

# **ANNUAL EXAM PAPER**

# **2020-2021**



Late Shri Vishnu Waman Thakur Charitable Trust's

## VIVA INSTITUTE OF APPLIED ART

(Approved by A. I. C. T. E., Affiliated to University of Mumbai)

Shirgaon, Virar East, Palghar-401305

**FIRST YEAR- BFA PAINTING**

**ANNUAL EXAMINATION 2020-21**

**DATE:** 21/06/2021

**TIME:** 9:30am to 12:30pm / 1:30pm to 3:30 pm

**DURATION:** 5 hours

**SUBJECT:** Nature and Object drawing

**MARKS:** 60

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### INSTRUCTIONS :

- Paper size: Candidates are instructed to use ¼ imperial size paper for both rough & final.
- Any type of alteration in the given final and rough size is not permissible.
- Uploading of all papers (Rough & Final) will be as per the format given & explained.
- Scan or take a photo (Top angle with a scale besides preferably in sunlight, No extra margin should be kept) of the half done paper & upload the image on '1YR 20-21 Exam' under the exam paper.
- Students must show the status on camera in the Meeting room to the professors at 9:25am and only after showing the paper, can they start work.
- Paper should be uploaded sharp between 3 to 3.30pm. (in the case of complete or half done)
- Do not mention name or roll no. on the paper.
- File name format : Roll No-N & O-final
- Digital or electronic devices are to be updated & use laptop or desktop (with camera & speaker) for the communication purpose of Practical exam. **QUESTION:** Draw a Natural object in front of you and paint it in a given medium. **Specimen: 2 Onions, 1 Potato and Coriander.**

**MEDIUM:** Poster colors or watercolors. **SIZE OF PAPER:** ¼ imp. Cartridge paper for rough.  
**For Final :** ¼ imperial Cartridge Sheet / , ¼ imperial Indian TK sheet for final artwork

### Important Notes:

- Credit will be given to proportionate drawing, structure, tonal value & use of appropriate rendering style & the effective use of medium.
- Importance will also be given to overall neatness in presentation



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## FIRST YEAR- BFA PAINTING

### ONLINE ANNUAL EXAMINATION 2020-21

**DATE:** 25/06/2021

**TIME:** 9:30am to 12:30pm / 1:30pm to 3:30pm **DURATION:** 5 hours **SUBJECT:** Head Study  
**MARKS:** 60

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#### INSTRUCTIONS :

- Since this is an online exam, the human model will not be available. Hence you are required to use the reference images attached with this exam paper. And draw on the basis of these references.
- Direct tracing from such references is strictly not allowed.
- Paper size: candidates are instructed to use ¼ imperial size paper for both rough & final.
- Any type of alteration in the given size for the final is not permissible.
- Uploading of the final paper will be as per the format given & explained.
- Scan or take a photo. (Place a scale beside the paper, and capture from top angle and ideally in sunlight. No extra margin should be kept.) Upload the image in the online folder '1YR 20-21 Exam'.
- Students must show their status on camera in the Meeting Room to the professors at 9:25 am and only after showing the paper can they start work.
- The final paper should be uploaded sharp between 3 to 3.30 pm.
- Do not mention name or roll.no on the final page.
- File name format: RollNo-HD-final.
- Digital or electronic devices are to be updated & use laptop or desktop (with camera & speaker) in order to facilitate visibility and interaction and during the exam.

**QUESTION:** Draw a realistic Head from the given reference images of the model. Render it in pencil.

**MEDIUM:** Pencil (HB to 4B)

**SIZE OF PAPER:** For 'rough' use any size paper. For final ¼ imperial Cartridge Sheet / , ¼ imperial Indian TK sheet (Vertical) for final artwork

**Important Notes:**

- Credit will be given to proportionate drawing of head & its anatomy & use of appropriate rendering style & the effective use of medium.
- Importance will also be given to overall neatness in presentation.





