

UNIVERSITY OF MUMBAI
EXAM PAPER

2023-2024

UNIVERSITY OF MUMBAI
Final Year B.F.A. (Painting) (Practical) EXAMINATION (Fine Art)
(New Revised Course)
CREATIVE PAINTING

Group-II

10th, 12th, 13th, 15th, 16th, 18th & 20th April 2024
(10-30 a.m. to 1-00 p.m. and 2-00 p.m. to 4-30 p.m.)

35 Hours]

[Total Marks: 90

INSTRUCTIONS:-

(1) Write your Seat No. clearly on the back of the Canvas / Paper. (2) You can prepare preliminary sketches for your reference and submit these with the final painting.

Subjects for Creative Painting :-

- (1) nature and me
- (2) A Broken Dream
- (3) Journey

* Paint a creative Painting based on one of the subjects given above.

Your visual expression should relate to the content of the subject.

Concentrate on following points :-

- (a) Minute observation and study.
- (b) Own style and individual approach.
- (c) Essence of the subject. (d) Innovative approach.
- (e) Technique and application of the medium.

Medium: Oil colour or Acrylic colour or Water colour or Mix Media.

Size: 90 cms x 105 cms (Vertical or Horizontal)

UNIVERSITY OF MUMBAI
Final Year B.F.A. (Painting) (Practical) EXAMINATION (Fine Art)
(New Revised Course)
Drawing - Group II
27th, 29th, 30th April – 2nd, 3rd, 4th & 6th May 2024
(10-30 a.m. to 01:00 p.m. AND 2-00 p.m. to 4:30 p.m.)

(35 Hours)

[Total Marks: 90

Instructions :-

- (1) Write your Examination Seat No. on the right hand top corner on the back side of the paper.
- (2) All Rough papers studies, colour schemes, experiments and key sketches etc. should be tied together and submitted to the supervisor along with the Final Work.
- (3) On the first day before lunch-time the candidate should prepare key-sketches on the papers in the scale proportion to the original size of the drawing. The selected sketch for the Final Drawing will be initialled by both the candidate and the invigilator. (4) The selected sketch will have to be developed into a Final Drawing however, the general character and identification of the sketch should be maintained.

Drawing can be explored with different ideas and concepts of the artist. It is a very sensitive and creative process of "think and walk with the line". Freedom and balance are the most important aspects in drawing.

Execute a drawing in your own style on one of the themes given below:-

- (1) the couple
- (2) BEYOND MIND
- (3) meditation

Size : 75 cms x 90 cms (Vertical or Horizontal)

Medium: Pencil or charcoal or drypestal or ink or Mix medium.

P-73-Exam 63-90-4-24

UNIVERSITY OF MUMBAI

Final Year B.F.A. (Painting) (Practical) EXAMINATION (New Revised Course) (Fine Art)

MURAL PAINTING

Group-II

8th, 9th, 10th, 11th, 14th, 15th, & 16th May 2024

(10-30 a.m. to 1-00 p.m. and 2-00 p.m. to 4-30 p.m.)

35 Hours]

[Total Marks: 90

- Mural Designing reflects the creative ability and designing sense of the artist. Because he thinks not only of the design but also architectural forms, space and colour while preparing the design.
- Prepare a design on any one of the subjects given below. Aesthetic sense and quality of design is always important for it.

Subjects

1. 1) Mumbai Metro

The Mumbai Metro is a rapid transit system serving the city of Mumbai, Maharashtra, and the wider metropolitan region. The system is designed to reduce traffic congestion in the city, and supplement the overcrowded Mumbai Suburban Railway (colloquially called local trains) network. It is being built in three phases over a 15-year period, with overall completion expected in 2025. When completed, the core system will comprise eight high-capacity metro railway lines, spanning a total of 235 kilometres (146 mi) (24% underground, the rest elevated, with a minuscule portion built at-grade), and serviced by 200 stations.

2) Lalit Kala Akadami

1. The Lalit Kala Akademi or National Academy of Art is India's national academy of fine arts. It is an autonomous organisation, established in New Delhi in 1954 by Government of India to promote and propagate understanding of Indian art, in and outside the country. LKA provides scholarships and a fellow program, and sponsors and organises exhibitions in India and overseas. It publishes a bilingual journal. It is funded by the Union Ministry of Culture, its headquarters are at Ravindra Bhawan, Ferozshah Road, New Delhi.

