**

- Digital or electronic devices are strictly prohibited inside the examination hall.
- Rough sketch is compulsory.
- Colour Sketch should be attached to the final artwork.
- Digital or electronic devices are to be updated & use laptop or desktop (with camera & speaker) for the communication purpose of the Theory exam.

**Question: Make 4 good artistic Print Impressions of a given subject and submit the One Final Print Impression along with details.**

**Subject:**

1. Transformation of basic forms (eg:- geometrical shapes but you have to create and transform the form in your own way)
2. Fantasy
3. Reflection

**Size: 18cm x 18cm**

**Medium: Corex.**

**Colors (inks) : Black**

**Paper: ¼ Imperial paper. ( Cartridge Paper or T. K Paper**

**TERMINAL**  
**EXAM PAPER**

**2023-2024**



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## VIVA INSTITUTE OF APPLIED ART

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Shirgaon, Virar East, Palghar-401305

### TERMINAL EXAMINATION 1YR BFA PAINTING 2023-24

DATE: 07/12/2023

TIME: 9:30am to 12:30pm

SUBJECT: History of Art

DAY : Thursday

DURATION: 3 hours

MARKS: 60

#### Instructions:

- 1) Attempt any six from the below questions
- 2) Draw diagrams if necessary.
- 3) All questions carry equal marks.
- 4) You may write your answers in any one of the following languages: English, Marathi.

1. Describe Barahut Stupa and write in details?
2. Describe the theme and technique of Bhimbetka cave paintings?
3. Write a short note on any two of the following?  
A) The bearded man B) Male of a dancing torso  
C) Sarnath pillar
4. Explain Mohenjo daro Town Planning ?
5. Write a brief note on Sanchi Stupa and detail about the relief sculpture?
6. Write a short note on any two?  
A) Lomesh Rishi Cave B) Mother Goddess  
C) Rampurva
7. Explain the Harappan civilization Seals and Toys?
8. Write a short note on any two?  
A) Yaksha from Patna B) Yakshini from Didarganj  
C) Great Bath

1. बरहुत स्तूपाचे वर्णन करा आणि तपशीलवार लिहा?
2. भीमबेटका लेणी चित्रांची थीम आणि तंत्र सांगा?
3. खालीलपैकी कोणत्याही दोन गोष्टींवर टीप लिहा?  
अ] दाढी असलेला पुरुष ब] नाचणाऱ्या धडाचा नर  
क] सारनाथ स्तंभ
4. मोहेंजोदारो नगररचना स्पष्ट करा?
5. सांची स्तूपाची थोडक्यात नोंद लिहा आणि आरामशिल्पाबद्दल तपशीलवार लिहा?
6. खालीलपैकी कोणत्याही दोन गोष्टींवर टीप लिहा?  
अ] लोमेश ऋषी गुहा ब] माता देवी  
क] रामपुरवा
7. हडप्पा सभ्यता सील आणि खेळणी स्पष्ट करा?
8. खालीलपैकी कोणत्याही दोन गोष्टींवर टीप लिहा ?  
अ] पाटणा येथील यक्ष ब] दिदारगंज येथील यक्षिणी  
सी] ग्रेट बाथ





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**TERMINAL EXAMINATION 1YR BFA PAINTING 2023-24**

**DATE:** 08/12/2023

**TIME:** 9:30am to 12:30pm

**SUBJECT:** Fundamental of art

**DAY :** Friday

**DURATION:** 3 hours

**MARKS:** 60

### Instructions:

- 1) Attempt any six from the below questions
- 2) Draw diagrams if necessary.
- 3) All questions carry equal marks.
- 4) You may write your answers in any one of the following languages: English, Marathi.

1. What is space, positive space and negative space? Explain the significance of negative and positive space?

2. Explain the concept of form with examples? Explain how distortion of form can be used?

3. What are the fundamentals of art? Explain any three?

4. What are the characteristics of texture? Explain with examples?

5. Write and explain the symbolic meaning of any five lines?

6. Explain 'dot' and give the example in your words?

7. Explain any five principle of design with suitable diagram?

1. स्पेस, पॉझिटिव्ह स्पेस आणि निगेटिव्ह स्पेस म्हणजे काय? नकारात्मक आणि सकारात्मक जागेचे महत्त्व स्पष्ट करा?

2. फॉर्मची संकल्पना उदाहरणांसह स्पष्ट करा? फॉर्मची विकृती कशी वापरली जाऊ शकते ते स्पष्ट करा?

3. कलेच्या मूलभूत गोष्टी काय आहेत? कोणतेही तीन स्पष्ट करा?

4. टेक्सचरची वैशिष्ट्ये काय आहेत? उदाहरणांसह स्पष्ट करा?

5. कोणत्याही पाच ओळींचा प्रतीकात्मक अर्थ लिहा आणि स्पष्ट करा?

6. 'डॉट' समजावून सांगा आणि तुमच्या शब्दात उदाहरण द्या?

7. डिझाईनची कोणतीही पाच तत्त्वे योग्य आकृतीसह स्पष्ट करा?



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**TERMINAL EXAMINATION**

**1st YEAR B.F.A. PAINTING (2023-24)**

**DATE:** 11/12/2023

**DAY :** Monday

**TIME:** 9:30am to 3:00pm (12.30pm-1.00pm break)

**DURATION:** 5 hours

**SUBJECT:** Study from Object Manmade & Nature

**MARKS:** 60

**Instructions:**

- Credit will be given to neat & clean work.
- Digital or electronic devices are strictly prohibited inside the examination hall.
- Rough sketch is compulsory. It should be attached to the final artwork.

**Question:** Draw the object in front of you. Paint the object realistically to achieve 3-dimensional effect.

**Object:** Orange And Orange flavor Tropicana Juice ( Tetra Pack Small )

**Medium:** Water Colour or Poster Color

**Size:** ¼ imperial paper. (Cartridge)

**Note :** final artwork should be in central compose.



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**TERMINAL EXAMINATION**

**1st YEAR B.F.A. PAINTING (2023-24)**

**DATE:** 12/12/2023

**TIME:** 9:30am to 3:00pm (12.30pm-1.00pm break)

**SUBJECT:** 2D Design

**DAY :** Tuesday

**DURATION:** 5 hours

**MARKS:** 60

**Instructions:**

- Credit will be given to neat & clean work.
- Digital or electronic devices are strictly prohibited inside the examination hall.
- Rough sketch is compulsory. Select your final sketch from the supervisor & It should be attached to the final artwork.

**Question:** Draw a two dimensional design on a given subject and Paint the design in a suitable color scheme.

**Topic:** 1. Art material

2. Musical instruments

3. Elements of cycle

( Any One)

**Color scheme:** Any suitable color scheme.

**Size:** 6" x 8" Inches. ( Vertical Or Horizontal)

**Medium:** Poster Colors or Water colors.

**Size:** ¼ imperial paper. ( Cartridge or T.K )

**Note :** Final artwork should be composed in the center.