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## FIRST YEAR- BFA PAINTING

### ANNUAL EXAMINATION 2020-21

DATE: 24/06/2021

TIME: 9:30am to 12:30pm / 1:30pm to 3:30pm DURATION: 5 hours SUBJECT: Drawing from cast and figure MARKS: 60

#### INSTRUCTIONS :

- Since this is an online exam, the human model will not be available. Hence you are required to use the reference images attached with this exam paper. And draw on the basis of these references. • Direct tracing from such references is strictly not allowed.
- Paper size: candidates are instructed to use ¼ imperial size paper for both rough & final. • Any type of alteration in the given size for the final is not permissible.
- Uploading of the final paper will be as per the format given & explained.
- Scan or take a photo. (Place a scale beside the paper, and capture from top angle and ideally in sunlight. No extra margin should be kept.) Upload the image in the online folder '1YR 20-21 Exam'. • Students must show their status on camera in the Meeting Room to the professors at 9:25 am and only after showing the paper can they start work.
- The final paper should be uploaded sharp between 3 to 3.30 pm.
- Do not mention name or roll.no on the final page. • File name format: RollNo-DRW-final.
- Digital or electronic devices are to be updated & use laptop or desktop (with camera & speaker) in order to facilitate visibility and interaction during the exam.

**QUESTION:** Draw a realistic drawing from any one of the given reference images of the cast. Render in pencil.

**MEDIUM:** Pencil (4B to 6B)

**SIZE OF PAPER:** For 'rough' use any size paper. For final ¼ imperial Cartridge Sheet / , ¼ imperial Indian TK sheet (Vertical) for final artwork

#### Important Notes:

- Credit will be given to proportionate drawing of the given cast & use of appropriate rendering style & the effective use of medium. Importance will be given to overall neatness in presentation.



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### FIRST YEAR- BFA PAINTING

## ANNUAL EXAMINATION 2020-21

DATE: 22/06/2021

TIME: 9:30am to 12:30pm / 1:30pm to 3:30 pm DURATION: 5 hours SUBJECT: 2D - DESIGN

MARKS: 60

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### INSTRUCTIONS

- Paper size: Candidates are instructed to use 1/4 imperial size paper for both rough & final. • Any type of alteration in the given final and rough size is not permissible.
- Credit will be given to Proportionate, suitable composition, use of appropriate style and technique, overall impact as well as neat and clean work.
- Write in pencil the final sketch under the sketch you are going to finalize, Must show your final sketch for the first hour
- Uploading of all papers (Rough & Final) will be as per the format given & explained. • Scan or take a photo (Top angle with a scale besides preferably in sunlight, No extra margin should be kept) of the half done paper & upload the image on '1YR 20-21 Exam' under the exam paper.
- Students must show the status on camera in the Meeting room to the professors at 9:25am and only after showing the paper, can they start work.
- Paper should be uploaded sharp between 3 to 3.30pm. (in the case of complete or half done) • Do not mention name or roll no. on the paper.
- File name format : RollNo-DRW-final
- Digital or electronic devices are to be updated & use laptop or desktop (with camera & speaker) for the communication purpose of Practical exam.

### QUESTION:

Creating aesthetic, structural concepts by drawing and coloring the nutritional properties of design on one of the three sub-topics given below.

1. Farm Implements

2. Bicycle parts

3. Forms of Ware

SIZE IN FINAL - 24cm x 18cm

SMALL SKETCH - 12 cm x 9cm

MEDIUM: water colour or poster colour

COLOUR: any one colour scheme

SIZE OF PAPER: For Rough Use ¼ cartridge sheet

FOR FINAL : ¼ Imperial Indian TK sheet (Vertical) for final artwork

#### IMPORTANT NOTES

- Pictures that are not the right size will not be considered
- Must be clean and tidy





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**FIRST YEAR- BFA PAINTING**