3) Film and Television Institute of India (FTII)

[PTO

The Film and Television Institute of India (FTII) is an autonomous institute under the Ministry of Information and Broadcasting of the Government of India and aided by the Central Government of India. It is situated on the premises of the erstwhile Prabhat Film Company in Pune. Since its inception in 1960, The Television Training wing, which was earlier functioning in New Delhi, shifted to Pune in 1974. FTII has become India's premier film and television institute, with its alumni becoming technicians, actors and directors in the film and television industry

1. Medium:

1. Water Colour/Acrylic or Mix Media

1. Size: Actual Mural 25' x 30"

INSTRUCTIONS:-

(1) Write clearly your Exam. Seat No. on the front side right hand top corner of your Mural Painting.

(2) Indicate whether your design is for "Exterior or Interior" wall along with the medium of execution.

(3) Submit your preliminary sketches along with the final Mural Painting.

UNIVERSITY OF MUMBAI

Final Year B.F.A. (Painting) (Practical) EXAMINATION (New Revised Course) (Fine Art)

MURAL PAINTING

Group-II

8th, 9th, 10th, 11th, 14th, 15th, & 16th May 2024

(10-30 a.m. to 1-00 p.m. and 2-00 p.m. to 4-30 p.m.)

35 Hours]

[Total Marks: 90

- Mural Designing reflects the creative ability and designing sense of the artist. Because he thinks not only of the design but also architectural forms, space and colour while preparing the design.
- Prepare a design on any one of the subjects given below. Aesthetic sense and quality of design is always important for it.

Subjects

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The Mumbai Metro is a rapid transit system serving the city of Mumbai, Maharashtra, and the wider metropolitan region. The system is designed to reduce traffic congestion in the city, and supplement the overcrowded Mumbai Suburban Railway (colloquially called local trains) network. It is being built in three phases over a 15-year period, with overall completion expected in 2025. When completed, the core system will comprise eight high-capacity metro railway lines, spanning a total of 235 kilometres (146 mi) (24% underground, the rest elevated, with a minuscule portion built at-grade), and serviced by 200 stations.

2) Lalit Kala Akademi

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1. Medium:
 1. Water Colour/Acrylic or Mix Media
1. Size: Actual Mural 25' x 30"

INSTRUCTIONS:-

- (1) Write clearly your Exam. Seat No. on the front side right hand top corner of your Mural Painting.
- (2) Indicate whether your design is for "Exterior or Interior" wall along with the medium of execution.
- (3) Submit your preliminary sketches along with the final Mural Painting.

UNIVERSITY OF MUMBAI

Final Year B.F.A. (Painting) (Practical) EXAMINATION (Fine Art)
(New Revised course)

PORTRAIT PAINTING Group-II

8th, 9th, 10th, 11th, 14th, 15th, & 16th May 2024

(10-30 a.m. to 1-00 p.m. and 2-00 p.m. to 4-30 p.m.)

35 Hours]

[Total Marks: 90

N. B.: Write your Examination Seat No. clearly on the back of the canvas / paper.

Portray the model posed before you in Three-Fourth length of the figure from angle allotted to you.

Points of Attention:-

- (a) Composition of the human figure in relation to the background.
- (b) Minute study of the character and structure and its relation to the Drapery.
- (c) Expressive quality and study of the relevant aspects of the subject.
- (d) Sensible application and proper rendering of the medium. (e) Visual and aesthetic sense in totality.

All rough papers studies colour, schemes, experiments and key sketches etc. should be tied together and submitted to the supervisor separately.

Medium: Oil or Acrylic or Mix-Media or Water colour.

Size: 67 cms x 75 cms Canvas

55 cms x 75 cms for Paper.

UNIVERSITY OF MUMBAI

Final Year B.F.A. (Painting) (Practical) EXAMINATION (Fine Art)

(New Revised Course)

PRINT MAKING

Group-II

27th, 29th, 30th April – 2nd, 3rd, 4th & 6th May 2024

(10-30 a.m. to 1-00 p.m. and 2-00 p.m. to 4-30 p.m.)

35 Hours]

[Total Marks: 90

INSTRUCTIONS:-

- (1) Write clearly your Examination Seat No. on the Right hand corner of your Drawing Paper.
- (2) Neat and clear work-print should be Essential.
- (3) All rough papers, studies, experiments and key sketches etc. should be tied together and submitted to the supervisor.
- (4) Candidate will be not allowed to leave the Examination Hall in first two and half hours on the first day until finalized sketch is signed by supervisor.
- (5) Reference will not be allowed.
- (6) Cleanness and quality of prints should be maintained.
- (7) Explore the maximum possibilities of the medium. Final print should be mounted with Box-Board and submitted separately.

