

ANNUAL EXAM PAPER

2021-2022



Vishnu Waman Thakur Charitable Trust's
VIVA INSTITUTE OF APPLIED ART
(Approved by A. I. C. T. E., Affiliated to University of Mumbai)
Shirgaon, Virar East, Palghar-401305
ANNUAL EXAMINATION
1YR BFA PAINTING 2021-22

DATE: 6-7-2022
TIME: 9:30am to 3:00pm (12.30pm-1.00pm break)
SUBJECT: Study from Manmade & Nature

DAY : Wednesday
DURATION: 5 hours
MARKS: 60

Instructions:

- Credit will be given to neat & clean work.
 - Digital or electronic devices are strictly prohibited inside the examination hall.
 - Rough sketch is compulsory. It should be attached to the final artwork.
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Question: Draw a Natural object in front of you. Paint the object with poster colors in a realistic Way.

Object: APPY FIZZ bottle(Small)

Medium: Poster Colors or Water Colors.

Size: ¼ imperial paper. (Cartridge or T.K)



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ANNUAL EXAMINATION
1YR BFA PAINTING 2021-22

DATE: 7-7-2022

TIME: 9:30am to 3:00pm (12.30pm-1.00pm break)

SUBJECT: Design- 2D

DAY : Thursday

DURATION: 5hours

MARKS: 60

Instructions:

- Credit will be given to neat & clean work.
- Digital or electronic devices are strictly prohibited inside the examination hall.
- Rough sketch is compulsory. It should be attached to the final artwork.

Question: Draw a two dimensional design on a given subject and Paint the design in a suitable color scheme.

Topic: Space / Cosmetic products / Monsoon (Any One)

Color scheme: Any suitable color scheme.

Size: 6" x 8" Inches. (Vertical Or Horizontal)

Medium: Poster Colors or Water colors.

Size: ¼ imperial paper. (Cartridge or T.K)



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DATE: 8-7-2022

TIME: 9:30am to 3:00pm (12.30pm-1.00pm break)

SUBJECT: Color Practical

DAY : Friday

DURATION: 4 ½ hours

MARKS: 34

Instructions:

- Credit will be given to neat & clean work.
 - Digital or electronic devices are strictly prohibited inside the examination hall.
 - Rough sketch is compulsory. It should be attached to the final artwork.
-

Question: Draw a two dimensional design on a given element and Paint the design in a given color scheme.

Elements: Bus, Taxi & Auto Rickshaw

Size: 4" X 7"

Color scheme: Double Split Complementary.

Medium: Poster Colors.

Size: ¼ imperial paper. (Cartridge or T.K)



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ANNUAL EXAMINATION
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DATE: 11-7-2022

TIME: 9:30am to 3:00pm (12.30pm-1.00pm break)

SUBJECT: Drawing From Cast & Figure

DAY : Monday

DURATION: 5 hours

MARKS: 60

Instructions:

- Credit will be given to neat & clean work.
 - Digital or electronic devices are strictly prohibited inside the examination hall.
 - Rough sketch is compulsory. It should be attached to the final artwork.
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Question: Draw a human figure posed in front of you, render the drawing with graphite pencil with good study of shade and light pattern.

Medium: Graphite Pencils.

Size: ¼ imperial paper. (Cartridge for Rough & Ivory for Final)



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ANNUAL EXAMINATION
1YR BFA PAINTING 2021-22

DATE: 12,13-7-2022

TIME: 9:30am to 3:00pm (12.30pm-1.00pm break)

SUBJECT: Head Study

DAY : Tuesday, Wednesday

DURATION: 10 hours

MARKS: 60

Instructions:

- Credit will be given to neat & clean work.
 - Digital or electronic devices are strictly prohibited inside the examination hall.
 - Rough sketch is compulsory. It should be attached to the final artwork.
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Question: Draw a Human Head from a model in front of you and render the drawing using a given medium.

Medium: Graphite Pencils.

Size: ¼ imperial paper. (Cartridge or T.K)



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ANNUAL EXAMINATION
1YR BFA PAINTING 2021-22

DATE: 14,15 & 18-7-2022

TIME: 9:30am to 3:00pm (12.30pm-1.00pm break)

SUBJECT: Printmaking

DAY : Thur, Fri & Mon

DURATION: 15 hours

MARKS: 60

Instructions:

- Credit will be given to neat & clean work.
- Digital or electronic devices are strictly prohibited inside the examination hall.
- Rough sketch is compulsory.
- Color Sketch should be attached to the final artwork.

• Digital or electronic devices are to be updated & use laptop or desktop (with camera & speaker) for the communication purpose of the Theory exam.

Question: Make 4 good artistic Print Impressions of a given subject and submit the One Final Print Impression along with details.