## ANNUAL EXAMINATION 2020-21

**DATE:** 23/06/2021

**TIME:** 10:30am to 12:30pm / 1:30pm to 4:00 pm **DURATION:** 4:1/2 hours **SUBJECT:** COLOUR

**PRACTICAL MARKS:** 40

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### INSTRUCTIONS

- Paper size: Candidates are instructed to use ¼ imperial size paper for both rough & final. • Any type of alteration in the given final and rough size is not permissible.
- Credit will be given to Proportionate, suitable composition, use of appropriate technique, overall impact as well as neat and clean work.
- Write in pencil the final sketch under the sketch you are going to finalize, Must show your final sketch for the first hour.
- Uploading of all papers (Rough & Final) will be as per the format given & explained. • Scan or take a photo (Top angle with a scale besides preferably in sunlight, No extra margin should be kept) of the half done paper & upload the image on '1YR 20-21 Exam' under the exam paper.
- Students must show the status on camera in the Meeting room to the professors at 9:25am and only after showing the paper, can they start work.
- Paper should be uploaded sharp between 3:30 to 4:00pm. (in the case of complete or half done) • Do not mention name or roll no. on the paper.
- File name format : Roll No-DRW-final
- Digital or electronic devices are to be updated & use laptop or desktop (with camera & speaker) for the communication purpose of Practical exam.



## QUESTION:

Draw an attractive composition by overlapping 9 circles, 5 Rectangles and 3 curve line in a rectangle of 16 cm x 12 cm below. Paint it Split Complementary colour and paint one of the circle in Monochromatic colour.

SIZE IN FINAL – 16 cm x 12 cm

MEDIUM: poster colour

COLOUR: split complementary colour and Monochromatic colour.

SIZE OF PAPER: For Rough Use ¼ cartridge sheet

FOR FINAL : ¼ imperial Indian TK sheet (Vertical) for final artwork

## IMPORTANT NOTES

- Mention the color scheme (color name) pencil on the bottom right side of the final paper •

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- Must be clean and tidy



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**ANNUAL EXAMINATION 2020-21**

**DATE: 23/06/2021**

**TIME: 09:30 am to 10:30 am . DURATION: 1 hours SUBJECT: COLOUR THEORY MARKS:20**

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**INSTRUCTIONS :**

- 1) Attempt any two from the below questions
- 2) Answers should be to the point.
- 3) Draw diagrams if necessary.
- 4) All questions carry equal marks.
- 5) You may write your answers in any one of the following languages: English, Marathi or Hindi.

- Students must show the status on camera in the Meeting room to the professors at 9:25am and only after showing the paper, can they start work.
- Paper should be uploaded sharp between 10:30 am to 11:00 am. (in the case of complete or half done)
- Do not mention name or roll no. on the paper.
- File name format : RollNo-THEO-final
- Digital or electronic devices are to be updated & use laptop or desktop (with camera & speaker) for the communication purpose of Theory exam.

**Questions:**

- 1) Draw the inner structure of an eye and label it with correct names.
- 2) Write short note with colour diagram on any two :

a) Gray scale b) Illusion c) After Image d) Contrast colours

3) Fill in the blanks in the following statements, using appropriate words.

- a) Blue Green is a complementary of ..... .  
b) The four main methods of using wash are 1)....., 2)....., 3)....., 4)..... . C)

The red appears more red against the background of ..... .

d) All high value colours stand out more prominently against the ..... colour background.

e) The after image of ..... colour is orange.

4) Write short note on any two:

- a) Multichromatic colour scheme  
b) Artist's colour theory  
c) Tertiary colours  
d) Split complementary colour scheme

5) Explain Newton's theory of light with the help of a diagram.

**Important Notes:**

- Credit will be given to appropriate answers.
- Importance will also be given to overall neatness in presentation.





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## FIRST YEAR- BFA PAINTING

### ANNUAL EXAMINATION 2020-21

DATE: 28/06/2021

TIME: 9:30am to 12:30pm / 1:30pm to 3:30 pm DURATION: 5 hours SUBJECT:  
PRINTMAKING MARKS: 60

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### INSTRUCTIONS

- Paper size: Candidates are instructed to use  $\frac{1}{4}$  imperial size paper for both rough & final. • Any type of alteration in the given final and rough size is not permissible.
- Credit will be given to Proportionate, suitable composition, use of appropriate style and technique, overall impact as well as neat and clean work.
- Write in pencil the final sketch under the sketch you are going to finalize, Must show your final sketch for the first hour
- Uploading of all papers (Rough & Final) will be as per the format given & explained. • Scan or take a photo (Top angle with a scale besides preferably in sunlight, No extra margin should be kept) of the half done paper & upload the image on '1YR 20-21 Exam' under the exam paper.
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- Paper should be uploaded sharp between 3 to 3.30pm. (in the case of complete or half done) • Do not mention name or roll no. on the paper.
- File name format : RollNo-DRW-final
- Digital or electronic devices are to be updated & use laptop or desktop (with camera & speaker) for the communication purpose of Practical exam.