* Prepare suitable design and select one for the etching (Line Aqua) on zink plate.

Size 10"x110" (Horizontal or Vertical)

Select any **one** subject from the following:-

- (1) window
- (2) Musician
- (3) unknown space

Submit of 4 print one should be mounted and zink plate

2nd year

2023-24

Duration: 3 hours

Marks: 60

Instructions:

- a. Answer any five of given eight questions
- b. Attempt atleast one question from each section
- c. All questions carry equal marks.

Section A: WESTEN

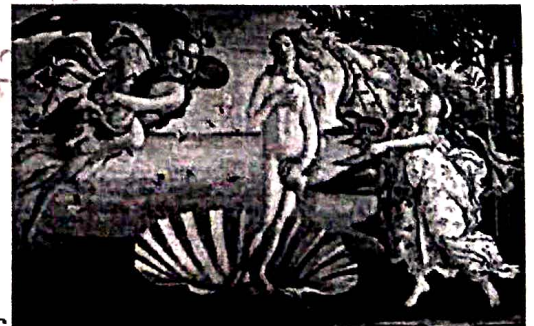
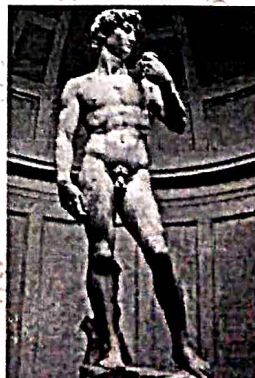
Q 1. Why did 'renaissance' take place in Europe? Explain salient features of renaissance giving example of at least two artists. 12

Q 2. Write short notes on (any 2): 12

- a. Cimabua
- b. Lorenzo Ghiberti
- c. Masaccio
- d. Leonardo da Vinci

Q 3. What is the 'Baroque' in European art? Explain its salient features 12

Q 4. Reflect upon any 2 of the following artworks and discuss about their characteristics 12



2nd year
2023-24

Section B: Indian

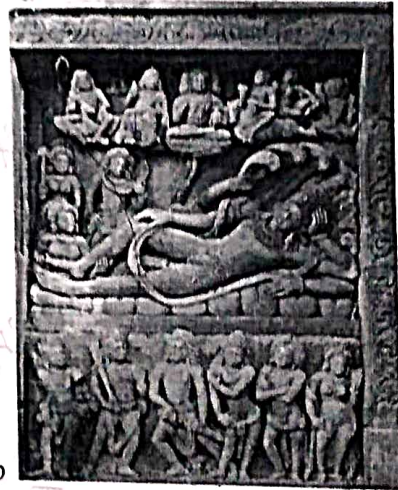
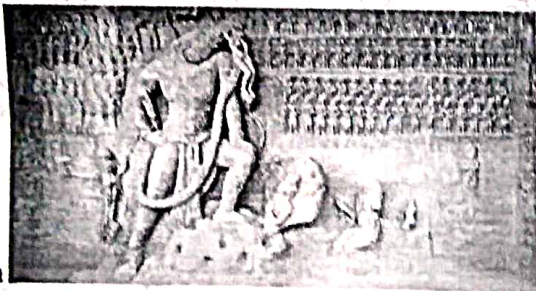
Q 5. Write a brief note on Gupta period Sculpture and Architecture giving atleast two examples. 12

Q 6. Write short notes on (any 2): 12

- a. Sun Temple, Konark
- b. Karle and Bhaje group of Caves, Maharashtra
- c. Durga Temple, Aihole
- d. Virupaksha Temple, Patasakkal

Q7. What difference do you observe in the approach towards art in India and Europe if you compare architecture of church and temples? 12

Q 8. Reflect upon any 2 of the following artworks and discuss about their characteristics 12



2nd Year
2023-24

Paper / Subject Code: 83102 / Aesthetics

Marks: 60

Duration: 3 hours

Answer any 5 of the given 8 questions.
All questions carry equal marks.

1. Do you think beauty matters in art? Explain your opinion giving examples
2. What are the types of painting as given in citrasutra
3. Explain what is 'rasasutra' and explain any one rasa giving your own example
4. Write short notes on (any 2):
 - A. Riti and Vakrokti
 - B. Art, Craft, Fine art
 - C. Purusha and Prakriti
5. Write in detail about citrasutra
6. Write short notes on (any 2):
 - A. Iconography
 - B. Vedic period
 - C. Myth
7. Explain the six limbs of art or 'shadanga' in detail
8. Explain dhvani and its most lucid quality 'vyanjana'.