Subject: Farmer & his farm / Drawing Studio. (Any one)

Size: 10" x 10"

Medium: Corex.

Colors (inks) : Black, Red & Yellow

Paper: ½ imperial paper. (Cartridge Paper or T. K Paper)



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ANNUAL EXAMINATION
1YR BFA PAINTING 2021-22

DATE: 5-7-2022
TIME: 9:30am to 12:30pm
SUBJECT: Fundamentals of Art

DAY : Tuesday
DURATION: 3 hours
MARKS: 60

Instructions:

- 1) Attempt any five from the below questions
 - 2) Answers should be to the point.
 - 3) Draw diagrams if necessary.
 - 4) All questions carry equal marks.
 - 5) You may write your answers in any one of the following languages: English, Marathi or Hindi.
- Digital or electronic devices are to be updated & use laptop or desktop (with camera & speaker) for the communication purpose of Theory exam.

Questions:

- 1) Write short notes on (Any three):
 - a) Gradation b) Repetition c) Visibility d) Rhythm
- 2) Write on colour identification and explain Physicist's Colour Theory.
- 3) Explain difference between Counterchange and Interchange.
- 4) Write about four types of colour wash and precautionary measures to be taken.
- 5) Write short notes on (Any three)
 - a) Artist's Colour Theory b) Tertiary Colours. c) Pigment d) Colour contrast
- 6) Write briefly about any four principles of design.
- 7) Differentiate between Formal balance and Informal balance.

Important Notes:

- Credit will be given to appropriate answers.
- Importance will also be given to overall neatness in presentation.



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ANNUAL EXAMINATION
1YR BFA PAINTING 2021-22

DATE: 4-7-2022

TIME: 9:30am to 12:30pm

SUBJECT: History of Art

DAY : Monday

DURATION: 3 hours

MARKS: 60

Instructions:

- 1) Attempt any five from the below questions
- 2) Answers should be to the point.
- 3) Draw diagrams if necessary.
- 4) All questions carry equal marks.
- 5) You may write your answers in any one of the following languages: English, Marathi or Hindi.

• Digital or electronic devices are to be updated & use laptop or desktop (with camera & speaker) for the communication purpose of Theory exam.

Questions:

- 1) Write short notes on (Any three):
 - a) Statue of Kanishka
 - b) Seated buddha of Katra
 - c) Dionysus with Hermis.
 - d) Greek pottery
- 2) What are the characteristics of Greek art?
- 3) Write an essay on Gandhar style sculptures with suitable examples.
- 4) Differentiate between Doric style and Ionic style with suitable examples.
- 5) Write short notes on (Any three):
 - a) The Laocoon group .
 - b). Pantheon Temple .
 - c). Head of Buddha (Gandhar).
 - d). Standing Buddha of Gandhar
- 6) What is the most popular form of Greek art?

Important Notes:

- Credit will be given to appropriate answers.
- Importance will also be given to overall neatness in presentation.



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ANNUAL EXAMINATION
1YR BFA PAINTING 2021-22

DATE: 8-7-2022

TIME: 12.00 Noon to 12:30pm

SUBJECT: Color Theory

DAY : Friday

DURATION: ½ hour

MARKS: 20

Instructions:

- 1) Attempt any five from the below questions
- 2) Answers should be to the point.
- 3) Draw diagrams if necessary.
- 4) All questions carry equal marks.
- 5) You may write your answers in any one of the following languages: English, Marathi or Hindi.

• Students must show the status on camera in the Meeting room to the professors at 9:25am and only after showing the paper, can they start work.

- Paper should be uploaded sharp between 10:30 am to 11:00 am. (in the case of complete or half done)
- Do not mention name or roll no. on the paper.
- File name format : RollNo-THEO-final

• Digital or electronic devices are to be updated & use laptop or desktop (with camera & speaker) for the communication purpose of Theory exam.

Questions:

1) Draw the inner structure of an eye and label it with correct names.

2) Write short note with color diagram on any two :

a) Gray scale b) Illusion c) After Image d) Contrast colours

3) Fill in the blanks in the following statements, using appropriate words.

a) Blue Green is a complementary of

b) The four main methods of washing are 1)....., 2)....., 3)....., 4)..... . C)

The red appears more red against the background of

d) All high value colours stand out more prominently against the colour background.

e) The after image of colour is orange.

4) Write short note on any two:

a) Multichromatic color scheme

b) Artist's colour theory

c) Tertiary colours

d) Split complementary colour scheme

5) Explain Newton's theory of light with the help of a diagram.

Important Notes:

- Credit will be given to appropriate answers.
- Importance will also be given to overall neatness in presentation.