## **QUESTION:**

**Carve the shape of the leaves and flowers on the eraser and present the aesthetically pleasing layout on the paper by stamp printing while maintaining the balance of colors.**

**SIZE IN FINAL – 21 cm x 15 cm**

**SKETCH -10 cm x 7 cm**

**MEDIUM:** Water colour or Poster colour

**COLOUR:** Primary Colours

**SIZE OF PAPER:** For Rough Use  $\frac{1}{4}$  cartridge sheet

**FOR FINAL :**  $\frac{1}{4}$  imperial Indian TK sheet (Vertical) for final artwork

## **IMPORTANT NOTES**

- Pictures that are not the right size will not be considered
- Must be clean and tidy



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## FIRST YEAR- BFA PAINTING

### ONLINE ANNUAL EXAMINATION 2020-21

DATE: 29/06/2021

TIME: 9:30am to 12:30pm . DURATION: 3 hours SUBJECT: HISTORY OF ART MARKS: 60 -----

#### INSTRUCTIONS :

- 1) Attempt any five from the below questions
- 2) Answers should be to the point.
- 3) Draw diagrams if necessary.
- 4) All questions carry equal marks.
- 5) You may write your answers in any one of the following languages: English, Marathi or Hindi.

- Students must show the status on camera in the Meeting room to the professors at 9:25am and only after showing the paper, can they start work.
- Paper should be uploaded sharp between 1 to 1:30pm. (in the case of complete or half done) • Do not mention name or roll no. on the paper.
- File name format : RollNo-THEO-final
- Digital or electronic devices are to be updated & use laptop or desktop (with camera & speaker) for the communication purpose of Theory exam.

#### Questions:

1) Write short notes on (Any three):

- a) Statue of Kanishka b) Seated buddha of Katra c) Dionosis with Hermis. d) Greek pottery



- 2) What are the characteristics of the Greek art?
- 3) Write an essay on Gandhar style sculptures with suitable examples.
- 4) Differentiate between Doric style and Ionic style with suitable examples. 5)

Write short notes on ( Any three):

- a) The Laocoon group . b). Pantheon Temple . c). Head of Buddha (Gandhar). d). Standing Buddha of Gandhar

- 6) What is the most popular form of Greek art?

**Important Notes:**

- Credit will be given to appropriate answers.
- Importance will also be given to overall neatness in presentation.

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## FIRST YEAR- BFA PAINTING

### ANNUAL EXAMINATION 2020-21

DATE: 30/06/2021

TIME: 9:30am to 12:30pm DURATION:3 Hours SUBJECT:FUNDAMENTALS OF ART MARKS:60 ---

#### INSTRUCTIONS :

- 1) Attempt any five from the below questions.
- 2) Answers should be to the point.
- 3) Draw diagrams if necessary.
- 4) All questions carry equal marks.
- 5) You may write your answers in any one of the following languages: English, Marathi or Hindi.

- Students must show the status on camera in the Meeting room to the professors at 9:25am and only after showing the paper, can they start work.
- Paper should be uploaded sharp between 1 to 1:30pm. (in the case of complete or half done) • Do not mention name or roll no. on the paper.
- File name format : RollNo-THEO-final
- Digital or electronic devices are to be updated & use laptop or desktop (with camera & speaker) for the communication purpose of Theory exam.

#### Questions:

- 1) Write short notes on (Any three):  
a) Gradation b) Repetition c) Visibility d) Rhythm
- 2) Write on colour identification and explain Physicist's Colour Theory. 3)  
Explain difference between Counterchange and Interchange.

- 4) Write about four types of colour wash and precautionary measures to be taken.
- 5) Write short notes on ( Any three)  
a) Artist's Colour Theory b) Tertiary Colours. c) Pigment d) Colour contrast
- 6) Write briefly about any four principles of design.
- 7) Differentiate between Formal balance and Informal balance.

**Important Notes:**

- Credit will be given to appropriate answers.
- Importance will also be given to overall neatness in presentation.