2nd year
2023-24

Duration 3 Hours

Marks 60

Instructions:

Answer any 5 of given 8 questions

All questions carry equal marks

Questions:

1. Write about any one work of art that you found to be most appealing from the ones you learnt in history of art. Explain what aspect of artwork interested you the most. Choose any artwork from Indian or Western art.
 2. What is 'rasa'? Explain the rasasutra in detail giving example of any one rasa.
 3. Write short notes on: (any 2)
 - A. Buddhism
 - B. Vedic Period Aesthetics
 - C. Story of origin of Natyashastra
 4. What is beauty according to you? Is beauty an essential element of art? Write your opinion in brief, giving example
 5. Explain the idea of Dhvani in Indian aesthetics talking about lakshana and vyanjana in detail. Give an example to explain.
 6. Write short notes on: (any 2)
 - A. Art and Fine Art
 - B. Para, Pashyanti, Vaikhari
 - C. Varaha iconography
 7. What are 'the types of citra' as given in Vishnusharmottarapurana
 8. Write briefly about any one Greek myth and its metaphorical meaning
-

Duration: 3 hours

Marks: 60

Instructions:

Answer any 5 from given 8 questions.

It is compulsory to answer at least 2 questions from each section.

All questions carry equal marks.

Section 'A'

1. Write in brief about the Calcutta Progressives.
2. Write in brief about the Bengal School, its characteristics giving examples of at least two artists.
3. Write short notes on (any 2)
 - A. Patana Qalam
 - B. Portraiture in Bombay Schooling
 - C. Inclusion of folk and Tribal art in Baroda Schooling
4. Why was Progressive Artists Group created? What did they aim to achieve? Explain giving examples of at least two artists
5. Write short notes on (any 2)
 - A. Abalal Rahiman
 - B. Nasreen Mohamedi
 - C. Prabhakar Barve

Section 'B'

6. Explain how war impacted the artists' creation with reference to German Expressionism
7. Write short notes on (any 2):
 - A. Damien Hirst
 - B. Mark Rothko
 - C. Salvador Dali
8. How have artists expressed themselves in performance art practices? Explain citing examples of at least two artists
9. Write in brief about Land Art practices describing its salient features and giving example of at least two artworks
10. Write short notes on (any 2)
 - A. Rene Magritte
 - B. David Hockney
 - C. Andy Warhol

ANNUAL EXAM PAPER

2023-2024



Vishnu Waman Thakur Charitable Trust's
VIVA INSTITUTE OF APPLIED ART
(Approved by A. I. C. T. E., Affiliated to University of Mumbai)
Shirgaon, Virar East, Palghar-401305

ANNUAL EXAMINATION
4YR BFA PAINTING 2023-24

DATE: 02/04/2024

TIME: (10.00 am to 01.00 pm)

SUBJECT: History Of Art

DAY : Tuesday

DURATION: 3 hours

MARKS: 60

-
- N.B.:**1) Attempt any five questions, selecting at least two from each section.
2) All questions carry equal marks.
3) Answers in English, Marathi or Hindi.

SECTION I

- 1) Write a brief essay on 'Company School'.
- 2) Write short notes on any three of the following:-
 - a) S.B Palshikar
 - b) N.S Bendre
 - c) Ramkinkar Baij
 - d) Pestonji Bomanji
 - e) Baburao Sadwelkar
- 3) Elaborate the contribution of Raja Ravi Verma to Indian art.
- 4) Write a descriptive note on the Bengal Revivalist Movement.
- 5) Write an essay on Progressive artist group.

SECTION II

- 1) Write briefly about the Surrealist movement? Discuss any one artist's artwork.
- 2) Write short notes on any three of the following:-
 - a) Alexander Calder
 - b) Marc Chagall
 - c) Earth Art
 - d) Installation Art
 - e) Super Realism
- 3) Write a descriptive note on Pop Art.
- 4) Write a brief essay on Abstract Expressionism With reference to the Work of Jackson Pollock.
- 5) Explain what Metaphysics Art is and give information about the De Chirico artwork.

विभाग I

- 1) कंपनी शाळा' वर एक संक्षिप्त निबंध लिहा.
- 2) खालीलपैकी कोणत्याही तीनवर छोट्या नोट्स लिहा:-
 - a) एस.बी पळशीकर
 - b) रामकिंकर बैज
 - c) एन एस बेंद्रे
 - d) पेस्टोनजी बोमनजी
 - e) बाबुराव सडवेलकर
- 3) राजा रवि वर्मा यांचे भारतीय कलेतील योगदान विशद करा.
- 4) बंगाल पुनरुज्जीवनवादी चळवळीवर वर्णनात्मक टीप लिहा.
- 5) प्रोग्रेसिव्ह आर्टिस्ट ग्रुपवर एक निबंध लिहा.

विभाग II

- 1) अतिवास्तववादी चळवळीबद्दल थोडक्यात लिहा? कोणत्याही कलाकाराच्या कलाकृतीची चर्चा करा.
 - 2) खालीलपैकी कोणत्याही तीनवर छोट्या नोट्स लिहा:-
 - a) अलेक्झांडर काल्डर
 - b) मार्क चागल
 - c) पृथ्वी कला
 - d) प्रतिष्ठापन कला
 - e) सुपर रि०लिझम
 - 4) पॉप आर्टवर वर्णनात्मक टीप लिहा.
 - 5) जॅक्सन पोलॉकच्या कार्याच्या संदर्भात अमूर्त अभिव्यक्तीवादावर एक संक्षिप्त निबंध लिहा.
 - 6) मेटाफिजिक्स आर्ट काय आहे ते स्पष्ट करा आणि डी चिरिको कलाकृतीबद्दल माहिती द्या.
-



Vishnu Waman Thakur Charitable Trust's
VIVA INSTITUTE OF APPLIED ART
(Approved by A. I. C. T. E., Affiliated to University of Mumbai)
Shirgaon, Virar East, Palghar-401305

ANNUAL EXAMINATION I THIRD YEAR B.F.A. (Painting) 2023-24

Date : 21, 22, 26, 27 March 2024

Day : Thursday, Friday, Tuesday, Wednesday

Time: 9:30am to 3:00pm (12.30pm-1.00pm break)

Duration : 20 hours

Subject: Print-making

Marks : 60

Instructions :

- (1) Write **clearly** your Examination **Seat No.** on the **right hand top** corner on the front side of the paper : including the final work.
- (2) **Neat and clean** work should be **essential**.
- (3) On the **first day before lunch break**, the candidate should prepare **key sketches** on the papers in the scale proportion of the original size of the print. The selected sketch for the final print will be initiated by both the candidate and the invigilator.
- (4) The **selected sketch** will have to be worked out in the **relief printing process**. The general character and identification of the sketch should be maintained.
- (5) All proofs should be numbered according to their serial order of printing.
- (6) The best one out of it should be mounted with a box. Board and the remaining other proof print should be tied together as well as the MDF board submitted separately to the supervisor. All the rough paper, key sketches, color schemes sketches, etc should be tied together and submitted to the supervisor separately.
- (7) Explore the maximum possibilities of the medium. **Final print** should be **mounted with Box-Board** and submitted separately, remaining prints should be tied **together** and submitted **separately**.

Question :

Prepare a design for relief printing process on any one of the following subject :

- (1) Sea-Shore,
- (2) Struggle,
- (3) Reflection of war.

Medium: Wood Cut.

Size : 11X14 inches.

Color : Yellow, Red, Blue, White and Black.



Vishnu Waman Thakur Charitable Trust's
VIVA INSTITUTE OF APPLIED ART
Final Year BFA PAINTING, 2023-24
(UNIVERSITY OF MUMBAI)
TERMINAL EXAMINATION

Subject- HISTORY OF ART

TIME:(3Hours)

Date :- 28th, November 2023

(Group II)

[Total Marks:60]

Answer any 5 out of the following given question. All question carry equal marks.

1. Write an brief essay on company school ?
2. What is the significance of the progressive artists group in modern indian art ?
discuss briefly ?
3. Write a short note on any three of the following ?
 - V.S.Gaitonde
 - Gagendranath Tagore
 - Pestonji bomanji
 - Rao bahadur dhurandar
 - K.H.Ara
4. Discuss the contribution of bengal school
5. Write a short notes on any three of the following ?
 - M.F.Hussain
 - K.C.S.Panicker
 - Karmarkar
 - N.S.Bendre
 - Nandalal Bose
6. Write briefly about the Bombay school of art ?
7. Write essay on raja ravi verma art ?
8. Write on chola mandal art movement ?



Vishnu Waman Thakur Charitable Trust's
VIVA INSTITUTE OF APPLIED ART
Final Year BFA PAINTING, 2023-24
(UNIVERSITY OF MUMBAI)
TERMINAL EXAMINATION

Subject- कला इतिहास

TIME:(3Hours)

Date :- 28th, November 2023

[Total Marks:60]

खालील दिलेल्या प्रश्नांपैकी कोणत्याही 5 ची उत्तरे द्या. सर्व प्रश्नांना समान गुण आहेत.

1. कंपनी स्कूलवर एक संक्षिप्त निबंध लिहा?
2. आधुनिक भारतीय कलेत प्रगतीशील कलाकार गटाचे महत्त्व काय आहे? थोडक्यात चर्चा करू?
3. खालीलपैकी कोणत्याही तीनवर एक छोटी टीप लिहा?
अ) व्ही.एस.गायतोंडे
ब) गगेंद्रनाथ टागोर
क) पेस्टोनजी बोमनजी
ड) रावबहादूर धुरंदर
इ) के.एच.आरा
4. बंगाल शाळेच्या योगदानाची चर्चा करा ?
5. खालीलपैकी कोणत्याही तीनवर एक लहान नोट्स लिहा?
अ) एम.एफ. हुसेन
ब) के.सी.एस.पणिकर
क) करमरकर
ड) एन.एस.बेंद्रे
इ) नंदलाल बोस
6. बॉम्बे स्कूल ऑफ आर्टबद्दल थोडक्यात लिहा?
7. राजा रवि वर्मा कलेवर निबंध लिहा?
8. चोळ मंडल कला चळवळीवर लिहा?



Vishnu Waman Thakur Charitable Trust
VIVA INSTITUTE OF APPLIED ART
FINAL YEAR BFA PAINTING, 2023-24
(UNIVERSITY OF MUMBAI)

PRELIMS EXAMINATION

Subject:- Print-making

TIME: (25 Hours)

Printmaking (Group II)

Date :- 15th,18th,19th, 20th, 21th, March 2024

Total Marks: 90

Instruction:- (1) Write clearly your Examination Seat No. on the right hand top corner on the front side of the paper : including the final work.

(2) All rough papers, studies, Colour Schemes, sketches etc, should be tied together and Submitted to Supervisor Separately.

(3) On the first day before lunch break, the candidate should prepare key sketches on the papers in the scale proportion of the original size of the print. The selected sketch for the final print will be initiated by both the candidate and the invigilator.

(4) The selected sketch will have to be worked out in aquatint and line etching process. The general character and identification of the sketch should be maintained.

(5) All proofs should be numbered according to their serial order of printing.

(6) The best one out of it should be mounted and submitted along with all the other proofs and zinc plate.

Prepare a design for aquatint and line etching process on any one of the following subject:-

(a) Celebration

(b) Dark Forest

(c) Meditation

Medium: Zinc plate

Size : 10 X12 inches



Vishnu Waman Thakur Charitable Trust
VIVA INSTITUTE OF APPLIED ART
FINAL YEAR BFA PAINTING, 2023-24
(UNIVERSITY OF MUMBAI)

PRELIMS EXAMINATION

Subject- Drawing

TIME : (25 Hours)

DRAWING (Group II)

Date :- 15th,18th,19th, 20th, 21th, March 2024

Total Marks: 90

Instructions :

- (1) Write your **Exam. Seat No.** on the **right hand top corner** on the **back side** of the paper
- (2) On the **first day** before lunch-time, the candidate should prepare **key sketches** on the given papers in the scale proportion to the **original size** of the **drawing**. The **selected sketch** for the **Final Drawing** will be initialed by both the candidate and the invigilator
- (3) The **selected sketch** will have to be developed into a **Final Drawing** however, the general character and identification of the **sketch** should be maintained
- (4) All **rough papers**, studies, color schemes, experiments and key-sketches etc should be **tyed together** and submitted to **Supervisor** along with the **final work**.

"Drawing" in the Modern days is the most challenging subject. The Act of "Draw and think is a very sensitive and creative process.

Execute a drawing in your own style on one of the subject given below -

- (a) Struggle
- (b) Beyond the mind
- (b) Angel and Devil

Size: 75 cms x 90 cms (Vertical or Horizontal)

Medium: Pencil or Charcoal or Ink or Dry-pestle or Mix Medium